

DAVID  
AVSHALOMOV

*Dazzle Me*

[light shuffle version, key of G]

poem by  
Meredith Kennedy  
[from the "Blue Sky" album]

Medium High Voice  
with piano

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# Dazzle Me

Lyrics: Meredith Kennedy

Music: David Avshalomov

Easy Shuffle

$\text{♩} = 62$

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics "If I ev-er can't re". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A piano dynamic marking (*p*) is placed at the beginning of the piano part.

The second system of music continues the vocal line with the lyrics "mem - ber if I ev - er seem to wan - der if I ev - er stare in won - der at a". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

The third system of music continues the vocal line with the lyrics "sin - gle rain - drop as it hangs sus - pend - ed in your hair". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

The fourth system of music concludes the vocal line with the lyrics "It's be - cause you daz - zle me". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A piano dynamic marking (*p*) is placed at the beginning of the piano part.

18

Daz-zle me, a-maze me, Thosesmok- yeyes will driveme, cra- zy,

Ped. Ped.

23

When you're here my mind goes haz- y, You daz-zle me... You daz-zle me

Ped.

28

If you ev-er won-der

Ped.

33

whe-ther my heart and soul are yours for - ev - er all you ev - er have to do is

Ped.

37

look to see\_ you daz-zle me\_\_\_ en - chant - ed and be - daz - zled,

42

In your smile I'm lost for - ev - er. Mis - ty mag - ic in those eyes of smok - y blue\_

47

is how you daz - zle me\_\_\_ Daz - zle me, a - maze me,

51

Thos smok yeyes will drive me, cra - zy, When you're here my mind goes haz - y, You daz zle me

56

You daz-zle me \_\_\_\_\_ You daz-zle me \_\_\_\_\_ *8va*-----|

# DAVID AVSHALOMOV

## Songs for High or Medium Voice

### From Songs of Life / Songs of Death (Dickinson)

*Wild Nights*, medium voice, piano, Gb [1:30]

*Hope is the Thing with Feathers*, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

*Tie the Strings to my Life*, high voice, piano, F [1:45]

*Because I Could Not Stop for Death (Tango/Encore)*, med voice, piano, c minor [3]

*Goodnight Moon*, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

### Meredith Songs (from the “Blue Sky” album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

*Askendreya*, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

*Black Beauty*, piano, G or F, [2].

Also version in F with Country/Western band

*Blue Sky*, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

*Dazzle Me*, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

*Desert Snow*, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

*Enchanted River*, harp, opt. solo violin, Eb or Db [2] (or piano)

*Ghostly Dancer*, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

*Lady Jezebel*, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

*Lakota Storm*, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

*A Minute after Midnight*, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

*Mr. Brown Eyes*, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

*State of Mind*, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

*Orchestra Song*, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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