

DAVID
AVSHALOMOV

Diversion

for Violin and Timpani

Raven Music

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NOTES:

Violin: Put the bow aside before **E**; take it up again before 52

Timpani: Never overbalance the violin.

Small-headed sticks (not too hard), except 46-50, where larger sticks are needed.

Use wood-end of these in 51-54, very quietly. Flat of finger at **D**; avoid "spang" sound: produce as much pitch as possible. The rolls in 47-50 are optional (unnecessary with very resonant drums).

Damp the vibrations where indicated (↓: all drums still sounding at point so marked; or ↓: specific notes so marked) as quickly as possible. Other damping at player's discretion; first and last sections need little.

Muffle drums with small pads at centers at **D**; muffle second drum from bottom (G) fully (near the edge) at 129.

No glissando in 16-17, 47-48, 49-50, and 120-21, where several consecutive different pitches are played on one drum. Pedal from one note to the next at the last possible instant.

Diversion

David Avshalomov

$\text{♩} = 120$

Violin

ff Joyfully

Med. hard ball sticks

Timpani (5 drums)

(m) f Joyfully

Vln.

6

6

11

f

11

mf

16

16

IV

mp

21

21

pp

mf rit.

Muffle all drums lightly (at centers)

(short)

(short) in

etc.

tune

32 D $\text{♩} = 72$

Vln. *p* *f* *sempre*

Timp. 32 (muffled) (L) (R) *pp* *mf* *pp* *pp* but audible & distinct

34 *singing* *(f)* *sempre*

Vln. *mf* *pp* subito

Timp. 34 *mf* *pp* *mp*

36 *mf* *ff*

Vln. *mf* *ff*

Timp. 36 (light accents) *(pp)* *mp*

38 *mf*

Vln. *mf*

Timp. 38 *pp*

40 *passionately* *pizz.* *p* (intense)

Vln. *p*

Timp. 40 (R) (R) *(pp)*

42 *(p)* *(pp)*

Vln. *(p)*

Timp. 42 *(pp)*

E A Little Slower (♩ = 66+)

45

Vln. pizz. *p*

Timp. *unmuffle drums* (open) *mf* cantabile

47

Vln.

