

DAVID
AVSHALOMOV

Drum Row

for

Non-pitched Percussion
Ensemble

[5 or more players]

SCORE

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INSTRUMENTATION

PLAYER 1

corkpop
maracas
wind machine
(optional—large or
nothing)
crash cymbals
suspended triangle
suspended cymbal (opt.
two)
medium gong
huge tam-tam

PLAYER 2

anvil
tambourine
5 temple blocks
4 roto-toms (small, tight)

PLAYER 3

finger cymbals(s)
high wood block,
cowbell
snare drum
field drum (gut)

PLAYER 4

guiro
high slapstick
4 concert tom toms
wood slit drums (4
pitches)

PLAYER 5

claves
castanets (machine)
ratchet
sleighbells
small bass drum
(Scotch marching,
or large loose tenor
drum)
large concert bass drum

EXTRAS: If you have extra players, they can take over (a) claves, maraca, slapstick (b) some metals (marked) (c) roto-toms, wood slits; (d) corkpop, anvil. This will make for a less frenetic performance by reducing the amount of quick swapping of instruments. (But there is something to be said for the “worried drummer” effect if you use just a quintet.)

TABLES: All players will need steady tables or horizontally-flat stands covered with felt or cloth, for quiet put-down and pick-up of mallets and some small traps.

MARKINGS: The markings for types of sticks, beaters, and mallets; striking spots, damping, etc. are important, because groups of several instruments across two or more players form (or suggest) a wider gamut of that color or timbre (wood, membrane, metal). Tone quality is important in creating the illusion of mega-sets.

PROGRAM NOTE: This little “kitchen sink” march is the final section solo variation on “Row Your Boat” (before the last full-band variation and coda) from the composer’s “Lifeboat Variations” for concert band (1970/80). It is a sort of multiple “Moebius Strip” which continually repeats, extends, and further varies the short initial “theme” version that is first stated in the snare drum (for rhythm) and then in the temple blocks with tom toms (for relative “pitch”). This piece was a Finalist in the 1989 Korg composition contest.

Duration: ca. 2’ 45”

Drum Row

(variations on "Row Your Boat" from the "Lifeboat Variations" for band)

Allegro Vivace ♩=144

(Extra players, if available, can take over Claves/Maracas/Slapstick, Finger Cymbals/Sleighbells, Roto-Toms, Woodslits, Corkpop/Anvil)

CORKPOP, MARACAS, WIND-MACHINE (OPT--large or nothing), CRASH CYMBALS, SUSP. TRIANGLE (or 2), SUSP. CYMBAL, SMALL TAMTAM, LARGE TAMTAM, (opt. extra Claves/cues)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

2 3 2 4

4 4 4 4

ANVIL, TAMBOURINE (on felt, one edge propped up), TEMPLE BLOCKS, 4 ROTO-TOMS, (med. and small, tight)

FINGER CYMBAL(S), SUSP. FINGER CYMBAL, HIGH WOOD BLOCK, COWBELL, SNARE DRUM, FIELD DRUM

SNARE DRUM > > >

brushes *p*

p *mp* *mp* *p* *p* *pp*

GUIRO, HIGH SLAPSTICK, 4 CONCERT TOM-TOMS, WOOD-SLIT DRUMS (4 pitches) (opt. extra Triangle, susp.)

CLAVES, CASTANETS (machine), RATCHET (attached to table), SLEIGHBELLS, SMALL BASS DRUM (or lge. loose Tom Tom.), LARGE BASS DRUM.

6 7 8 9

10 CRASH CYMS

Perc. 1

pp

TEMPLE BLOCKS

p hard rubber

SNARE DR.

pp wood sticks (if starting here)

Perc. 4

TOM-TOMS

p hard cord (or felt) at centers

BASS DR.

pp hard felt (cord)

11 12 13 14 15 16

p *mp* *mp* *p* *p* *pp*

norm. (edge)

L.V.

17

Perc. 1

(Blocks)

SUSP. CYM.

mp at edge, rattan handle

L.V.

TRI.

metal btr.

