

DAVID
AVSHALOMOV



*The Chocolate Carol**

lyrics by David and Randi Avshalomov

SSAA women's chorus
with piano

[3:00]

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(***Carol**: A song of joy, mirth, praise, or celebration)

This carol is suitable for the winter holiday season.

It is also available in several other versions:

SATB chorus version with piano and optional flute

SATB a cappella version suitable for caroling quartets

Choral/piano/flute version with verses suitable for Valentine's day (Love & Chocolate).

(This version also available voiced for solo quartet with piano.)

Small orchestral accompaniment performance materials for the chorus/piano versions are available from Raven Music, davshalomov@earthlink.net

A hilarious animation of this song is available on YouTube.

Just search on "Chocolate Carol" there.

The Chocolate Carol

SSAA

Lyrics: David and Randi Avshalomov
Moderato

Music: David Avshalomov
Ritard.

p ♩ = 76

p Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo. When

(If no flute, opt. sopranos take melody 4 bars)

(Flute if present takes melody 4 bars (or sopranos); then piano takes lower parts and high G's)

p pedal freely except as marked

mp

5 *A tempo* ♩ = 66
Andante freely

life gets you down and forc - es a frown, and the wor - ries af - fect how you eat; when

mf // *mf*

Poco Riten. ♩ = 53 *A* // *tempo*

(+Fl.)

Poco Riten. *p*

Red.

9 ♩ = 66

love is a tri - al, or the weath - er turns vile, we reach for our fav - or - ite treat -- rich and sweet. What

Riten. *mp* // *mp*

(for rehearsal only, 4. meas.)

2 **13** *A tempo* ♩. = 66

mf proud

is our de - light from morn - ing to night, the thing a - bout which we all talk a lot? *mf* The con -

p

a Tempo,

17 *Rit.* *Tenuto a Tempo* *Rit.* *Meno Mosso* *Piu Rit.* *mf* lovingly

fec - tion of kings, it's the rich - est of things; you KNOW I'm re - fer - ring to CHOC - O - LATE! OHHH_

(chaw ka lot) *mf* lovingly

Tenuto *mf* *f* *mf* *f* *mf* *rapidly* *f*

mf *f* *mf* *f* *mf* *rapidly* *f*

VERSE 1

Moderato (not rushed) ♩. = 76 *(always sing through the "cho-" of "chocolate", never clip it with the "c"; conversely, close the "t" of "-ate" but do not articulate it. Vowels here: CHAW-cuh-lut)

22 *p* smiling, lovingly *mf*

*Choc - o - late, choc - o - late, choc - o - late, choc - o - late, an - y time of the year! —

p *mf*

p *mf*

26

If you give me choc - o - late, it al - ways brings good cheer. —

mp

30

choc - o - late's here to give Joy to the World, a sweet new year for all. —

mf

34

Choc' late San - tas and Chan - nu - kah gelt, and Hal - lo - we'en treats in the Fall.

38

p

Hot co - coa in cold seas - on warms your tum - my when you're freez - in.

p

p (small notes for rehearsal only)

42

f

Who needs sug - ar plum fair - ies? We got choc - o - late cov - ered cher - ries!

f

f

46

fervently mp

Choc - o - late fudge so smooth and cream - y makes our life so sweet and dream - y.

fervently mp

Poco Rit.

p

(small notes for rehearsal only)

50 *A Tempo*

Ritard.-----

mp Choc- late chip cook - ies, choc - o - late cake, and torte, and brown - ies, un - til you ache!

mp Chaw un - til you ache!

f

54 *A Tempo* ♩. = 76

f Choc - o - late, choc - o - late, choc - o - late, choc - o - late, makes our life worth - while.

f

58

Rich de - li - cious choc - o - late will al - ways bring a smile!

62

f Who wants choc - o - late? I DO! Who LOVES choc - o - late? ME, TOO!

f

(+Fl.)

66

p Please give me my CHOC - O - LATE!

f (*chaw ka lot*)

p

f

mf

(Optional flute solo, *loco*, melody through m. 73, no piano doubling)

70

(Choir may move a little along with the rhythm of the interlude. Smile!)

mp Oh,

mp

75

p *mf*

Choc - o - late, choc - o - late, choc - o - late, choc - o - late, an - y time of the day _____

p *mf*

p *mp*

*

79

all the pleasures of choc - o - late in ev' - ry won - der - ful way. _____

(+Fl.) *f* *mp*

83

samp - lers of choc - o - lates, choic - es di - vine, and few get left _____ be - hind. _____

mp

87

f What's your fav - or - ite fil _____ ing? *p* Ooh _____

p Ooh _____ *f* I still have - n't cho _____ sen mine.

91 *Poco Meno Mosso**p* ♩. = 70

milk, dark, or se - mi - sweet, bliss, Bel - gian, French, A - mer - i - can, Swiss,

p

(small notes for rehearsal only)

95 *A Tempo* ♩. = 76

f (+Fl. 8va) When you have _____ a crav - ing _____ it's for choc - o - late you'll be rav - ing!

f

mf

99 *fervently mp* *Rit.*

Brown - wrap - per choc - o - late bars, kiss - es and truf - fles and chews from Mars ,

mp fervently

(small notes for rehearsal only)

p

103 *A Tempo* *MOLTO Ritardando*

Straw - ber - ries dipped in choc - 'late fon - due, it's good for me and it's good for you!

