

The Chimney Sweeper I

(Innocence)

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

Andante sostenuto ♩ = 90

S
A
T
B

p And my
p When my moth - er died I was ver - y young, *pp* Ann(d)
pp Ahh mmm mmm
pp Ahh mmm mmm

5

poco Rit. *Riten.* *A Tempo*

fa - ther sold_ me while yet my tongue, could scarce - ly cry weep weep weep weep. *p* So your
p yet my tongue, could scarce - ly cry weep weep weep weep. *p* So your
could scarce - ly cry weep weep weep weep. *pp* So your
p mm *pp* weep weep weep weep. *p* So your

9

chim - neys I sweep and in soot I sleep. *pp* There's
chim - neys I sweep and in soot I sleep. *pp* There's
chim - neys I sweep and in soot I sleep. *pp*
chim - neys I sweep and in soot I sleep, *p* and in soot I sleep *pp*

13

lit - tle Tom Da - cre, who cried when his head that curl'd like a lamb's back, was shav'd, so I said, "Hush,"

lit - tle Tom Da - cre, who cried when his head that curl'd like a lamb's back, was shav'd, so I said, "Hush,"

ooo *p* "Hush,

ooo *p* "Hush,

17

Tom, ne - ver mind it, for when your head's bare, you know that the soot can - not spoil your white

Tom, ne - ver mind it, for when your head's bare, you know that the soot can - not spoil your white

Tom, ne - ver mind it, for when your head's bare, you know that the soot can - not spoil your white

Tom, ne - ver mind it, for when your head's bare, you know that the soot can - not spoil your white

20

Poco Meno
Mosso ♩ = 80

hair." *pp* oo

hair." *pp* oo *p* as

hair." *pp* *p* And so he was qui - et, and that ver - y night as (Bar. out)

hair." *pp* oo

Tenor 2 (plus a few Baritones) Tenor 1 + 2

24

p he had such a sight, that *mf* thou - sands of sweep - ers, Dick, Joe, Ned, and Jack were

Tom was a - sleep - ing he had such a sight, that *mf* thou - sands of sweep - ers, Dick, Joe, Ned, and Jack were

Tom was a - sleep - ing he had such a sight, that *mf* thou - sands of sweep - ers, Dick, Joe, Ned, and Jack were

(+ Bar.)

(ooo) _____ that *mf* thous - ands of sweep - ers, Dick, Joe, Ned, and Jack were

28

Poco Rit. *Poco Meno Mosso*

pp all of them lock'd up in cof - fins of black, *pp* all of them lock'd up in cof - fins of black, and

pp all of them lock'd up in cof - fins of black, *pp* all of them lock'd up in cof - fins of black, and

pp all of them lock'd up in cof - fins of black, *pp* all of them lock'd up in cof - fins of black, and

pp all of them lock'd up in cof - fins of black, *pp* all of them lock'd up in cof - fins of black, and

32

Poco Mosso *dolce* $\text{♩} = 46$

dolce by came an An - gel who had a bright key _____ and he o - pen'd the cof - fins and

dolce by came an An - gel who had a bright key _____ and he o - pen'd the cof - fins and

dolce by came an An - gel who had a bright key _____ and he o - pen'd the cof - fins and

dolce by came an An - gel who had a bright key _____ and he o - pen'd the cof - fins and

Vivo, Allegretto ♩. = 60

35 *ritmico, con gioia*

set them all free. *f* Then down a green plain, leap-ing laugh-ing they run, and

set them all free. *f* Then down a green plain, leap-ing laugh-ing they run, and

set them all free. *f* Then down *mf* Then down a green plain, leap-ing

set them all free. *f* Then down *mf* Then down a green plain, leap-ing

38

wash in a ri-ver and shine in the Sun, then down a green plain, leap - ing

wash in a ri-ver and shine in the Sun, then down a green plain, leap - ing

laugh - ing they run, and wash in a ri-ver and shine in the Sun, then

laugh - ing they run, and wash in a ri-ver and shine in the Sun, then

41 *Riten.*

laugh ing they run, and wash in a ri-ver and shine in the Sun. *f* Then

laugh - ing they run and wash in a ri ver and shine in the Sun. *f* Then

down a green plain, leap - ing laugh - ing they run, and wash in a ri - ver, Then *f*

down a green plain, leap - ing laugh - ing they run, and wash in a ri - ver, Then *f*

44 *A Tempo*
ecstatic

na -ked and white, all their bags left be-hind, they rise u - pon clouds, and sport in the wind, _ they

ecstatic

na -ked and white, all their bags left be-hind, they rise u - pon clouds, and sport in the wind, _ they

ecstatic

na -ked and white, all their bags left be-hind, they rise u - pon clouds, and sport in the wind, _ they

ecstatic

na -ked and white, all their bags left be-hind, they rise u - pon clouds, and sport in the wind, they

48 *Accel.*

rise u - pon clouds, and sport in the wind _____ the

rise u - pon clouds, and sport in the wind _____ the

rise u - pon clouds, and sport in the wind _____ the

rise u - pon clouds, and sport in the wind _____ the

52 *Vivo* ♩ = 83

wind _____ the wind _____

wind _____ the wind _____

(alt.) wind _____ the wind _____

wind _____ the wind _____

Ritard. *Largo* ♩ = 60
sostenuto

56 *p* *mp* And ² the Melody ² *mf* And the *mp* And ² the

Melody *Riten. Lento* ♩ = 45

61 *mf* *f* *ff* An - gel told Tom if he'd be a good boy, he'd have *ff* God for his fa - ther _ and

Rit. Adagissimo *Tempo I* ♩ = 80

64 *pp* *pp* *pp* *pp* *pp* *mm* ne - ver want joy. And so Tom a - woke and we dull, leaden *pp* All Sopr. *pp* And so Tom a - woke, And so dull, leaden Tenor 2 (plus a few Baritones) *pp* mm And so Tom a - dull, leaden *pp* mm

68

rose in the dark and got with our bags_ and our brush - es to work.

Tom a - woke and we rose in the dark and got with our bagsand our

woke and we rose in the dark, and got with our bags and our brush - es to

(mm)

72

Poco Meno
Mosso ♩ = 76 *Riten.* *A Tempo*
slightly warmer, espressivo *solemn*

Tho' the morn - ing was cold, Tom was hap - py and warm so if all do their

brush - esto work. Tho' the morn - ing was cold, Tom was hap - py and warm so if all do their

work. Tho' the morn - ing was cold, Tom was hap - py and warm, so if all do their

76

Molto Ritard. *A Tempo* ♩ = 76

du - ty, they need not fear harm. *pp*

du - ty, they need not fear harm. *pp*

du - ty, they need not fear harm. *pp*

du - ty, they need not fear harm. *pp*

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