

DAVID
AVSHALOMOV

Songs of Life



Songs of Death

(E. Dickinson)

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INSTRUMENTATION
(For the complete set)

Piccolo
2 Flutes
2 Oboes
2 Clarinets
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets
3 Trombones (Bass with Eb trigger)
Tuba

Harp
Celesta

Timpani (4 pedal drums)
Percussion (up to 4 players):

Glockenspiel, Vibraphone, Xylophone
Snare drum, Piccolo Snare Drum (high, thin), Bass Drum
3 Suspended Cymbals (including high Splash Cymbal)
[Crash Cymbals (can substitute suspended)]
2 Medium TamTams (unpitched), large Tam-tam (unpitched)
Triangle, Tambourine
Ratchet, [Slapstick (can substitute wood block)]

Strings (Basses with low C extension)

80

Score is in C. (Normal octave transposition for piccolo, contrabassoon, xylophone, contrabass, glockenspiel sounding 15ma). Parts have normal transpositions (Bb Clarinets and Bass Clarinet, F Horns, Bb Trumpets).

Instrumentation varies between songs. Several can be performed separately with fewer winds. Contrabassoon is largely cross-cued, but valuable to the sound.

In string parts, a small circle ^o over a note at the pitch of an open string means to use the open string. Otherwise, it indicates a natural harmonic.

Where there are variations from the original piano/vocal version, go with this score (most are in the voice part).

All lyrics are public domain.

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1. A Narrow Fellow in the Grass (The Snake)

Poem: Emily Dickinson (1891)

Setting: David Avshalomov

Moderato ♩ = 92

Flute 1. 2.

Oboe 1. 2.

Clarinet 1. 2. *1 solo* *p* *poco*

Bass Clar. 8

Bassoon 1. 2.

ContraBsn.

Horn 1. 2.

Horn 3. 4.

Bass Trombone

Timpani

[NOTE: If this song is performed separately, timpani can be omitted.]

Opt. piano (celesta player)

Harp

Moderato ♩ = 92 *slightly wide-eyed*

Voice *mp* A nar - row fel - low in the grass oc - cas - ion - al - ly rides;

Violin I

Violin II

Viola *pizz.* *p*

Violoncello *pizz.* *p*

Contrabass *pizz.* *p*

8

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Bass Trombone

Timpani

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

You may have met him,___ did you not, his no-tice sud-den is. The

David Avshalomov

This musical score is for the piece "The Shepherd's Song" by John Williams, from the soundtrack of the film "The Sound of Music". The score is written for a full orchestra and a solo voice. The woodwind section includes Flute, Oboe, Clarinet (in Bb), Bass Clarinet, Bassoon, and Contrabassoon. The string section includes Horns (in F), Trombones (Bass), Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The voice part is for a soloist, likely a soprano or alto. The score is in 3/4 time and the key signature has one flat (Bb). The tempo is marked "Allegretto". The score is divided into measures, with a system change indicated by a double bar line. The voice part has lyrics: "grass di-vides as with a comb, a spot-ted shaft is seen; and then it clos-es at your feet and". The woodwind section has a melodic line starting in measure 15, marked with a piano (p) dynamic. The string section has a pizzicato (pizz.) accompaniment starting in measure 15, marked with a piano (p) dynamic.

David Avshalomov

David Avshalomov

29

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Bass Trombone

Timpani

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

bare - foot, I more than once, at morn, have passed, I thought, a whip - lash un - braid - ing in the sun,_____

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[illegible]

David Avshalomov

48

ritardando

come prima

ritardando

Flute

mf

mp

Oboe

mf

mp

Clarinet

mf

mp

come prima

1. solo

pp

p

Bass Clar.

mf

mp

Bassoon

mf

mp

ContraBsn.

mf

mp

Horn

mf

mp

Horn

Bass Trombone

Timpani

Harp

mf

mp

ritardando

Voice

mf

p

come prima

ritardando

trans - port of cor - di - al - i - ty; but nev - er met this fel - low at - tend - ed or a -

Violin I

mf

mp

Violin II

div.

mf

mp

Viola

mf

mp

pizz.

p

Violoncello

mf

mp

pizz.

p

Contrabass

mf

mp

pizz.

p

[illegible]

David Avshalomov

2. The Railway Train

Poem: Emily Dickinson, 1862

Setting: David Avshalomov

Andante ♩ = 66

In Tempo, poco a poco accel.

Piccolo

Flute 1.2.

