

The CLOD & the PEBBLE

Poem: Wm. Blake (1794)

Setting: David Avshalomov (2002)

Andante (quasi alla breve) = 96
sostenuto, dolce 5 *warm*

S *naive p* Love seek-eth not it - self to please, nor for it - self hath an - y care; but
A *dolce p* it - self to please, nor for it - self hath an - y care; but
T *dolce p* it - self to please, nor for it - self hath an - y care; but
B *dolce p* but

Rit. *Ten. A tempo* 10

for an - oth - er gives its ease, and *pp* builds a Heav - en in Hell's des - pair.
for an - oth - er gives its ease, and *pp* builds a Heav - en in Hell's des - pair.
for an - oth - er gives its ease, and *pp* builds a Heav - en in Hell's des - pair.
for an - oth - er gives its ease, and *pp* builds a Heav - en in Hell's des - pair.

Poco meno mosso = 90 15
semplice

// *p* So sang a lit - tle Clod of Clay, *mp* trod - den with the
// *p* So, So sang a lit - tle Clod of Clay *mp* trod - den with the
// *p* So sang a lit - tle Clod of Clay *mp* trod - den with the
// *p* So, So sang a lit - tle Clod of Clay *mp* trod - den with the

poco accel. 20

cat-tles' feet: *p* but a Peb-ble of the brook, war- bled out these

cat-tles' feet: *p* but a Peb-ble of the brook, war - bled out these

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Tempo I con tristezza 25

me-tres *mf* meet. *p* Love *mp* Self *p* Self to please, to

me-tres *mf* meet. *mf* Love seek-eth on-ly Self to please, *p* *mp* to bind an-oth-er to

me-tres *mf* meet. *p* Love *mp* Self *p* Self to please to bind an-

me-tres *mf* meet. *p* Love *mp* Self *p* Self to please, to

30

bind *mf* joys in lack of ease, *p* and builds a Hell, *mp* and

its de-light: *mf* joys in an-oth-er's lack of ease, *p* and builds a Hell, *mp* and

oth-er to its de-light: *mf* joys in an-oth-er's lack of ease, *p* and builds a Hell, *mp* and

bind *mf* joys in lack of ease *p* a and builds a Hell, *mp* and

Rit. ----- *Poco Meno Mosso*

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "builds a Hell, *mf* and builds a Hell *f* in Heav - en's des - pite. *p*". The score includes dynamic markings (*mf*, *f*, *p*) and performance directions (*Rit.*, *Poco Meno Mosso*). The music is in 4/4 time and features a large watermark reading "Not for Photo Copy Use".

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I BEND THE KNEE OF MY HEART [5]

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Cantor (solo tenor *or* soprano), SATB, piano, flute

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SATB (divisi) (Doris Avshalomov)

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PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SSAATTBB, solo baritone, concert band, or piano, or orchestra

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig., version for men's chorus TTBB (divisi), solo baritone, concert band (or piano)

THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

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NOVELTY

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- SATB (brief divisi) with piano, optional flute
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also: LOVE & CHOCOLATE, Valentine's version

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Performance materials, pricing, and full list of works:



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