

DAVID AVSHALOMOV

Dance

Violin and Pianoforte (early student)
(1995)

SCORE

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I wrote this simple tonal dance, Bartok-miniature-influenced, for my sons Zack (piano) and Jesse (violin) for their shared birthday to play as a duet when they were early students (before they became fine trained singers). It plays with a single Balkan-folk-like tune, engaging in a few canonic shenanigans.

System 1: Treble clef starts with a forte (*f*) dynamic and a breath mark (*v*). The music features a series of eighth-note chords. A circled letter 'C' is placed above the staff. The piece concludes with a piano (*p*) dynamic and a right-hand (*R*) fingering mark.

System 2: Treble clef begins with a mezzo-forte (*mf*) dynamic and a breath mark (*v*). The music consists of eighth-note chords. A circled letter 'R' is placed below the staff. The system ends with a mezzo-forte (*mf*) dynamic and a right-hand (*R*) fingering mark.

System 3: Treble clef starts with a forte (*f*) dynamic and a breath mark (*v*). The music features eighth-note chords. A circled letter 'D' is placed above the staff. The system concludes with a piano (*p*) dynamic, a *meno mosso* tempo marking, and a *dolce* marking.

System 4: Treble clef begins with a forte (*f*) dynamic and a breath mark (*v*). The music features eighth-note chords. A circled letter 'R' is placed below the staff. The system concludes with a mezzo-forte (*mp*) dynamic and a *ritard.* marking.

System 5: Treble clef starts with a piano-piano (*pp*) dynamic and a breath mark (*v*). The music features eighth-note chords. A circled letter 'E' is placed above the staff, followed by the tempo marking *a tempo*. The system concludes with a forte (*f*) dynamic and a *riten.* marking.

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Works for/with Strings

Elegy - string orchestra [9]

Pangs of Love - string orchestra [32]

(Romantic variations on a Rachmaninoff Love Theme)

Diamond Variations on an original theme,
string orchestra with opt. harp [12]

Concertino – Oboe, strings, harp

Concerto con Timpani (baroque) - timp., strings, harpsichord [12]

Arietta - flute and strings (opt. 2nd flute) [2]

String Quartet [23]

Trotsky's Train, piano sextet (string quartet with double bass) [32]

Also: version for string orchestra and piano

The Last Poet's Farewell - solo violin [22]

Elegy arranged for solo violin with piano [9]

Dance - violin (intermediate) and (student) piano [3]

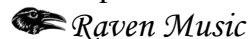
Diversion - violin and timpani [5]

Torn Curtain suite - viola with piano [32]

Sonata for Violoncello with piano [28]

Variations on a Beethoven Theme - solo violoncello [12]

Performance materials and complete list of works available through



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