

DAVID
AVSHALOMOV

Exeunt Omnes

(Recessional)

BRASS QUARTET
(2 trumpets, tenor and
bass trombones)

[2:00]

Written for the first wedding
of my dear friend Craig McCroskey

SCORE

© 1968 Raven Music

Exeunt Omnes

(Recessional)

David Avshalomov

Maestoso ♩ = 72

1st Trumpet in Bb
ff sostenuto *ff*

2nd Trumpet in Bb
ff sostenuto *f* *ff*

Trombone
ff sostenuto *f* *ff*

Bass Trombone
ff sostenuto *f* *ff*

Allegro ♩ = 96

5

f *f* *p ritmico* *p ritmico* *p ritmico*

9

p ritmico *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

2 12

Musical score for measures 12-15. The score is in 2/4 time and consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as *cresc.*, *mp cresc.*, and *mf*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

16

Musical score for measures 16-18. The score is in 2/4 time and consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as *f*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

19

Musical score for measures 19-21. The score is in 2/4 time and consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as *ff*. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A *gliss.* marking is present in the final measure of the system.

35

rit.

The image shows a musical score for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef. The score is divided into three measures. The first measure contains a melodic line in the first staff and a bass line in the third staff. The second measure features a melodic line in the first staff, a bass line in the third staff with accents (>) over several notes, and a dynamic marking of *p* (piano) below the staff. The third measure continues the melodic and bass lines. A dashed line with the text "rit." above it spans across the first and second measures, indicating a ritardando. The piece concludes with a double bar line at the end of the third measure.

DAVID AVSHALOMOV

Works for Brass

Brass Rondo [8] (2 tpt, 2 tbn)

(brass quintet version: 2 tpt, hn, tbn, tuba)

Canzona [1'35] (tpt, hn, ten tbn, tuba/or bass tbn)

Exeunt Omnes recessional [4] (2 tpt, 2 tbn)

Intrada (baroque) [1] brass choir (3 tpt, 3 tbn, euph, tuba, timp)

Pavan (renaissance) [:30] 2 tpt, 2 tbn

Petite Valse Romantique [1] solo tuba (*Vox Novus 15 Min./Fame sel.*)

Quickstep Entry (gazebo style) [:45] (2 tpt, flugel/or F horn, euph/or hn)

Solemn Prelude [:40] brass ensemble (tpt, hn. 1/or tpt 2, hn 2, ten trbn, b. trbn/or euph, tuba)



Bartok – Change of Time [:45] transcribed for brass ensemble
(3 tpt, 4 hn, 2 ten tbn, b tbn, tuba, timp, glock, vibr, marim (opt.),
chimes, b dr, sus cym)

Josquin des Prez – Vive le Roy [1] (2 tpt, 2 tbn [alt. F hrn parts 2 or 3])

Performance materials and complete list of works available through  Raven Music
davshalomov@earthlink.net - www.davshalomov.com (310) 392-2641