Timp. (II) *mf* *mf*

49

Vln. *mp*

Timp. (II) wood

51

Vln. arco *f*

Timp. *pp*

53

Vln. (f) accel. ---

Timp. (light accents) tune

56

Vln. *f* *p* accel. --- poco - a - poco accel. ---

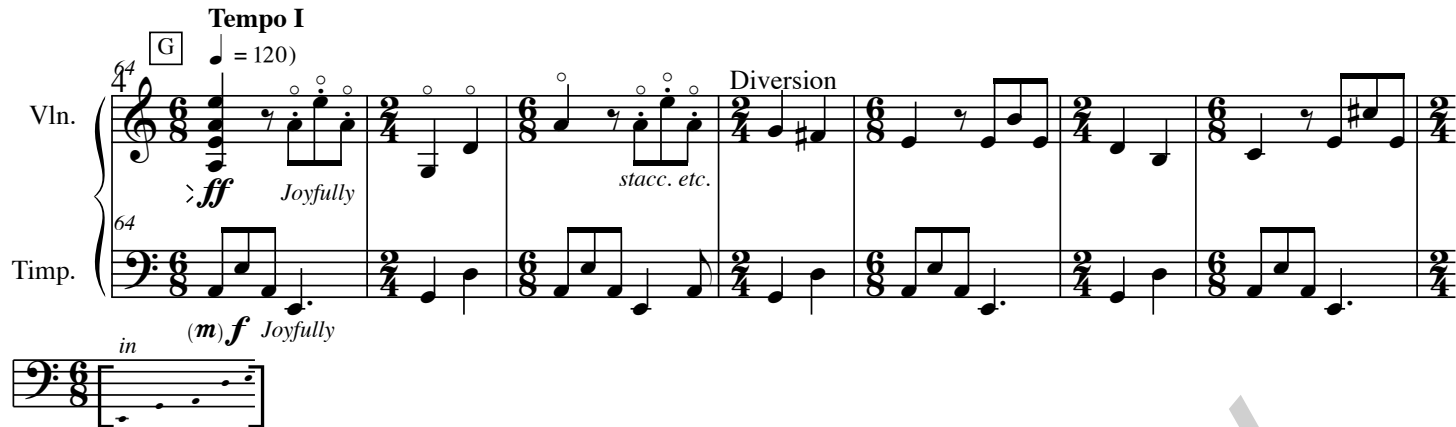
60

Vln. *poco - a - poco* accel. 3 3 3 3 (♩ = 66+)

Tempo I
♩ = 120)

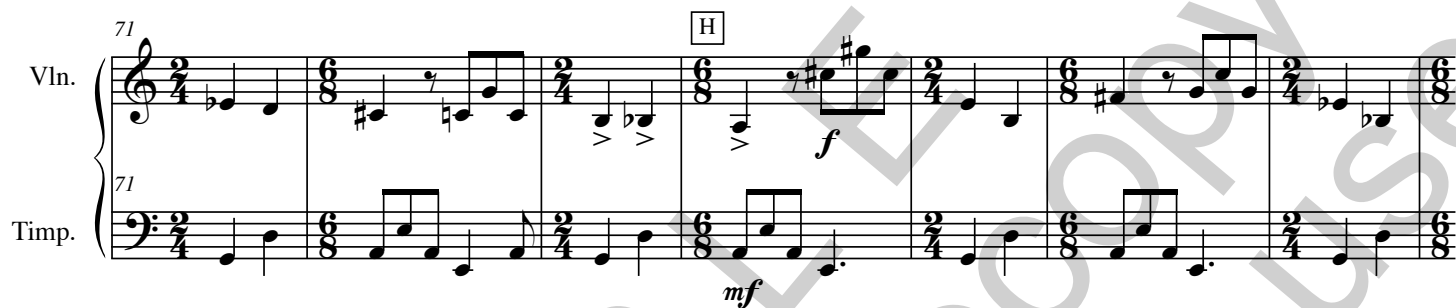
Vln. **G** *ff* Joyfully *stacc. etc.* Diverion

