

DAVID AVSHALOMOV



Chuck Niles (Oh, Yeah . . .)

Medium/Low Voice
with Bass (opt. drums)

Lead Sheet

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Chuck Niles--Oh, Man!

Moderate Swing/Shuffle

C⁷ C^{#dim7} D⁷

David Avshalomov

♩ = 120

Gm⁷

Introduction in G minor, 4/4 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and quarter notes.

Chuck Niles, did you real-ly have to leave us?

Chuck Niles, C' mon spin me a song?

Chuck Niles, I real-ly miss my swing-in' D.-J. Chuck

Niles, can't be-lieve he's gone.

We were

C⁷

swing - in' each time you played us a chart, you

Gm⁷

sent it out to all of us with all of your heart, you were

Cm⁷ C^{#dim7/A}

zing - in' you were bop - pin' an'

D^{7(#9)}

man you knew the styles, your kept it real from the start

Gm7 C7 C#dim7 D7

Hey, Chuck, man, we're real - ly gon - na miss you!

Gm7 C7 D7

when you were on the air ev'-ry - thing was O K

Gm7 C7 Gm7/C#

Chuck Niles, ba - by, ev'- ry - bod -y's sad be - cause it

Ritardando Gm/D STRAIGHT EIGHTHS, NO SWING

tru - ly fin - ally hit us that our Chuck has checked out

Gm7 C9

Oh, man!

DAVID AVSHALOMOV

Music for Voice

ART SONGS

Chanukah Tonight, high voice, Dm, piano (lyric by the composer) [2'45]

The Ceremony of Innocence, bass/baritone, piano (Yeats, *The Second Coming*) [8]

Also with piano, flute, viola

Ozymandias, bass/baritone, piano (Shelley) [6]

2 *Apocalyptic Songs* (*Ceremony*, *Ozymandias*, with orchestra)

Hashkiveinu, low voice, piano (trad.) [5]

The Last Act, low voice, piano (Louise Bogan) [6]

A Mind of Winter, baritone, piano (Doris Avshalomov) [5] Also version with strings, harp

Two Households, tenor + baritone, opt. guitar (Shakespeare, Prologue to *Romeo and Juliet*) [2]

Orchestra Song with variations, operatic soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by composer [12]

Our Civil Rights, bass or baritone, piano, solo aria from *Principles* (Thos. Jefferson) [2'30]

Songs of Life; Songs of Death, bass/baritone, piano (Dickinson) [18]

(Also version with orchestra)

A Narrow Fellow in the Grass [1'45]

The Railway Train [2'30]

Wild Nights [1'30] (also medium voice)

Hope is the Thing with Feathers [2'20]

Also high voice, with piano (or harp), string quintet, flute

It Was Not Death [3'30]

The Heart Asks Pleasure First [2]

I Felt a Funeral in My Brain [3'30]

Tie the Strings to my Life, D [1'45] Also high voice, F

Because I Could Not Stop for Death (*Tango/Encore*) [3] Also low voice/treble clef

LIGHT SONGS

Chuck Niles, Oh Yeah, low voice, Gm, string bass [1] (lyric by the composer)

Come Here Lookin' (for What It Is), low voice, Dm, string bass or guitar [3– 6'] (lyric by composer)

Goodnight Moon, F, low voice, synth keyboard [3].

Also high voice Eb, strings, piano, flute

How Sweet it Was, low voice, Cm (C#m, Dm), piano, opt. flutes, strings (or piano only) [3 ½] (lyric by the composer)

I Dreamed I Saw Pete Seeger, med. voice, opt. guitar or banjo (lead sheet) [1] (lyric by composer)

Songs from TEST OF FAITH, soli, ensemble, piano or small pit ensemble (lyrics by the composer)

Barcelona, C, middle range unis. chorus [2]

People are Missing, Em, middle range soli, 2-part chorus [3]

Gone, Fm, low female solo, unis. backups [3]

Shy, G, middle range duet [2]

To Save Your Soul (*The Grand Inquisitor*), Cm, alto [2]

You Are the Girl, C, medium voice, piano [3] (lyric by the composer)

You Can't Have It All, baritone, Eb, piano (lyric by the composer) [4] Also with small theater ensemble

Blue Sky, album of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own lyrics. Mezzo with either piano or ensembles (various). Most also available in nearby keys.

Askendreya, Cm, piano, string quintet, opt. N. African hand drum [3]

Black Beauty, G or F, piano or Country Western string band/drums [2]

Blue Sky, C, piano, opt. small shaker [3]. Also versions with 8 or 10 backup voices, C or Bb

Dazzle Me, G or F, piano, tenor sax [2] slow bluesy version. Also easy shuffle version, F or G.

Desert Snow, Gm or Am, piano, opt. timpani, oboe, string quintet[3]

Enchanted River, Eb or Db, harp (or piano), opt. solo violin [2]

Ghostly Dancer, Em, ac. guitar, 3 flutes or synth, opt. tamb., fing. cyms. [3]. Also F m, piano.

Lady Jezebel, Em or Dm, piano, string quartet, fretless electric bass [3]

Lakota Storm, harp (or piano), flute, ethnic hand drum, Dm [3]

A Minute after Midnight, string quintet (or piano), Gm or F#m [2]

Mr. Brown Eyes, G, piano, clarinet, drumset, [2]

State of Mind, Em, piano, small shaker, string quintet [3]

SONG ARRANGEMENTS

- Find the Cost of Freedom* Steven Stills, (A)ATB, Dm [1'30]
- Ghost Riders in the Sky* Stan Jones, low solo, SAT backups, Dm, piano [3]
- On Top of Old Stewball* (trad. quodlibet) SATB soli *a cappella*, C [3]
- Sixteen Tons* Merle Travis, low solo, SAT backups, Cm, piano [4]
(Tennessee Ernie Ford version)
- Venezuela* John Jacob Niles, low voice, C#m, piano [2]
- Sergeant Pepper Medley* Lennon/McCartney, TTBB chorus/tenor, baritone soli; (or quintet)
concert band or combo [16]
1. *Sgt. Pepper's Lonely Hearts Club Band*
 2. *With a Little Help From My Friends*
 3. *Lucy in the Sky With Diamonds*
 4. *It's Getting Better All the Time*
 5. *She's Leaving Home*
 6. *When I'm 64*
 7. *Lovely Rita, Meter Maid*
 8. *Sgt Pepper Reprise*
 - [9. *A Day in the Life* (with concert band only)]

