

A Cradle Song

1

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

Lento $\text{♩} = 45$
dolce, sostenuto, legatissimo

The musical score consists of three staves of music. The top staff is for soprano, the middle for alto, and the bottom for bass. The music is in common time, mostly in B-flat major. The tempo is Lento (♩ = 45). The dynamic is pp (pianissimo) throughout. The vocal parts are marked with 'dolce, sostenuto, legatissimo'. The lyrics are from William Blake's poem 'A Cradle Song'. The score includes several 'etc.' markings indicating repeat endings. The lyrics are as follows:

pp Sweet dreams form a shade, o'er my love-ly in-fants head. Sweet dreamsof pleas-ant streams, by
pp Sweet dreams form a shade, o'er my love-ly in-fants head. Sweet dreams of pleas-ant streams, by
pp (2-bar phrases except where marked with 'etc.')
hap - py si- lent moon - y beams. Sweet sleep with soft down, weave thy brows an in-fant crown.
etc.
etc.
etc.
hap - py si- lent moon - y beams. Sweet sleep with soft down, weave thy brows an in-fant crown.
etc.
etc.
Sweet sleep An-gel mild, hov - er o'er my hap - py child. Sweet smiles in the night,
Sweet sleep An-gel mild, hov - er o'er my hap - py child. Sweet smiles in the night,

2

10

ho- ver o- ver my de - light. Sweet smiles Mo-thers smiles all the live - long night be-guiles.

ho- ver o- ver my de - light. Sweet smiles Mo-thers smiles all the live - long night be-guiles.

13

pp sempre

Sweet moans, dove-like sighs, chase notslum-ber from thy eyes.Sweet moans, sweet-er smiles

pp sempre

pp sempre

Sweet moans, dove-like sighs, chase notslum-ber from thy eyes.Sweet moans,sweet-er smiles

pp sempre

16

all the dove-like moans be - guiles. Sleep sleep hap - py child All cre - a - tion slept and smil'd.

all the dove- like moans be - guiles. Sleep sleep hap - py child All cre - a - tion slept and smil'd.

3

19

Sleep sleep, happy sleep, while o'er thee thy mother *poco* ***p*** Sweet babe in thy face,

Sleep sleep, happy sleep, while o'er thee thy mother *poco* ***p*** Sweet babe in thy face,

poco ***p***

22

ho-ly im-age I can trace. Sweet babe once like thee, thy mak -er lay and wept for me

ho-ly im-age I can trace. Sweet babe once like thee, thy mak -er lay and wept for me

25

Wept for me for thee for all, when he was an infant small. Thou his im -age ev -er see,

Wept for me for thee for all, when he was an infant small. Thou his im -age ev -er see,

428

Hea'vn -ly face that smiles on thee. Smiles on thee on me on all, who be - came an in - fant small,

pp

Heav'n -ly face that smiles on thee. Smiles on thee on me on all, who be - came an in - fant small,

pp

pp

31

In- fant smiles are his own smiles, Heav'n and earth to peace be-guiles. Loo loo loo loo loo,
(sway slightly to the beat)

Poco Rit.

In- fant smiles are his own smiles, Heav'n and earth to peace be-guiles. Loo loo loo loo loo,
(sway slightly to the beat)

Poco Meno Mosso
with drooping eyelids

34

loo loo loo loo loo loo mmm ppp mmm

Piu Rit.
(eyes closed*)

loo loo loo loo loo loo mmm ppp mmm

loo loo loo loo loo loo mmm ppp mmm

loo loo loo loo loo loo mmm ppp mmm

Molto Ritenuto
(*last chord hold 4 beats, cut off by ear and feel.)

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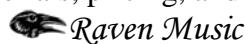
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