20 (hand-choke)

SUS. CYM.

edge, dome

21 (hand-choke)

(at center hard felt (cord))

p *pp*

p subito *pp*

Perc. 4

(Toms)

FIELD DRUM

wood sticks *mp* *pp*

FINGER CYMBAL(S)

mp *ppp*

a2 clicked shut (or 1, sus., tri btr., hand-choked)

p subito *pp*

Perc. 5

center *mp* L.V.

22

Perc. 1

wood stick, tip *mf*

23

edge dome

24

Sus. Cym.

edge dome

Sm. TamTam

wood butt

25

center

metal btr.

26

metal btr.

mf *f*

mf *pp* *mf* *p* *mf* *p* *f*

3

3

Field Snare

(wood) *pp* *mf* *p* *mf* *p* *f*

Perc. 4

mf *pp* *mf* *pp* *mf* *p* *mf* *p* *f*

3

3

Perc. 5

SM. LG.

Bass Drums

wood snare sticks (tips), at centers *mp* *mf* *mf*

27 28 29 30 31 **one Maraca**

Perc. 1
 rattan *pp cresc.* *f* *mf* *pp*
 brushes, at edges *cresc.* *f* centers *mp* *mp* hd rubber
 Perc. 4
 brushes (or rattan) - at edges *pp cresc.* *f* centers *f* *p* tip (thin end) of scraper *ppp*
 Perc. 5
pp brushes - at edges *cresc.* *f* centers *mp* *mp*

Wood Block
 Guiro
 Castanets

32 (Clave) Crash Cymbals (or Sus. Cym. edge with snare stick butt) 34 36

Perc. 1
mp *f* stop *f* tri btr. *f* Maracas *ff* Sm. Tam *mf*
 Tambourine Blocks Roto-Toms (one-hand) Anvil Blocks Tamb. (mall.) Rotos
 Perc. 4
 Slapstick Toms Slapstick
 Perc. 5
 Claves Cast. Clav. Ratchet Sleighbells

Wood block
 Sn. Fld. Sn. Wood block Sn. Fld. Sus. Sing. Cym. Cowbell
 wood wood butt *ff* *ff* rimshot *f* tri btr. *ff* wood butt
 (h. rubber) sm. metal hammer *ff* *ff*
 (h. rubber) *ff* *ff*

37 38 39 40 41 42 43 44

Perc. 1
 Blocks *p* *p* *mp* *mf* *mf* *mf* *mf* *mf*
 Perc. 4
 Toms Slapstick Wood Slits
 Perc. 5
 Claves wood Sn. stick butt at center Cast. Clav. Sm. B. Dr. *mp* *mf* center (wood/butt or Clave)

W. Block Fld./Sn. F. Cym.
 hd. rubber *mf* *mf* wood sn *mf* metal *mf* L.V.
 metal *mf* L.V. Sm. Tam. hd. cord (muffle) (or wood) *mf* L.V.
 wood Sn. edge dome *mf* L.V.
 Tri. wood Sn. stick tip *mf* L.V.

45 46 47 48 49

Perc. 1
 Blocks Advil (hammer) Blocks Anvil Rotos Blocks
 Perc. 4
 Slap St. Toms Wood-Sl. Slap St. Toms Wood-Sl. Slap St.
 Perc. 5
 Clav. (put Clave down) Cast. Sm. B. Dr. *mf* center *f* nat. center (wood/butt)

W. Block Cowb. F. Cym. W. Block F. Cym. W. Block
 wood/butt *mf* *mf* (wood/butt) *mf* *f* *f* *ff*
 metal *mf* (wood) (wood) (cord) *f* *f* *ff*
 (small notes cue Wood Slits) *mf* *mf* *mf* *f* *mf* *f* *ff*
 (put hammer down, Maxwell) *f* *f* *ff*

50 (wood) 51 butt 52 53 [Tri.] 54

Perc. 1 (cord (felt)/centers) *ff* L.V. metal *f* wood tips L.V.

[Rotos] [T. Blks.] *ff* [T. Blks.] fingers [Tamb.] [Anv.] [T. Blks.] (hd. rubber) *f* (hammer) *mf*

(metal) [F. Cym.] [W. Bl.] [Cowb.] [Sn.] [W. Blk.] [F. Cym.] [Cowb.]