Oboe 1.2.

Clarinet 1.2.

Bass Clar. 8

Bassoon 1.2.

ContraBsn.

Horn 1. 2. 3. 4

Trumpet 1. 2. 3

Trombone 1.2.

B. Trombone

Tuba

Timpani

Percussion TAM-TAM Dead center, let ring 6 bars.

Celesta

Harp

Voice

Andante ♩ = 66

In Tempo, poco a poco accel.

Violin I

Violin II

Viola

Violoncello

Contrabass

11

Vivo ♩ = 132

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

B. Trombone

Tuba

Timpani

Percussion

Percussion

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

2 *poco a poco cresc.*

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

SNARE DRUM rim only

snare on *pp*

wood stick tip/neck

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

unis.

Vivo ♩ = 132

19

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

B. Trombone

Tuba

Timpani

Percussion

Percussion

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

Four Songs of Life (Dickinson)

42

*Clarinet, Flute, start each note in tune, flatten across hold.

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

B. Trombone

Tuba

Timpani

Percussion

Percussion

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

1 *mp*

mp 1 *

mp

mp 2 *mp*

p

p

pp

p

3 *mp* (horns hold pitch as always)

mp

pp

pp

[SN. DR.]

brush swirl, 1 per bar

(rim, wood tips/necks)

Motor on, HI SPEED

Motor off

mp

mp *pp*

f up

mf and

stop to feed it - self at tanks; and then, pro - di - gious, step

mp

mp *pizz.*

mp

pizz.

mp

arco

arco div.

mp

52

(opt.--for lip)

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

f

ff

p

mp

unis.

arco

pizz.

2. dim.

1. 2.

1.

brushes (on head, snares on)

[SN. DR.]

f a - round a pile of moun - tains *mf* and, *mp* su - per - cil - ious,

69

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

B. Trombone

Tuba

Timpani

Percussion

Percussion

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

quar - ry

pare

to

fit

its

sides,

and

crawl

be -

tween,

com -

plain - ing

[illegible]

[illegible]

103

Meno Mosso ♩ = 80

Ritard.

A tempo ♩ = 120

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

B. Trombone

Tuba

Timpani

Percussion

GLOCKENSPIEL

VIBR.

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

stop do - cile and om ni - po - tent at its own sta - ble door.

5. Wind Rights Wind Rights.

rev. 5/04

Poem: Emily Dickinson (ca. 1861)

Setting: David Avshalomov

Vivo ♩ = 120

Piccolo *ff*

Flute 1. 2. *ff*

Oboe 1. 2. *ff*

Clarinet 1. 2. *ff*

Bass Clar. *ff*

Bassoon 1. 2. *ff*

ContraBsn. *ff*

Horn 1. 2. *f*

Horn 3. 4. *f*

Trumpet 1. 2. 3. *f*

Trombone 1. 2. *mf*

Tuba *f*

Timpani *ff*

GLOCKENSPIEL *ff*

Percussion *ff*

VIBRAPHONE *ff*

Percussion *ff*

TRIANGLE *ff*

Percussion *ff*

SPLASH SUP. CYM. *ff*

Celesta *ff*

Harp *ff*

Voice *ff*

Violin I *ff*

Violin II *ff*

Viola *mf*

Violoncello *ff*

Contrabass *ff*

let ring

fat cartwheel

div. a 3

div.

motor on, fast

hard mallets

hard yarn mallets

(arco)

pizz.

7

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

etc.

f

mp

p

ff

let ring

were

I

with

thee

simile

simile

simile

pizz.

f

arco

(sim.)

p

mf

mp

10

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mp

p

p

p

ff

mf

pizz.

f

mp

p

mp

wild

nights

should

[illegible]

22

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

1 + 2

p

pp

mp

Fu - tile the winds to a heart in

[illegible]

32

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

done with the chart!

[illegible]

[illegible]

David Avshalomov

63

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Celesta

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

to - night, in thee! to -

[illegible]

4. Hope is the Thing with Feathers

Poem: Emily Dickinson (ca. 1861)

Setting: David Avshalomov

[illegible]

8

sings the tune with - out the words and nev - er stops at all, and sweet - est in the gale is heard; and

pp

espr.

pp

pp

pp

pp

14

[illegible]

Hope is the Thing with Feathers

5. It Was Not Death, for I Stood Up

Poem: Emily Dickinson (1891)

Setting: David Avshalomov

Moderato ♩ = 72

Piccolo

Flute 1. 2.

