

# The Chimney Sweeper II

(Experience)

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

*Andante Sostenuto* ♩ = 92

*with pity*

S A T B

*p* A lit - tle black thing a mong the

*p* A lit - tle black thing a mong the

*cold* (senza vibrato, 6 measures)

*pp* Snow, snow, Snow Snow

*cold* (senza vibrato, 6 measures)

*pp* Snow, snow, Snow Snow

6

*espressivo* *tenderly*

snow: *pp* cry - ing weep, weep, in notes of woe! *mp* Where are thy fa - ther and

*espressivo* *tenderly*

snow: *pp* cry - ing weep, weep, in notes of woe! *mp* Where are thy fa - ther and

*espressivo* *tenderly*

weep, weep, in notes of woe! *mp* Where are thy fa - ther and

*espressivo* *tenderly*

weep, weep, in notes of woe! *mp* Where are thy fa - ther and

10

*solemn*

mo - ther? say? *f* They are both gone up to the church to pray *p*

*solemn*

mo - ther? say? *f* They are both gone up to the church to pray, both gone up to the

*solemn*

mo - ther? say? *f* They are both gone up to the church to pray, *p* both gone up to the

*solemn*

mo - ther? say? *f* They are both gone up to the church to pray, *p* both gone up to the

*Più Mosso* ♩ = 56  
*(Alla Breve -- in two)*

14

*p* Be- cause I was hap- py up- on the heath, and

church to *pp* pray \_\_\_\_\_, pray \_\_\_\_\_, pray \_\_\_\_\_ pray \_\_\_\_\_

church to *pp* pray \_\_\_\_\_ pray \_\_\_\_\_ pray \_\_\_\_\_ pray \_\_\_\_\_,

church to *pp* pray \_\_\_\_\_ . pray \_\_\_\_\_ pray \_\_\_\_\_ pray \_\_\_\_\_,

21

smil'd a- mong the win- ter's snow: \_\_\_\_\_ they cloth- ed me in the clothes of death

Smil'd \_\_\_\_\_ Snow \_\_\_\_\_ they cloth'd me in clothes of death

Smil'd \_\_\_\_\_ snow \_\_\_\_\_ they cloth'd me clothes death

Smil'd \_\_\_\_\_ Snow \_\_\_\_\_ they cloth'd in clothes of

26

\_\_\_\_\_ and taught me to sing the notes of woe \_\_\_\_\_ *mp* And be -

\_\_\_\_\_ and taught me to sing the notes of woe \_\_\_\_\_ *mp* And be -

\_\_\_\_\_ and taught me to sing the notes \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *mp* \_\_\_\_\_

death and taught me to sing the notes of woe \_\_\_\_\_ *mp* \_\_\_\_\_ And be -

31

cause I am hap-py, and dance and sing, they think they have done me no

cause I am hap-py and dance and sing (dance and sing) they think no

cause I am hap-py and dance and sing (dance and sing) they think no

cause I am hap-py and dance and sing (dance and sing) they think no

35

*Tempo I*  
(in four)

*ritard.*

in - jur - y: *mf* and are gone to praise God and his Priest and *f* King who

in - jur - y: *mf* and are gone to praise God and his Priest and *f* King who

in - jur - y: *mf* and are gone to praise God and his Priest and *f* King who

in - ju - ry *mf* and are gone to praise God and his Priest and *f* King who

39

*Meno Mosso*

*ff* make up a heav - en *mf* of our *f* mis - er - y.

*ff* make up a heav - en *mf* of our *f* mis - er - y.

*ff* make up a heav - en *mf* of our *f* mis - er - ry.

*ff* make up a heav - en *mf* of our *f* mis - er - ry.

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