[Toms] *ff* wood butt [Fld.] *ff* *f* wood butt *f* (or Toms, rattan, very edges)

Perc. 4 [Cast.] *ff* (take Clav.) [Clav.] *ff* [Cast.] [Sleighb.] (cord) *mf*

Perc. 5 *ff* *ff* center nat. *ff* centers *ff* *f*

Rit. **59 Presto** $\text{♩} = 176$

55 [Maracas] 56 [Corkpop] 57 [Wind Machine] 60 (large, ob nothing) 62 63 64 wind it up!

(start *pp* /slow; higher "pitch" = higher speed)

[Rotos] [Blks.] [Rotos] [Blks.]

wood butts, centers *p* tips, centers *pp* hd. rubber *p*

[Sn.] (short crush) [W. Blk.] [Fld.] hd. rubber *p*

[Guiro] [Toms] [Slapst.] [Toms] *mp* rattan handles, edges *(mp)*

Perc. 4 [Ratchet] [Clav.] *ff* [Lg. B. Dr.]

Perc. 5 *mp* [Sm. B. Dr.] *p* wood tip, center *pp* *p* wood butts, center *(p)*

65 Let spin! 66 [Tri.] [Cym.] 67 68 69 (metal) 70 71

metal *p* L.V. *p* [Sm. Tam] *mp* L.V. sempre

p *(mp)* *mp* *p* *mf* *mp cresc.*

wood butts (or hd. rubber) *mp* *pp* *mf* *mp* *mf* [Fld.] *mf* wood, tips

[W. Blk.] *mf* *p* *mp* *p* *mf*

Perc. 4 *p* *mp* *p* *mf* *mp cresc.*

Perc. 5 *mp* *mp* centers *mf*

72 73 74 75 76 77

mp cresc. *f* wood tip *mp*

f *p* *mp* *mf*

[Sn.] *cresc.* *fpp* *poco cresc.* *p cresc.*

[Wood-Slits] [or Toms, rattan/edges] *p* *mp*

hd. cord *p* *mp*

Perc. 4 *f* *fpp* *poco cresc.* *p cresc.*

Perc. 5 *cresc.* *f*

DAVID AVSHALOMOV

Works for, or featuring Percussion

Diversion violin and 5 pedal timpani [5]

Allegro pitched percussion quartet (Glock. Vibr., Mar. Timp.) [5]
First Prize, Aspen Festival Competition

Chiaroscuro pitched percussion quartet [5]


Drum Role from Lifeboat Variations all non-pitched
percussion instruments, 5-8 players. [2] (Finalist, Korg contest)

Concerto con Timpani (baroque style) 6 (or 7) drums with strings
and harpsichord [12] (*nom de guerre*, “G. F. Salomon”)

Glockenspiel March old-fashioned gazebo novelty for concert band
featuring the glockenspiel or bell lyra section [3]

ALSO: **Bach, Sinfonia to Cantata No. 29**, transcribed for solo
marimba (or xylophone) and band [3]

Performance materials and complete list of works available through

 *Raven Music*

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DAVID AVSHALOMOV

Transcriptions for pitched and mixed Percussion Ensembles

Schumann Prophet Bird, 5 players [3]

Debussy *Feu d'artifice* (Fireworks), 9-10 players [5:10]

Bartok [2 to 8 players]

Grasshoppers' Wedding [1:45]

Song of the Feast [1]

Bear Dance [1:45]

From *Mikrokosmos*:

83 Interrupted Melody

97 Notturmo

107 Melody in the Mist

109 From the Island of Bali

110 Clashing Sounds

112 Variations on a Folk Tune

113 Bulgarian Rhythm

118 Triplets in 9/8

120 Fifth Chords

124 Staccato

125 Boating

126 Change of Time [also for perc. with brass]

129 Alternating Thirds

137 Unison

138 Bagpipe

139 Merry Andrew

144 Minor 2nds, Major 7ths

146 Ostinato

148 Dance in Bulgarian Rhythm No. 1

153 Dance in Bulgarian Rhythm No. 6

Schoenberg Op. 19, Nos. 1. 2. 3. [3]

