

The Divine Image I

(Innocence)

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

Slowly, like a prayer ♩ = 50
sostenuto

S
A
T
B

mp To Mer-cy Pi-ty Peace and Love all pray in their dis-tress: and to these vir-tues

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mp To Mer-cy Pi-ty Peace and Love all pray in their dis-tress: and to these vir-tues

mp To Mer-cy Pi-ty Peace and Love all pray in their dis-tress: and to these vir-tues

6

of de-light re-turn their thank-ful-ness. For Mer-cy Pi-ty Peace and Love is

of de-light re-turn their thank-ful-ness. For Mer-cy Pi-ty Peace and Love is

of de-light re-turn their thank-ful-ness. For Mer-cy Pi-ty Peace and Love is

of de-light re-turn their thank-ful-ness. For Mer-cy Pi-ty Peace and Love is

11

God our Fa-ther dear: and Mer-cy Pi-ty Peace and Love is Man his child and

God our Fa-ther dear: and Mer-cy Pi-ty Peace and Love is Man his child and

God our Fa-ther dear: and Mer-cy Pi-ty Peace and Love is Man his child and

God our Fa-ther dear: and Mer-cy Pi-ty Peace and Love is Man his child and

*Poco Meno Mosso**tenderly*

♩ = 40

16

care. *p* For Mer-cy has a hu-man heart, Pi-ty a hu-man face: and Love, the hu-man

care. *p* For Mer-cy has a hu-man heart, Pi-ty a hu-man face: and Love, the hu-man

care. *p* For Mer-cy has a hu-man heart, Pi-ty a hu-man face: and Love, the hu-man

care. *p* For Mer-cy has a hu-man heart, PI-ty a hu-man face: and Love,

Tempo I

22

form di-vine and Peace, the hu-man dress. Then ev-ry man of ev-ry clime, that

form di-vine and Peace, the hu-man dress. Then ev-ry man of ev-ry clime, that

form di-vine and Peace, the hu-man dress. Then ev-ry man of ev-ry clime, that

— di-vine and Peace, the hu-man dress. Then ev-ry man of ev-ry clime, that

27

prays in his dis-tress *f* prays to the hu-man form di-vine Love,

prays in his dis-tress *f* prays to the hu-man form di-vine Love,

prays in his dis-tress *f* prays to the hu-man form di-vine Love,

prays in his dis-tress *f* prays to the hu-man form di-vine Love,

32 *tenderly* , *fervently*

Mer - cy Pi - ty Peace. And all must love the hu - man form, in hea - then, Turk, or

Mer - cy, Pi - ty, Peace. And all must love the hu - man form, in hea - then, Turk, or

Mer - cy Pi - ty Peace. And all must love the hu - man form, in hea - then, Turk, or

Mer - cy, Pi - ty, Peace. And all must love the hu - man form, in hea - then, Turk, or

37 *innocently Poco Riten.*

f Jew. *mp* Where Mer - cy Love and Pi - ty *p* dwell there God is dwell - ing too.

f Jew. *mp* Where Mer - cy Love and Pi - ty *p* dwell there God is dwell - ing too.

f Jew. *mp* Where Mer - cy Love and Pi - ty *p* dwell there God is dwell - ing too.

f Jew. *mp* Where Mer - cy Love and Pi - ty *p* dwell there God is dwell - ing too.

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I BEND THE KNEE OF MY HEART [5]

SSAATTBB (Canticle 14/Manasseh)

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SSAATTBB (Hildegarde von Bingen)

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Men's chorus TTBB (divisi), solo baritone, concert band (or piano)

KEDUSHAH for the High Holy Days [5]

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U.S. 30 IN IDAHO [2]

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SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

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SATB (some divisi) with piano
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