(dew)

Straw it's good for me and it's good for you!

f

p

107 *A Tempo* *f*

Choc - ol - late, choc - ol - late, choc - o - late, choc - o - late, makes our life worth while.

f

f

111

Rich de - li - cious choc - o - late will al - ways bring a smile! What -

p

p

115

*overall
crescendo poco a poco*

ev - er the troub - le, what - ev - er the wor - ry, what - ev - er - the ques - tion, re - ply in a hur - ry: The

mp *mf*

crescendo poco a poco *mp* *mf*

p *crescendo poco a poco* *mp*

119

an - swer is won - der - ful, mar - vel - ous, glor - i - ous choc - o - late, — choc - o - late, —

f *f* *f* *f*

(+Fl. 8va)

Chaw, sempre choc - o - late Now! cho - o - late,

mp *f*

123 *f* *Poco Rit.* *ff* $\text{♩} = 86$

Choc - o - late, choc - o - late (t') Give me my

f *f* *ff* *2*

Now! choc - o - late

Alto 2

127 [IN TWO] *A tempo* $\text{♩} = 76$ *Ritenuito* $\text{♩} = 60$ *ff* *opt. S1 div.*

Choc - o - late! Right NOW!

f *ff* *ff* *stacc.*

choo - o - late choc - o - late, choc - o - late NOW!

Alto 1 + 2

fff *subp* *hold* *ff* *(L. V.)*

(tremolo) *(2 hands)*

Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

Secular

Songs of Innocence and of Experience SATB (divisi in a few) (Wm. Blake)
Double cycle, 45 separate settings, averaging 1-4 min. ea. *See full list overleaf.*
Principles, secular cantata (Thos. Jefferson) [32'] SATB (divisi) version, solo baritone, concert band, (or piano, can add perc.) (also for TTBB, below)
There's a Wind [4'] SATB (divisi), (brief S1 solo), opt. wind whistling (lyrics by the composer)
Let the Children Play [4'] SAB (or SAA), piano, opt. flute(s), (lyrics by the composer)
Go Ahead and Rejoice [2'] SATB (divisi) (Doris Avshalomov)
Father the Tree [4'] SATB (brief S1 solo) (Doris Avshalomov)
Song For Late Summer [4] SATB (divisi) (Doris Avshalomov)
U.S. 30 in Idaho [2'] SATB (divisi) (Doris Avshalomov)

Sacred

The Mixed Blessings, [12'] SSAATTBB, (from the Beatitudes—Matthew/Luke)
handbells (6-7 players)
Praise the Lord! [4:40] SATB (divisi), organ, opt. cymbal (Psalm 150)
This Sacred Space [4:45] Consecration Anthem with congregational hymn
SATB (divisi) (brief alto solo)/organ/4 brass/timpani (text by the composer)
I Bend the Knee of My Heart [5'] SATB (divisi) (Canticle 14/Manasseh)
O Eucharisti (*Columba Virtutem Illius*)—Meditation [5] SATB (divisi) (Hildegarde von Bingen)
Kedushah for the High Holy Days [5'] Cantor (solo tenor *or* soprano), SATB, piano, flute
Chanukah tonight! [2:45] SATB (opt. divisi), piano, opt. tamb. (lyrics by the composer)
Also with string orchestra (or mandoline or balalaika orchestra)
Happy Anniversary [1'] SATB

WOMEN'S VOICES

Happy Anniversary [1'] SSAA
Let the Children Play [4'] SAA, piano, opt. flute(s), (lyrics by the composer)
Where You Go, I Will Go (Ruth and Naomi) [12'] SSAA (brief S2, A2 soli)
Do You Believe in Angels? [9'] SSAA, 8 high strings (or organ reduction)
(poem by the composer)
The Angel [3'] SSA from Songs of Innocence and of Experience (Wm. Blake)
Enchanted River [2'], SA, opt. S solo (Meredith Kennedy)

MEN'S VOICES

Principles, secular cantata (Thos. Jefferson) [32] Orig. version TTBB (divisi),
solo baritone, concert band (or piano, can add perc.)
The Star Spangled Banner [1:45] arranged for barbershop quartet or ensemble, TTBB
Happy Anniversary [1'] TTBB
Medley - Sergeant Pepper's Lonely Hearts Club Band (Lennon/McCartney) [15']
transcribed for TTBB plus soli, piano/bass/drums/guitar OR concert band

NOVELTY

The U.S. Air Force Fugue [3'] TTBB (based on "Off we Go, into the Wild Blue Yonder")
The Chocolate Carol, Holiday version [4:15] (David/Randi Avshalomov)

- SATB (brief divisi), piano, optional flute
- SATB *a cappella* caroling version

Love & Chocolate, Valentine's version [4:15]

- SATB (brief divisi), piano, optional flute
- SATB solo quartet, piano

The Garlic Blessing [3'] SATB (brief divisi), piano
Flopsy, the Christmas Pup [4:45] SATB, piano, opt. bass and drums