

A Dream

Poem: Wm. Blake (1794)

Setting: David Avshalomov (2003)

Moderato, moving along ♩ = 110
slightly spooky

S
A
T
B

9

slightly spooky mm
ritmico p
slightly spooky

Once a dream did weave a shade, O'er my Ang-el guard-ed bed,

ritmico p Once a dream did weave a shade, O'er my Ang- el guard-ed bed,

17

mm pp mm mm
mm pp mm mm

that an Em-met* lost its way where on grass me-thought I lay

[*ant]

that an Em-met* lost its way where on grass me-thought I lay

25

mm *p* *etc.* oo

mm *p* *etc.* oo

p *etc.* oo

35

pp oo oo oo

pp oo oo oo

p Troub- led wild- erd and for- lorn, dark be- night- ed, trav- el worn *p* O- ver man- y a tang- led spray,

p Troub- led wild- erd and for- lorn, dark be- night- ed, trav- el worn O- ver man- y a tang- led spray,

43

oo oo I heard her

oo oo I heard her

ov- er man- y a tang- led spray, All heart- broke I *mp* heard her say, I

ov- er man- y a tang- led spray, *p* All heart- broke I heard her

51

say *mf* "O cry O

say *ff* "O my child-ren! Do they cry, Do they hear their fath-er

heard her say: *mf* "O cry O

say *mf* "O cry O

with tragic alarm

59

sigh. Now see Now

sigh. Now they look a-broad to see, Now re-turn and

sigh. Now see Now re-turn and

sigh. Now see Now re-turn and

(i)

67

weep" *p mp* Oh

weep for me." *mp* Oh

weep for me." *p mp* Oh

weep for me." *p*

mournful

mournful

mournful

75

Oh *mf* Oh

Oh *mf* Oh

Oh *mf* Oh

83

pp oo *pp* oo

pp oo *pp* oo

pp oo *pp* oo

p Pit - y - ing I drop'd a tear

with sentiment

91

oo *p* Ah oo

oo *p* Ah oo

oo *p* Ah oo

but I saw a glow - worm near: *mf* who re - plied "What wail - ing wight

slightly dramatic

99

Ah oo *mp* I am set to light the *stolid* *mp* I am set to light the ground, while the beet - le
 Ah oo *mp* I am set to light the *stolid* *mp* I am set to light the ground, while the beet - le
 Ah oo *mp* I am set to light the ground, while the beet - le
 calls the watch - man of the night? *mp* I am set to light the ground, while the beet - le (alt.)

106

Poco Ritard.

ground
 ground
 goes his round *mf* I am set to light the ground, while the beet - le goes his round:
 goes his round (alt.) *mp* while the beet - le goes his round:

111

Poco Meno Mosso
 ♩ = 96 *Rit.*

pp mm
 Fol-low now the beet -le's hu (mm) *pp* *p* *pp*
 (a few tenors may join altos through m. 116)
 Fol-low now the beet -le's hum mm *pp* *mp* Lit - tle wan - der - er
 Fol-low now the beet -le's hum mm *pp*

119 *Tempo I* $\text{♩} = 110$ *sempre in tempo*

hie thee ho(me) ho(me)

pp *mm* *senza vibrato* *stagger breathing* *pp* *mm* *senza vibrato* *stagger breathing* 1: (mm) (2: oh)

127 *tutti sempre diminuendo ma sempre in tempo!*

hie thee ho(me) ho(me)

mm *ppp* *mm* *ppp* *mm* *ppp* (mm) *ppp* (mm)