Oboe 1. 2.

Clarinet 1. 2.

Bass Clar. 8

Bassoons 1. 2.

ContraBsn.

Horn 1. 2.

Horn 3. 4.

B. Trombone

Tuba

Timpani

GLOCKENSPIEL hard mall.

Percussion *pp* L. V.

VIBRAPHONE med. rubber mall. L. V.

Percussion *pp* motor off

Percussion II

Harp *p* L. V.

Moderato ♩ = 72

Voice *solemn*

p It was not death, for I stood up, and all the dead lie

ARCHI: Use open string or natural or artificial harmonics as much as possible, except where noted. Senza vibrato through m. 27, again at 34 and end.

(2 + 3, mutes) 2 *p* *senza vibrato*

Violin I div. a 3

Violin II *mutes* *sul tasto* (open strings) *pp* (senza vibrato) *pp* *pp*

Viola *mutes* *sul tasto* *senza vibrato* *pp* *pp* *pp*

Violoncello *mutes* *div.* (open D) *senza vibrato* *pp* *pp* *pp*

Contrabass (mutes) *div.* (open upper D) *senza vibrato* *pp* *pp* *pp*

[illegible]

48

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoons

ContraBsn.

Horn

Horn

B. Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

SNARE DRUM--Shell

L R L R

X X X X

wood sticks, tips
(snare off)

ppp

pp

Harp

Voice

shav - en and fit - ted to a frame *mf* and could not breathe with - out a key, *mp* and 'twas like mid - night,

Violin I

Violin II

Viola

Violoncello

Contrabass

45

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoons

ContraBsn.

Horn

Horn

B. Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

straight tone

p

straight tone

p

straight tone

p

straight tone 1

p

aut - umn

morns

re -

peal the

beat-ing

ground;

but

most like

cha-os,

stop -

less,

cool,

with -

out a

chance,

or

spar,

or

Violin I

Violin II

Viola

Violoncello

Contrabass

Four Songs of Death (Dickinson)

David Avshalomov

It Was not Death

6. The Heart asks Pleasure first

SCORE IN C

Poem: Emily Dickinson, 1890

Setting: David Avshalomov

Placid, flowing smoothly ♩ = 100

Flute 1-2 *mf*

Oboe 1-2 [Note: If this song is performed separately, it may be done with one clarinet.]

Clarinet 1-2 *p*

Bass Clar. *p*

Bassoon *p* *ppp*

ContraBsn. *p* *ppp*

Horn 1-2

Horn 3-4

Voice *Placid, flowing smoothly* ♩ = 100 *p* The heart asks pleas - ure first, _____ The

Vln. I solo *sul tasto (no mute)* *(background)* *p*

[Violin I and Viola solos may optionally be divided between two players each, top/bottom.]

Violin I *mutes* *p* *pp* *p* *pp* etc.

Violin II *mutes* *div.* *p* *pp* *p* *pp* etc.

Viola *mutes* *div.* *p* *pp* *p* *pp* etc.

Violoncello *mutes* *div.* *mp* *pp* *unis.* *p* *pp* etc.

Contrabass *mutes* *p* *pp* *p* *pp* etc.

[illegible]

17

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Voice

Vln. I solo

Violin I

Violin II

Vla. sola

Viola

Violoncello

Contrabass

p and then, those lit - tle an - o - dynes that dead - en suf

div.

The Heart asks

33

TUTTI poco a poco cresc. to 43, non troppo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Voice

TUTTI poco a poco cresc. to 43, non troppo

Vln. I solo

Violin I

Violin II

Vla. sola

Viola

Violoncello

Contrabass

and then, if it should be the will of its In-quis-i-

TUTTI poco a poco cresc. to 43, non troppo

unis.

div.

TUTTI poco a poco cresc. to 43, non troppo

Fours Songs of Death (Dickinson)

48

1

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Voice

Vln. I solo

Violin I

Violin II

Vla. sola

Viola

Violoncello

Contrabass

Fours Songs of Death (Dickinson)

7. I Felt a Funeral in my Brain

Poem: Emily Dickinson (1861)

Setting: David Avshalomov

Lento doloroso ♩ = 72

Piccolo
 Flute 1. 2.
 Oboe 1. 2.
 Clarinet 1. 2.
 Bass Clar.
 Bassoon 1. 2.
 ContraBsn.
 Horn 1. 2.
 Horn 3. 4.
 Trumpet 1. 2. 3.
 Trombone 1.
 Trombone 2. 3.
 Tuba
 Timpani
 Percussion
 Percussion
 Percussion
 Harp
 Voice
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Avshalomov: Four Songs of Death (Dickinson)

[illegible]

I Felt a Funeral

29

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

lift a box, and creak a - cross my *mp* soul with those same boots of lead, a - gain. Then

Violin I

Violin II

Viola

Violoncello

Contrabass

Felt a Funeral

Avshalomov: Four Songs of Death (Dickinson)

[illegible]

49

poco riten.