Timp. *in* *(m) f* Joyfully



Vln. **H** *f*

Timp. *mf*



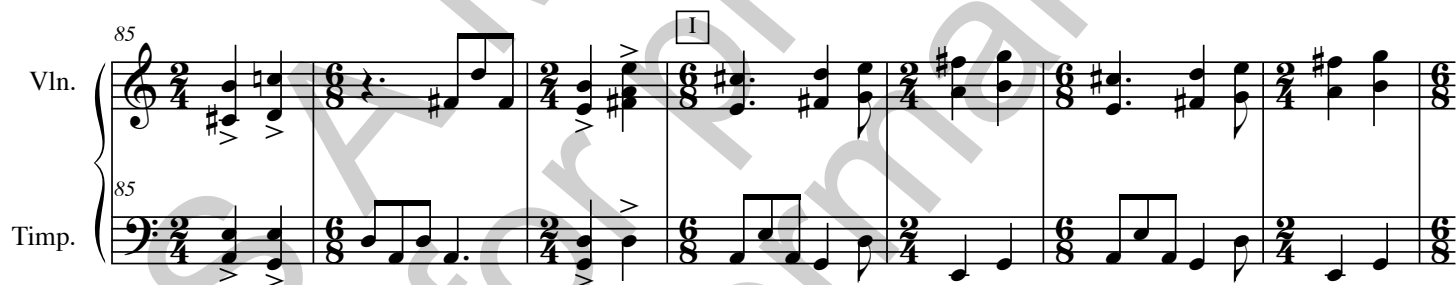
Vln. *f*

Timp. *f*



Vln. **I** *f*

Timp. *f*



Vln. *f*

Timp. *f*

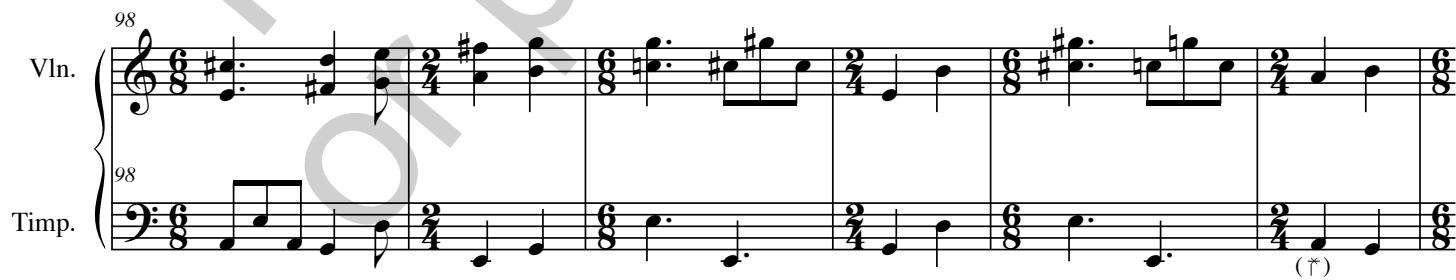
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Vln. *f*

Timp. *f*

(*)



104 **J**

Vln. *p* *sempre*

Timp. *in* *with the fingers* *pp*

113

Vln.

Timp. *natural (sticks)*

119 **K** *pizz.* *arco* *mf*

Timp. *mp*

125 **L** *ff* *f*

Timp. *f* *mf*

131 *poco* *accel.* *ff*

Timp. *f*

136 *(short)* *Slower* *Presto* *ff* *fff* *ff*

Timp. *(short)* *Slower* *Presto* *f* *(? ? ? ?)*

muffle G fully (IV)

DAVID AVSHALOMOV

Works for, or featuring Percussion

Diversion violin and 5 pedal timpani [5]

Allegro pitched percussion quartet (Glock. Vibr., Mar. Timp.) [5]
First Prize, Aspen Festival Competition

Chiaroscuro pitched percussion quartet [5]

Drum Role from Lifeboat Variations, all non-pitched percussion instruments, 5-8 players. [2] (Finalist, Korg contest)

Concerto con Timpani (baroque style) 6 (or 7) drums with strings and harpsichord [12] (*nom de guerre*, "G. F. Salomon")

Glockenspiel March novelty for marching or concert band featuring the glockenspiel or bell lyra section [3]

Transcriptions: short keyboard works by Bach, Schumann, Bartok, Schoenberg, Ravel, for pitched and mixed percussion ensembles, 2-10 players. (List on request.)

ALSO: Bach, Sinfonia to Cantata No. 129, transcribed for solo marimba and band [3]

Performance materials and complete list of works available through



Raven Music

davshalomov@earthlink.net - www.davshalomov.com

(310) 392-2641

Transcriptions for Pitched (and mixed) Percussion

Schumann Prophet Bird, 5 players [3]

Debussy Feu d'artifice, 9-10 players [5:10]

Bach Sinfonia to Cantata 129 [3:15], solo marimba and band

Bartok [2 to 8 players]

Grasshoppers' Wedding [1:45]

Song of the Feast [1]

Bear Dance [1:45]

From *Mikrokosmos*:

83 Interrupted Melody

97 Notturmo

107 Melody in the Mist

109 From the Island of Bali

110 Clashing Sounds

112 Variations on a Folk Tune

113 Bulgarian Rhythm

118 Triplets in 9/8

120 Fifth Chords

124 Staccato

125 Boating

126 Change of Time [also available for perc. with brass]

129 Alternating Thirds

137 Unison

138 Bagpipe

139 Merry Andrew

144 Minor 2nds, Major 7ths

146 Ostinato

148 Dance in Bulgarian Rhythm No. 1

153 Dance in Bulgarian Rhythm No. 6

Schoenberg Op. 19, Nos. 1. 2. 3. [3]