

DAVID  
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*The Chocolate Carol*\*

(“The Joy of Chocolate”)

lyrics by David and Randi Avshalomov

*A Cappella SATB*

[3:00]

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(\***Carol**: A song of joy, mirth, praise, or celebration)

This *a cappella* version of the Chocolate Carol was created especially for my friend Pat Loeb and her Music Companie carolers. It suitable for the winter holiday season, sung one-to-a-part or for full chorus, in all kinds of settings. For other versions (chorus/piano, solo quartet/piano, solo voice/piano, orchestration), contact Raven Music, [davshalomov@earthlink.net](mailto:davshalomov@earthlink.net) - [www.davshalomov.com](http://www.davshalomov.com)



2 \*always sing through the "cho-" of "chocolate", never clip it with the "c"; conversely, close the "t" of "-ate" but do not articulate it. Vowels here: CHAW-cuh-lut)

22 *Moderato* ♩ = 80 (not rushed)

*p* *mf*

1. Choc - o - late, choc - o - late, choc - o - late, choc - o - late, an - y time of the YEAR \_\_\_\_\_  
 +2 2. DAY \_\_\_\_\_

*p* *mf*

1. YEAR (the year)  
 2. DAY (the day)

26

If you give me choc - o - late, it al - ways brings good cheer. (good cheer)  
 all the pleas - ures of choc - o - late in ev' - ry won - der - ful way. (good cheer)

30

choc - o - late's here to give joy to the world, a sweet new year for all. (for all)  
 samp - lers of choc - o - lates, choic - es di - vine, and few get left for be - hind. (Be-hind)

34

(Eas - ter Bun - nies and)

① choc' - late San - tas and Chan - nu - kah gelt, and Hal - lo - we'en treats in the Fall.

*f* *unison* *mp* *f*

② What's your fav - or - ite fil ing? ooh \_\_\_\_\_  
 ooh \_\_\_\_\_ still have - n't cho - sen mine.

38 *smooth*

*p*

1. Hot co - coa in cold seas - on warms your tum - my when it's freez - in'.

*smooth*

*p*

2. milk, - dark, or se - mi - sweet, bliss, Bel - gian, French, A - mer - i - can, Swiss,

*p*

42 *mf*

1. Who needs sug - ar plum fair - ies? — We got choc - o - late cov - ered cher - ries!

2. When you have a crav - ing it's for choc - o - late you'll be rav - ing!

*mf*

*mf* Who  
When

46 *fervently*

*mp*

1. Choc - o - late fudge so smooth and cream - y makes our life so sweet and dream - y.

*mp* *fervently*

*fervently*

2. Brown - wrap - per choc - o - late bars, kiss - es and truf - fles and chews from Mars

*mp*

*fervently*

*Poco Rit.*

*unison*  
*mp* ① Choc' - late chip cook - ies, choc - o - late cake, and torte, and brown - ies, un - til you ache!  
*mp* Chah  
*mp* Straw - ber - ries dipped in choc - 'late fon - due, it's good for me and it's good for you!  
 (dew) (, was it)  
 Straw  
*f* it's good for me and it's good for you!

54 *A Tempo*  
*f* Choc - o - late, choc - o - late, choc - o - late, choc - o - late, makes our life worth - while, worth while  
 while

58  
*unis.*  
*p* Rich de - li - cious choc - o - late will al - ways bring a smile! [What - ]  
 Last time to Coda

62 ALTO  
*f* Who wants choc - o - late? I DO! Who LOVES choc - o - late? ME, TOO!  
 BASS

66  
*mf* Please give me my CHOC - O - LATE!  
*f* Oh,  
*mp*



# Choral Works by DAVID AVSHALOMOV

## MIXED CHORUS

### SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

**46 separate settings**, averaging 1-4 min. ea. *Full list w/details on request*

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SATB (divisi) version, solo baritone, concert band, (or piano or organ, can add perc.) (also in TTBB version, below)

THE MIXED BLESSINGS, [10:30]

SSAATTBB, (from the Beatitudes—Matthew/Luke), Handbells (6-7 players)

PRAISE THE LORD! [4:40]

SATB (divisi)/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SATB (divisi) (brief Alto solo)/Organ/4 Brass/Timpani (text by the composer)

I BEND THE KNEE OF MY HEART [5]

SATB (divisi) (Canticle 14/Manasseh)

THERE'S A WIND [4]

SATB (divisi), (brief S1 solo), optional wind whistling

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SATB (divisi) (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor *or* soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

## WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

DO YOU BELIEVE IN ANGELS? [9]

SSAA, 8 High strings (or organ reduction) (poem by the composer)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

## MEN'S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig. version TTBB (divisi), solo bar., concert band (or piano or organ, can add perc.)

THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB

## NOVELTY

THE CHOCOLATE CAROL, Holiday version [3]

SATB (brief divisi) with piano, optional flute  
(also available with small orchestra accompaniment)

SATB *a cappella* caroling version

*also* Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with small orchestra)

SATB solo quartet version with piano

Performance materials, pricing, and full list of works:



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