DRUM ROW

Percussion 1

CORKPOP, MARACAS, WIND -MACHINE (OPT--large or nothing),
 CRASH CYMBALS, SUSP. TRIANGLE (or 2), SUSP. CYMBAL,
 SMALL TAMTAM, LARGE TAMTAM, (opt. extra Claves/cues)

Allegro Vivace ♩=144

10 CRASH CYMS. *pp* *p*

4 SUSP. CYM. *mp* at edge, rattan handle *L.V.* *mp* metal btr. (hand choke) SUS. CYM. edge dome (hand choke) *p* (at center hard felt (cord))

27 Tri. wood butt edge dome 25 metal btr. *mf* *sf* center *mf* *f* **4** one Maraca (Clave) *ppp* *mp*

wood stick, tip *mf* *sf* center *mf* *f* **27-30** *ppp* *mp*

Sm. TamTam

(or Sus. Cym. edge with snare stick-butt)

Crash Cymbals *f* stop tri btr. *f* **37** **6** *ff* *mf* *L.V.* *mf* metal *L.V.*

Susp. Cym. Maracas Sm. Tam Tam *mf* *L.V.* *mf* metal *L.V.*

wood Sn. stick tip *mf* *mf* *mf* *(mf)* *f* *f* *f* *ff*

Susp. Cym. edge dome *E.V.* metal wood (wood) (metal) *f* *L.V.* *ff*

Sm. Tam. hd. cord (or wood) (muffle) *mf* *(mf)* *f* *f* *ff*

(wood) **ff** (cord (felt)/centers) **ff** L.V. > butt **f** metal **Tri.** wood tips L.V. **mp** Maracas 55

Presto ♩ = 176 (sub: several players pitchless wind blowing, "fhwoo")
Corkpop **Rit.** **ff** **Wind Machine** (large, or nothing) **2** wind it up!
 63-64 **Let spin!**
 (start **pp** /slow; higher "pitch" = higher speed)

Tri. **Cym.** **metal** **p** L.V. **p** **Sm. Tam** **mp** L.V. **mp cresc.**

wood tip **f** **mp** **mf** m. cord (hd. felt) center **3** **L. TamTam** 80-82 **Maracas** **5** **ff**

75 **A Tempo** ♩ = 88
G.P. **Tri.** **ff > f < ff > f < ff** L.V. **Maracas** **Corkpop** **Riten.**
 85 **S. Cym.** **btr.** **m. cord** **ff** **f < ff** **f < ff** **sff** **Tam.** **pp** heavy mall.

94 **a tempo, Presto** ♩ = 176
ff **ff** **poco rit.** **S. Cym.** **Corkpop** **Molto Ritenuto** **lunga**
ff **ff** med. mall. **ff** **ff** **L. Tam.** **p** center L.V.

DRUM ROW

Percussion 2

ANVIL, TAMBOURINE (on felt, one edge propped up),
5 TEMPLE BLOCKS, 4 ROTO-TOMS, (med. and small, tight)

Allegro Vivace $\text{♩} = 144$

4 5 3 10 TEMPLE BLOCKS

1-4 6-8 *p* hard rubber *mp* *mp*

15 *p* *p* *pp* *mf*

20 *mp* *ppp* *p subito* *pp* *mf* *pp* *mf*

25 3 27 rattan *pp* *cresc.*

30 Tambourine Blocks Roto-Toms Anvil (one-hand) *ff* *ff* *ff* (h. rubber)

fingers *ppp* *ff* h. rubber *ff* (h. rubber)

35 Blocks Tamb. (mall.) Rotos 37 Blocks 40

ff *ff* (*ff*) *p* *p* *mp*

45 Wood slits Rotos hd. rubber, centers Blocks Advil (hammer)

mf (hd. cord) *mf* *mf* (small notes cue Wood Slits) *mf*

(put hammer down, Maxwell) Rotos Blocks

Rotos Blocks Anvil Rotos Blocks

mf *mf* *f* *mf* *f* *f*

Rotos T. Blks. T. Blks.

