

DAVID
AVSHALOMOV

Desert Snow

[key of g minor]

poem by
Meredith Kennedy
[from the "Blue Sky" album]

Medium High Voice
with chamber ensemble
[piano, 2 violins, viola, cello,
bass, timpani, oboe]

SCORE

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Desert Snow

Lyrics: Meredith Kennedy

Music: David Avshalomov

Slow March ♩ = 56

Vocals

Oboe

Violin

Violin

Viola

Violoncello

Contrabass

Timpani

Keyboard

2nd

2nd

4

Vox.

Ob.

Vln.

Vln.

Vla.

Vc.

Cb.

Timp.

Kbd.

2nd

2nd

6

Vox. young man lis - tens for a song he knows he'll nev - er quite un - der - stand.

Ob. *mf*

Vln. Vln. Vla. Vc. Cb. Timp. Kbd. *p*

8

Vox. Far from home the Dance of Life swept a - way where the cold wind blows,

Ob.

Vln. Vln. Vla. Vc. Cb. Timp. Kbd. *p* *mp* *p* *mp*

11

Vox. far from home the dance of life a - ban - doned un - der - neath Des - ert Snow.

Ob.

Vln. *mp*

Vla. *p*

Vc.

Cb.

Timp. *p*

Kbd. *p*

14

Vox.

Ob. *mf*

Vln. *p*

Vla.

Vc.

Cb.

Timp.

Kbd.

17 *p*

Vox. *p*
How is the beat - ing of a single man's heart to be heard on the bat - le - ground of war?

Ob.

Vln. *p*

Vln.

Vla.

Vc.

Cb.

Timp. *p*

Kbd.

19 *cresc.*

Vox. *cresc.*
Now he will nev - er un - der - stand his part, or what the world was fight - ing for. there is

Ob.

Vln. *cresc.*

Vln.

Vla.

Vc.

Cb.

Timp. *cresc.*

Kbd.

21

Vox. *lit - tle com - fort that his bro - thers lie there with him, the*

Ob.

Vln.

Vln.

Vla.

Vc.

Cb.

Timp.

Kbd.

23

Vox. *sha - dows from the tomb - stone cap - tured in the des ert sun.*

Ob.

Vln.

Vln.

Vla.

Vc.

Cb.

Timp.

Kbd.

25 *cresc.*

Vox. The song up on the wind he can not hear, it is nev - er clear how

Ob. *mf*

Vln. *f*

Vc. *f*

Cb. *f*

Timp.

Kbd. *cresc.*

27 *f* *ff*

Vox. last - ing peace comes from the bar - rel of a gun!

Ob. *f* *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Timp. *f*

Kbd. *ff*

30 *pp*
 Vox. Far from home the Dance of Life
 Ob.
 Vln. *senza vibrato*
 Vln. *pp (opt. art. harmonics)*
 Vla.
 Vc.
 Cb. *senza vibrato*
 Timp. *pp*
 Kbd. *pp*

34 *rit.* *rit.* *tornando*
 Vox. swept a - way where the cold wind blows, far from home the dance of *pp* life a -
 Ob.
 Vln. *(opt. art. harmonics)* *pp* *nat.* *pp*
 Vln. *pp*
 Vla. *p* *pp*
 Vc. *p* *pp*
 Cb. *pp* *pp* *nat.*
 Timp. *pp*
 Kbd. *pp* *pp* *pp* *tornando*

38 **A tempo, slower** **A tempo** ♩ = 56 **poco rit.**

Vox. *ban - doned un - der - neath Des - ert Snow.*

Ob. *mp*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Timp. *p*

Kbd. **A tempo, slower** **A tempo** ♩ = 56 **poco rit.**

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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