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

rea - son broke, and I dropped down and down *mf* and hit a world at ev' - ry plunge *p* and fin - ished know - ing

poco riten.

Violin I

Violin II

Viola

Violoncello

Contrabass

(Alt: cue Contrabassoon)

[illegible]

Poem: Emily Dickinson (1861)

Setting: David Avshalomov

Four Songs of Life (Dickinson)

[illegible]

14

Piccolo

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

ContraBsn.

Horn

Horn

Trumpet

Trombone

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

hor - ses Rapid! That will do! Put me in on the firm - est side, so

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

31

(Clarinets and flutes, opt. divide this bar, 1. play first beat plus top note, 2. play second beat.)

Piccolo

mf

Flute

f

mf

Oboe

1 + 2

mf

Clarinet

mf

Bass Clar.

8

mf

Bassoon

mf

1 + 2

1 + 2

ContraBsn.

Horn

(lip - overtone series)

5

Horn

(lip - overtone series)

5

mf

(4)

Trumpet

mf

1

Trombone

mf

2.

Trombone

mf

Tuba

mf

8^{vb}

f

Timpani

Percussion

GLOCKENSPIEL

f

Percussion

Harp

pp

mp

ff

f

Voice

ritmico

f held

fast in ev - er - last - ing race by my own choice and thee.

Violin I

mf

3

Violin II

mf

div.

Viola

mf

d₁

3

3

Violoncello

mf

3

3

Contrabass

mf

Four Songs of Life (Dickinson)

This musical score page contains measures 43 through 48 of the piece 'The Rose Tree'. The score is written for a large orchestra and a vocal soloist. The instruments and parts included are:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horn (two parts), Trumpet, Trombone (two parts), and Tuba.
- Percussion:** Timpani, three different Percussion parts, and Harp.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Voice:** A vocal soloist part with lyrics.

The key signature is D major (two sharps) and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *div.* (divisi). The vocal line includes the lyrics: "know; _____ and kiss the hills for me, just once; _____ now I am read - y to".

[illegible]

61

A Tempo ♩. = 82

Poco Riten.

short

Piccolo

f

short

Flute

f

short

Oboe

f

short

Clarinet

ff

short

Bass Clar.

ff

short

Bassoon

ff

short

ContraBsn.

f

short

Horn

f

short

Horn

f

short

Trumpet

mf

f

Trombone

mf

f

Trombone

mf

f

Tuba

f

short

Timpani

f

short

Percussion

GLOCKENSPIEL

f

Percussion

CRASH CYMBALS

f

A Tempo ♩. = 82

f (ALT: LG. SUSP. CYM., wood snare stick butt)

Poco Riten.

short

Harp

Poco Riten.

Voice

go!

short

Violin I

f

div.

f

Violin II

f

div.

f

Viola

ff

div.

f

Violoncello

ff

pizz.

arco

f

Contrabass

f

pizz.

arco

f

short

9. Because I Could Not Stop for Death
(Tango/Encore)

SCORE IN C

Poem: Emily Dickinson

Setting: David Avshalomov

Andante ♩ = 64

Flute 1. 2.

Oboe 1. 2.

Clarinet 1. 2.

Bass Clar. 8

Bassoon 1. (2.) *

Horn 1. 2.

Trumpet 1. 2. 3. *

Trombone (Bass.) *

Hi Sn. Drum

stately 1 + 2

mf

p

mf stately

senza vibrato

p

mf stately

p

stately

mf

pizz.

(open strings OK)

stately

mf

p

*[NOTE: This song may be performed separately without trumpets and without bass trombone; use woodwind and horn cues. Also with only one bassoon, unless 2. is needed for trombone cue at end.]

