

DAVID
AVSHALOMOV

Dazzle Me

[bluesy version, key of G]

poem by
Meredith Kennedy
[from the "Blue Sky" album]

Medium High Voice
with piano

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Dazzle Me

Lyrics: Meredith Kennedy

Music: David Avshalomov

Easy Four ♩ = 86

Rubato

If I ev-er can't re

mem-ber If I ev-er seem to wan-der If I ev-er stare in won-der at a

sin-gle rain-drop as it hangs sus-pend-ed in your hair

It's be-cause you daz-zle me It's be-cause you daz-zle me

18

Daz-zle me, a maze me, Thosesmok-y eyes will drive me cra-zy,

Ped.

23

When you're here my mind goes haz-y, You daz-zle me You daz-zle me

p *pp*

Ped.

28

Rubato

If you ev-er won-der

p

33

whe-ther my heart and soul are yours for - ev - er all you ev-er have to do is

p

37

look to see_ you daz-zle me en - chant-ed and be daz - zled,

42

In your smile I'm lost for - ev - er. Mis - ty mag - ic in those eyes of smok - y blue

47

is how you daz - zle me Daz - zle me, a maze me,

51

Those smok - y eyes will drive me, cra - zy, When you're here my mind goes haz - y,

55

You daz - zle me_

58

You daz - zle me_

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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