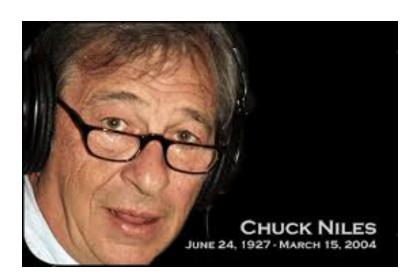
## DAVID AVSHALOMOV



# Chuck Niles (Oh, Yeah . . .)

Medium/Low Voice with Bass (opt. drums)

Lead Sheet

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### Chuck Niles--Oh, Man!







#### **DAVID AVSHALOMOV**

#### Music for Voice

#### ART SONGS

Chanukah Tonight, high voice, Dm, piano (lyric by the composer) [2'45]

The Ceremony of Innocence, bass/baritone, piano (Yeats, The Second Coming) [8]

Also with piano, flute, viola

Ozymandias, bass/baritone, piano (Shelley) [6]

2 Apocalyptic Songs (Ceremony, Ozymandias, with orchestra)

*Hashkiveinu*, low voice, piano (trad.) [5]

The Last Act, low voice, piano (Louise Bogan) [6]

A Mind of Winter, baritone, piano (Doris Avshalomov) [5] Also version with strings, harp

Two Households, tenor + baritone, opt. guitar (Shakespeare, Prologue to Romeo and Juliet) [2]

*Orchestra Song* with variations, operatic soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by composer [12]

Our Civil Rights, bass or baritone, piano, solo aria from Principles (Thos. Jefferson) [2'30]

Songs of Life; Songs of Death, bass/baritone, piano (Dickinson) [18]

(Also version with orchestra)

A Narrow Fellow in the Grass [1'45]

The Railway Train [2'30]

Wild Nights [1'30] (also medium voice)

Hope is the Thing with Feathers [2'20]

Also high voice, with piano (or harp), string quintet, flute

It Was Not Death [3'30]

The Heart Asks Pleasure First [2]

I Felt a Funeral in My Brain [3'30]

Tie the Strings to my Life, D [1'45] Also high voice, F

Because I Could Not Stop for Death (Tango/Encore) [3] Also low voice/treble clef

#### LIGHT SONGS

Chuck Niles, Oh Yeah, low voice, Gm, string bass [1] (lyric by the composer)

Come Here Lookin' (for What It Is), low voice, Dm, string bass or guitar [3–6'] (lyric by composer) Goodnight Moon, F, low voice, synth keyboard [3].

Also high voice Eb, strings, piano, flute

*How Sweet it Was*, low voice, Cm (C#m, Dm), piano, opt. flutes, strings (or piano only) [3 ½] (lyric by the composer)

I Dreamed I Saw Pete Seeger, med. voice, opt. guitar or banjo (lead sheet) [1] (lyric by composer)

**Songs from** *TEST OF FAITH*, soli, ensemble, piano or small pit ensemble (lyrics by the composer)

Barcelona, C, middle range unis. chorus [2]

People are Missing, Em, middle range soli, 2-part chorus [3]

Gone, Fm, low female solo, unis. backups [3]

Shy, G, middle range duet [2]

To Save Your Soul (The Grand Inquisitor), Cm, alto [2]

You Are the Girl, C, medium voice, piano [3] (lyric by the composer)

You Can't Have It All, baritone, Eb, piano (lyric by the composer) [4] Also with small theater ensemble

**Blue Sky**, album of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own lyrics. Mezzo with either piano or ensembles (various). Most also available in nearby keys.

Askendreya, Cm, piano, string quintet, opt. N. African hand drum [3]

Black Beauty, G or F, piano or Country Western string band/drums [2]

Blue Sky, C, piano, opt. small shaker [3]. Also versions with 8 or 10 backup voices, C or Bb

Dazzle Me, G or F, piano, tenor sax [2] slow bluesy version. Also easy shuffle version, F or G.

Desert Snow, Gm or Am, piano, opt. timpani, oboe, string quintet[3]

Enchanted River, Eb or Db, harp (or piano), opt. solo violin [2]

Ghostly Dancer, Em, ac. guitar, 3 flutes or synth, opt. tamb., fing. cyms. [3]. Also F m, piano.

Lady Jezebel, Em or Dm, piano, string quartet, fretless electric bass [3]

Lakota Storm, harp (or piano), flute, ethnic hand drum, Dm [3]

A Minute after Midnight, string quintet (or piano), Gm or F#m [2]

Mr. Brown Eyes, G, piano, clarinet, drumset, [2]

State of Mind, Em, piano, small shaker, string quintet [3]

#### SONG ARRANGEMENTS

Find the Cost of Freedom Ghost Riders in the Sky On Top of Old Stewball

Sixteen Tons

Venezuela

Steven Stills, (A)ATB, Dm [1'30]

Stan Jones, low solo, SAT backups, Dm, piano [3] (trad. quodlibet) SATB soli a cappella, C [3]

Merle Travis, low solo, SAT backups, Cm, piano [4]

(Tennessee Ernie Ford version)

John Jacob Niles, low voice, C#m, piano [2]

Sergeant Pepper Medley

Lennon/McCartney, TTBB chorus/tenor, baritone soli; (or quintet)

concert band or combo [16]

- 1. Sgt. Pepper's Lonely Hearts Club Band
- 2. With a Little Help From My Friends
- 3. Lucy in the Sky With Diamonds
- 4. It's Getting Better All the Time
- 5. She's Leaving Home
- 6. When I'm 64
- 7. Lovely Rita, Meter Maid
- 8. Sgt Pepper Reprise
- [9. A Day in the Life (with concert band only)]