7

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

Horn

Trumpet

Trombone

HIGH (THIN) SNARE DRUM

5

pp

mf

p

BE -CAUSE I could not stop for Death

he kind- ly stopped for me;

The Car -riage held but

nat.

p

p

p

p

pizz.

p

14

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

Horn

Trumpet

Trombone

1

cantabile

p

1

cantabile

p

2

1

2

8

pp

Hi Sn. Drum

Voice

just our-selves and Im - mor - tal - i - ty. We slow - ly drove, he knew no haste, and I had put a - way

Violin I

Violin II

Viola

Violoncello

Contrabass

sost.

sost.

arco

p

p

21

83

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

Horn

Trumpet

Trombone

Hi Sn. Drum

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

my la - bor, and my lei - sure too, _____ for his civ - il - i - ty _ .

elegantly sad

one, solo

[OPTIONAL: Soli may stand]

one, solo

one, sola

one, solo arco

one, solo

p

mf

pp

ppp

28

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

Horn

Trumpet

Trombone

Hi Sn. Drum

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

35

1 + 2

1 + 2

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

Horn

Trumpet

Trombone

Hi Sn. Drum

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

mp

We passed the school where child-reenplayed at wrest - ling in a ring; — we passed the fields of

42

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

Horn

Trumpet

Trombone

Hi Sn. Drum

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

gaz-ing grain we passed the set-ting sun. We paused be-fore a house that seemed a swell-ing in the ground; ___

pp

p

pp

tutti

pp

tutti

tutte

pp

tutti

pp

tutti

pp

div.

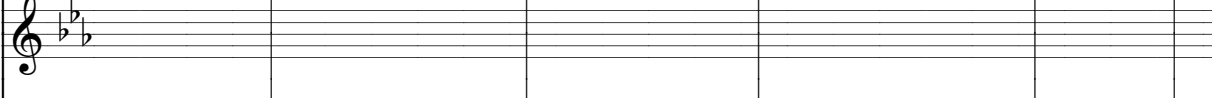
49

Flute



pp

Oboe



Clarinet



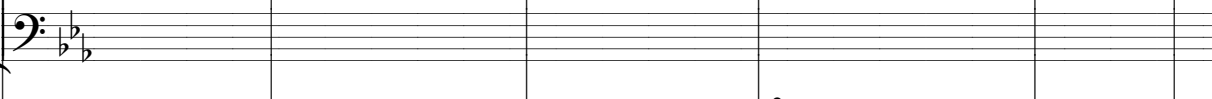
pp

Bass Clar.



pp

Bassoon

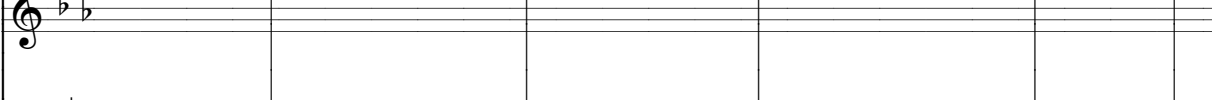


Horn

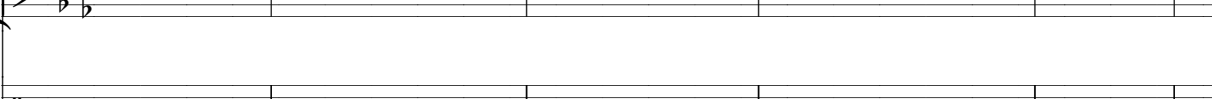


pp

Trumpet



Trombone

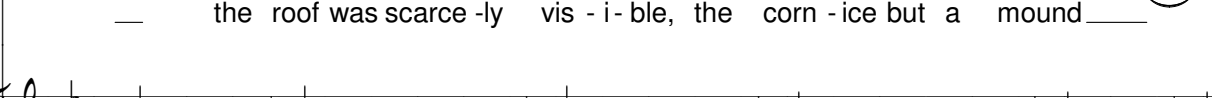


[OPT: Stand up.] *solo*

Hi Sn. Drum

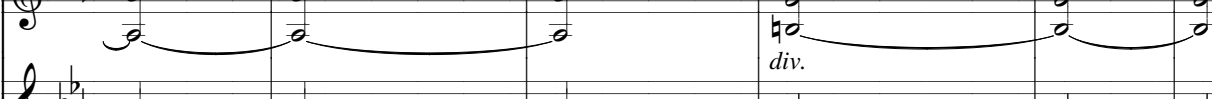


Voice



— the roof was scarce -ly vis - i - ble, the corn - ice but a mound —

Violin I

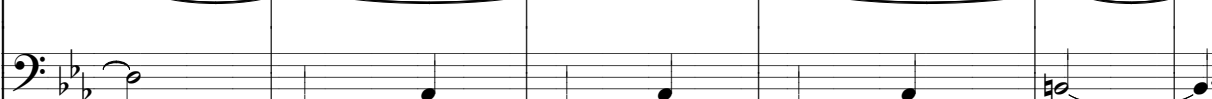


div.