ff *ff* *ff*

Tamb. Anv. T. Blks. (hd. rubber) Rotos Blks. Rotos

f (hammer) *mf* *p* *ff* *pp*

Rit. Presto ♩ = 176

59-62

wood butts, centers tips, centers

Blks. 65 5 7

hd. rubber *p* *p* (*mp*) *mp* *p*

70 7 7 7

mf *mp cresc.*

75 7 Rotos nat.

f *p* *mp* *mf* *f*

80 G.P. centers *f*

pp *p* *mp* *mf*

86 A Tempo ♩ = 88 Tamb. shake knuckles

f *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

pick up Tamb.

T. Blocks 90 3 3 Riten. Rotos 94 a tempo, Presto ♩ = 176 nat.

f *sff* *f* *sff* *f* *sff* *sffz* *pp* *ff* *ff*

wood butts nat. center

centers nat. poco rit. 100 Blox Rotos

p *ff* *p* *ff* *p* *ff* *ff*

DRUM ROW

Percussion 3

FINGER CYMBAL(S), SUSP. FINGER CYMBAL, HIGH WOOD BLOCK, COWBELL, SNARE DRUM, FIELD DRUM

Allegro Vivace ♩=144

SNARE DRUM
solo

1 *p* brushes *p* *mp* *mp* *p* *p* *pp*

10 *pp* *p* 13-17 **FIELD DRUM** wood sticks *mp* *pp*

20 **FINGER CYMBAL(S)** *mp* 21-23 (or 1, sus., tri btr., hand-choked) 25 **Field** **Snare** *mp* 27 brushes, at edges *f* *pp* *cresc...*

30 centers **Wood Block** *f* *mp* *mp* hd rubber

35 **Sn.** *f* wood **Fld.** *f* wood butt **Wood block** *ff* **Sn.** *ff* rimshot **Fld.** *f* **Sus. Fing. Cym.** tri btr. *ff* **Cowbell** wood butt *ff* 37-40

W. Block hd. rubber *mf* **Fld./Sn.** wood sn. st. *mf* **F. Cym.** metal *mf* *L.V.*

45 **Cowb.** wood/butt *mf* **F. Cym.** (metal) *mf* **W. Block** (wood/butt) *mf* **Cowb.** *mf* **Field** *mf* **Sn.** *f* **F. Cym.** *f* **W. Block**

Perc. 3

Field Sn. F. Cym. W. Blk. Cowb. Sn. W. Blk. F. Cym. Cowb. 55

f *ff* *ff* *f* *f* wood butt

Rit. 59 Presto ♩ = 176

Sn. Fld. W. Blk. hd. rubber *p*

mp (short crush) *ff*

65 wood butts (or hd. rubber)

p *mp* *pp* *mf*

Cowb. W. Blk. 70 Fld. Sn.

mp (*mp*) *mf* *p* *mp* *p* *mf* *mf* wood, tips *cresc.*

75 *fpp* *poco cresc.* *p* *mf* *f*

80 W. Blk. center Cow B. W. Blk.

pp *p* *mp* *mf* *f* butts *f* *ff*

A Tempo ♩ = 88 86 F. Cym. W. Blk. butts click sticks Cowb.

ff (metal) Sn. *ff* rimshots *f* *sff* *sff* *f* *sff* *f* *sff*

Riten. Fld. a tempo, Presto ♩ = 176 94 center nat. centers nat.

rimshot wood tips *ffz* *pp* *ff* *ff* *p* *ff*

poco rit. 100 Cowb. W. Blk. Molto Ritenuto

p *ff* butts *ff*

DRUM ROW

Percussion 4

GUIRO, HIGH SLAPSTICK, 4 CONCERT TOM-TOMS,
WOOD-SLIT DRUMS (4 pitches) (opt. triangle, susp.)

Allegro Vivace $\text{♩} = 144$

TOM-TOMS

4 5 3 10

1-4 6-8

p hard cord (or felt) at centers *mp mp p*

norm. (edge) 15

p pp mf

20

mp ppp p subito pp mf pp mf

25 27

pp mf p mf p f brushes (or rattan) - at edges *pp cresc.....*

30

centers tip (thin end) of scraper **Guiro** **Slapstick** **Toms**

f f p ppp mp ff h. felt (cord) nat.

