

DAVID
AVSHALOMOV



*The Chocolate Carol**

lyrics by David and Randi Avshalomov

Mixed chorus with piano

[3:00]

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(***Carol**: A song of joy, mirth, praise, or celebration)

This carol is suitable for the winter holiday season.
It is also available in several other versions:

SATB a cappella version suitable for caroling quartets
Choral/piano version with verses suitable for Valentine's day (Love & Chocolate). (This version also available voiced for solo quartet with piano.)

Small orchestral accompaniment performance materials for the chorus/piano versions are available from Raven Music, dayshalomov@earthlink.net

A hilarious animation of this song is available on YouTube. Just search on "Chocolate Carol" there.

The Chocolate Carol

Lyrics: David and Randi Avshalomov

Music: David Avshalomov

Moderato ♩ = 76 *mp*

unison When unison

(Optional flute solo, melody 8va, to B fermata, piano takes lower parts and high G's)

Moderato ♩ = 76 *p*

pedal freely except as marked

Ritard.

5 *Andante* ♩ = 66 *A tempo* freely

Poco Riten. // *tempo* *A*

life gets you down and forc - es a frown, and the wor - ries af - fect how you eat; when

mf // *mf*

A tempo *Andante* ♩ = 66 *Poco Riten.* (+Fl.) *p*

9 ♩ = 66

Riten. *A tempo* // *mp*

love is a tri - al, or the weath - er turns vile, we reach for our fav - or - ite treat -- rich and sweet. What

mp // *mp*

A tempo ♩ = 66 *Riten.*

(for rehearsal only, 4. meas.)

13 $\text{♩} = 66$

mf proud
unison

is our de - light from morn - ing to night, the thing a - bout which we all talk a lot? The con -

mf unison

A tempo $\text{♩} = 66$

p

17 *Rit.* *Tenuto* *a Tempo* *Rit.* *a Tempo, Meno Mosso* *Piu Rit.* (chaw ka lot) *mf*

fec - tion of kings, it's the rich - est of things; you KNOW I'm re - ferring to CHOC - O - LATE! OHHH

mf lovingly

mf lovingly

Rit. *Tenuto* *a Tempo* *Rit.* *f* *Meno Mosso* *Piu Rit.* *mf*

mf *f* *mf* *f* *rapidly*

VERSE 1

Moderato (not rushed) $\text{♩} = 76$ * (always sing through the "cho-" of "chocolate", never clip it with the "c"; conversely, close the "t" of "-ate" but do not articulate it. Vowels here: CHAW-cuh-lut)

22 *p* *mf*

smiling, lovingly

unison

*Choc - o - late, choc - o - late, choc - o - late, choc - o - late, an - y time of the year! —

smiling, lovingly

unison

p *mf*

Moderato $\text{♩} = 80$

p *mf*

26

If you give me choc - o - late, it al - ways brings good cheer. —

f *mp*

30

choc - o - late's here to give Joy to the World, a sweet new year for all. —

mf

34

Choc' - late San - tas and Chan - nu - kah gelt, and Hal - lo - we'en treats in the Fall.
(Eas - ter Bun - nies)
(in Spring)

38

(a cappella if possible)

p

Hot co - coa in cold seas - on warms your tum - my when you're freez - in.

p

p *(small notes for rehearsal only)*

42

f

Who needs sug - ar plum fair - ies? We got choc - o - late cov - ered cher - ries!

f

46

*fervently (a cappella if possible)**Poco Rit.*

mp

Choc - o - late fudge so smooth and cream - y makes our life so sweet and dream - y.

mp *fervently*

Poco Rit.

p *(small notes for rehearsal only)*

50 *A Tempo* *Ritard.* ----- *f*

mp Choc' - late chip cook - ies, choc - o - late cake, and torte, and brown - ies, un - til you ache!

mp Chaw till you ache!

A Tempo *Ritard.* ----- *f*

54 *A Tempo* ♩. = 76

f
unison
Choc - o - late, choc - o - late, choc - o - late, choc - o - late, makes our life worth - while.

f
A Tempo

58

Rich de - li - cious choc - o - late will al - ways bring a smile!

6 62 ALL WOMEN

Who wants choc - o - late? DO! Who LOVES choc - o - late? ME, TOO!

ALL MEN

f *f* *f* *f*

(+Fl.) (+Fl.)

66 *p* *f* (chaw ka lot)

Please give me my CHOC - O - LATE!

p *f* *mf*

(Optional flute solo, loco, melody through m. 73, no piano doubling)

70

(Choir may move a little along with the rhythm of the interlude. Smile!)

Oh,

mp *mp*

75 *p* *mf*

Choc - o - late, choc - o - late, choc - o - late, choc - o - late, an - y time of the day

p *mf*

p *mp*

79

all the pleas-ures of choc - o - late in ev' - ry won - der - ful way. —

(+Fl.) *f*

mp

83 *unison*

samp - lers of choc - o - lates, choic - es di - vine, and few get left be - hind. —

unison

mp

87 *f*

What's your fav - or - ite fil _____ ing? *p* Ooh _____

p Ooh _____ *f* I still have - n't cho _____ sen mine.

91 *p* (*a cappella if possible*)

milk, dark, or se - mi - sweet, bliss, Bel - gian, French, A - mer - i - can, Swiss,

p (small notes for rehearsal only)

95 *f* (+Fl. 8va)

When you have _____ a crav - ing _____ it's for choc - o - late you'll be rav - ing!

f

mf

99 *fervently (a cappella if possible)*

Rit.

mp *fervently*

Brown - wrap - per choc - o - late bars, kiss - es and truf - fles and chews from Mars ,

p *(small notes for rehearsal only)*

103 *A Tempo*

MOLTO Ritardando

Straw - ber - ries dipped in choc - 'late fon - due, it's good for me and it's good for you!

f

Straw _____ it's good for me and it's good for you!

A Tempo *MOLTO Ritardando*

p *f*

107 *A Tempo*

f

Choc - ol - late, choc - ol - late, choc - o - late, choc - o - late, makes our life worth while.

f *A Tempo*

f

111

Rich de - li - cious choc - o - late will al - ways bring a smile! What -

unison
p

unison
p

115

*overall
crescendo poco a poco*

ev - er the troub - le, what - ev - er the wor - ry, what - ev - er - the ques - tion, re - ply in a hur - ry: The

mp *mf*

overall crescendo poco a poco *mp* *mf*

p *crescendo poco a poco* *mp*

119

an - swer is won - der - ful, mar - vel - ous, glor - i - ous choc - o - late, — choc - o - late, —

f (+Fl. 8va) *f*

f Chaw, *f* choc - o - late Now! *f* cho - o - late,

f *sempre*

mp *f*

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PRAISE THE LORD! [4:40]

SSAATBB/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SSAATBB/(brief Alto solo)/Organ/4 Brass/Timpani

I BEND THE KNEE OF MY HEART [5]

SSAATTBB (Canticle 14/Manasseh)

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WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

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NOVELTY

THE CHOCOLATE CAROL, Holiday version [3]

SATB (brief divisi) with piano, optional flute

(also available with orchestra accompaniment)

also Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with orchestra)

SATB solo quartet version with piano

Performance materials, pricing, and full list of works:



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