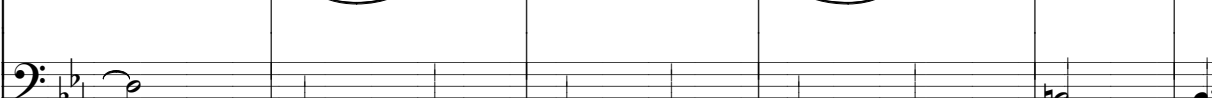
Violin II



Viola



Violoncello



pp

Contrabass



pp

1. cue solo Trombone



solemn *p* [OPT: Stand up.]

[OPT: Stand up.] solo



solemn *p*

57

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

Horn

Trumpet

Trombone

Hi Sn. Drum

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

cue trumpets 1-2

cue trumpet 3

p

mf

espr.

pizz.

This musical score page contains measures 64 through 70 of the piece 'The Rose Tree'. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Hi Sn. Drum, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 64 begins with a box containing the number '64'. The woodwind section (Clarinet, Bass Clarinet, Bassoon) has a melodic line starting in measure 64, marked *pp* (pianissimo) and *mf* (mezzo-forte). The string section (Violoncello and Contrabass) provides a harmonic accompaniment, with the Violoncello marked *pp* and *mf*. The Violin I and II parts enter in measure 70 with a pizzicato (*pizz.*) accompaniment, marked *mp* (mezzo-piano). The Voice part is present but has no lyrics. The score concludes with a double bar line and repeat signs (//) at the end of measure 70.

Dickinson: "Because I Could Not Stop"

[illegible]

85 *A Tempo II* *colla voce*

Flute

Oboe

Clarinet

Bass Clar.

Bassoon

Horn

Trumpet

Trombone

Hi Sn. Drum

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

mp

p

sf

colla voce

pp

ppp

A tempo II

Riten.

div.

mf

sf

pizz.

colla voce

unis.

mf

sf

pizz.

mf

mp

sf

p

colla voce

mf

mp

sf

colla voce

p

colla voce

mp

p

colla voce

pp

ty. (be - cause I could not stop)

DAVID AVSHALOMOV

Music for Voice

A Mind of Winter, baritone, strings, harp (Doris Avshalomov); or piano. [5]

Goodnight Moon, low voice, keyboard [3]

You Can't Have It All, (1986), baritone, piano (also with small theater ensemble) (lyric by the composer) [4]

Orchestra Song with variations, soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by composer [12]

Hashkiveinu, low voice, piano [5]

The Last Act, low voice, piano (Louise Bogan) [6]

The Ceremony of Innocence, bass/baritone, piano (Yeats, *The Second Coming*) [8]

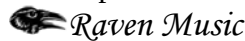
Also available with orchestral accompaniment

Ozymandias, bass/baritone, piano (Shelley) [6]

Also available with orchestral accompaniment

4 Songs of Life; 4 Songs of Death; Tango (encore), bass/baritone, piano (Dickinson) [18] Also available with orchestral accompaniment as ***Songs of Life/Songs of Death***
Two Households (Prologue to *Romeo and Juliet*), tenor and baritone, opt. guitar (Shakespeare) [2]

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DAVID AVSHALOMOV
Orchestral Works

Siege [8]

Gems, Suite of Miniatures, full orchestra [12 total]

Elegy [8] string orchestra

Diamond Variations on an original theme,
string orchestra with (opt.) harp [12]

Songs of Life/Songs of Death [23] (Emily Dickinson)
bass/baritone voice, full orchestra

Two Apocalyptic Songs [16] (Browning/Yeats)
bass/baritone voice, full orchestra

Ouverture: Augustus the Strong [2] baroque orchestra

Concerto con Timpani [12] (baroque style) with strings
and harpsichord (under *nom de guerre*, “G. F.
Salomon”)

Pangs of Love [31] Romantic variations on a
Rachmaninoff melody, string orchestra,
commissioned by the San Jose Chamber Orchestra,
Barbara Day Turner, Music Director

Trotzky's Train [40], piano with string orchestra

Arietta [2] flute and strings (opt. 2nd flute)

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