35 37 40

Wood-slits (or Toms) **Toms** **Slapstick** **Toms**

(one-hand) *ff* wood tips, at centers

ff (opt. one-hand; pick up slapstick) *p mp*

45

Slapstick **Wood Slits**

mf mp hd. cord *mf*

45

Slap St. **Toms** wood tips, center **Wood-Sl.** **Slap St.** **Toms**

mf mf f f (cord)

Wood-Sl. **ff** Slap St. **ff** Toms nat. **ff** Slap. **ff** W. Slits (cord) **mf**
 (or Toms, rattan, very edges)

55 Guiro **mp** Toms **p** wood butts, centers **ff** Slapst. **pp** 59 **Presto** $\text{♩} = 176$ Toms **mp**
 59-61 rattan handles, edges

65 **(mp)** **p** **mp** **p**

70 **mf** **mp** *cresc.* **f** 75

Wood-Slits [or Toms, rattan/edges] **p** **mp** **mf** **f** Toms hd. cord **f** 80 **p** **mp**

centers **mf** **f** 85 **Tri.** 86 **A Tempo** $\text{♩} = 88$ Toms **ff**
 wood butts

Riten. Guiro press, full strokes **f** **ff** **ff** **f** **ff** OPT: Slits **sfz** Toms **pp** 94 **a tempo, Presto** $\text{♩} = 176$ 95 center **ff** **nat.**
 yarn or Timp. sticks

poco rit. **Molto Ritenuto**
 centers **p** **ff** **p** **ff** **ff** centers **ff** Slapstick Toms

DRUM ROW

Percussion 5

CLAVES, CASTANETS (machine), RATCHET (attached to table), SLEIGHBELLS, SMALL BASS DRUM (or lge. loose Tom Tom.), LARGE BASS DRUM.

Allegro Vivace

$\text{♩} = 144$ **4** **5** **3** **4** **5**

10 BASS DR. **13-17**

pp hard felt (cord) *p* *L.V.*

4 Bass Drums **25**

center *mp* *L.V.* 19-22 SM. LG. *mp* *mf* *mf*

wood snare sticks (tips), at centers

27 brushes - at edges **30** Castanets

pp *cresc.* *f* centers *mp* *mp*

Claves Cast. Clav. Ratchet Sleighbells **37** **2**

mp B. Drs. *ff* h. felt (cord), nat. *ff* *ff* B.D. *ff* *L.V.* 37-38

Claves wood Sn. stick butt at center Cast. Clav. **2** *mf*

mp Sm. B. Dr. *mp* *mf* center (wood/butt or Clave) 44-45 Sm. B.D. *mf* center

(put Clave down) Cast. **50** Cast. (take Clav.)

f nat. (wood/butt) center *ff* *ff* center nat. *ff* centers

Clav. Cast. Sleighb. **55** Ratchet Clav. *ff* *Rit.*

ff *f* *mp* Sm. B. Dr. *p* wood tip, center

59 **Presto** ♩ = 176

// **Lg. B. Dr.** 60 65

pp *p* wood butts, center (*p*)

mp *mp* centers *mf* *cresc.*

3 75-77 *f* *mf* (wood) *f* *mp* *pp* *p* 80

A Tempo ♩ = 88

mp *mf* *f* *f* *ff* *ff* *mf* *ff* *mf*

Cast. **Sleigh Bells**

nat. **Claves** **Cast.** **Clav.** **Ratchet** **Riten.** *nat.*

ff cord *ff* (or wood butts) (or click sticks) *fff* *f* *fff* *fff* *f* *ff* *fffzpp* (cord)

[OPT] Wood Slits (extra player) *f*

a tempo, Presto ♩ = 176

94 *ff* *ff* *ff* *pp* *ff* centers *nat.*

poco rit. **Molto Ritenuto**

nat. 100 **Clav.** *ff* *f* *nat.* center *nat.*

L. V.