

DAVID AVSHALOMOV



Enchanted River

[from the “Blue Sky” album]
poem by Meredith Kennedy

SA Chorus

(opt. Soprano solo)

with harp (or piano), optional violin

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Enchanted River

with Harp* and (opt.) Violin**

Lyrics: Meredith Kennedy

pure and simple

Music: David Avshalomov

Flowing Four ♩ = 76

Sopr. *solo*

mf I want to take En-chant-ed

Harp* *f*

4

S. Solo Riv - er a - long its long and wind - ing way, don't wait to

Harp.

7

S. Solo call my name a - loud where I have gone I can - not

Harp.

The musical score is written in 4/4 time with a tempo of 76 beats per minute. It features three systems of music. The first system includes a Soprano part with a 'solo' instruction and a Harp part starting with a forte 'f' dynamic. The lyrics for the first system are 'I want to take En-chant-ed'. The second system includes a Soloist part and a Harp part. The lyrics for the second system are 'Riv - er a - long its long and wind - ing way, don't wait to'. The third system includes a Soloist part and a Harp part. The lyrics for the third system are 'call my name a - loud where I have gone I can - not'. The Harp part consists of a continuous arpeggiated accompaniment. Performance instructions include dynamics like 'mf' and 'f', and articulation like 'solo' and 'pure and simple'. There are also breath marks (v) under the Soloist part.

*(Piano may substitute for harp, dynamics one level softer, pedal often between harmony changes.
Good synth/sampled harp sound with continuous pedal also OK.)

** (Can be performed without violin..)

10 *all Sopranos*

S. Solo
hear *mf* I have to go I have to fol low, theriv er

Hp. *2x. poco cresc.*

14

S. calls my heart to fly and if you call my name to

Hp.

17

S. mor - row I will have gone a - long its way

Vln. *violin mp dim.*

Hp. *mp dim.*

20

S. *p* And if I find _____ its mag - ic wat ers _____ can soothe my

Alto *Altos* *p* oo _____

Vln. *p*

Hp. *p*

23

S. heart _____ and ease my pain _____ if you will call _____ my name in

Alto oo _____ oo _____

Vln.

Hp.

26

S. sor row then I will find my home a - gain *mp* I have to

Alto oo *mp* ah

Vln. *mp* *poco cresc.*

Hp. *poco cresc.*

30

S. go I have to fol low, the riv-er calls my heart to fly and if you

Alto ah ah oo

Vln.

Hp. *mf*

34

S. call my name to-mor row I will have gone a-long its

Alto ah

Vln.

Hp.

37

S. way *f* And if I know my heart is break-ing then I will

Alto *f* And if I know my heart is break-ing then I will

Vln. *mf* *cresc.* *f*

Hp. *mf* *cresc.* *f*

41

S. nev_____er find my way._____ So I will go_____ be-fore you call me,_____ be-fore you

Alto nev_____er find my way._____ So I will go_____ be-fore you call me,_____ be-fore you

Vln.

Hp.

45

S. sweet_____ly call my name._____ And if you

Alto sweet_____ly call my name._____ And if you

Vln.

Hp.

48

S. call my name to-mor-row I will have gone a-long its

Alto call, and if you call my name to-mor-row I will have gone, I will have gone a-long its

Vln.

Hp.

51

S. way, and if you find En-chant-ed Riv-er then you will

Alto way, and if you find En-chant-ed Riv-er then you will

Vln.

Hp.

54

S. *full-hearted*
know _____ my name a - gain. I have to go _____ I have to

Alto *full-hearted* (*Altos opt. substitute small notes*)
know _____ my name a - gain. I have to go _____ I have to

Vln. *f*

Hp. *ff*

poco rit. **Tenuto**

57

S. fol- low _____ the riv - er calls _____ my heart to fly _____ and if you

Alto fol- low _____ the riv - er calls _____ my heart to fly _____ and if you

Vln.

Hp.

A Tempo I

60

S. call _____ myname to - mor row, *p* I will have

Alto call _____ myname to - mor row, *p* I will have

Vln. *pp*

Hp. *mf*

A Tempo I

♩ = 76

63

S. gone _____ a - long its way _____

Alto gone _____ a - long its way _____

Vln. *p*

Hp.

66

S.

Alto

Vln.


Hp.

v

d

Choral Works by DAVID AVSHALOMOV

- MIXED CHORUS**
Secular
- Songs of Innocence and of Experience** SATB (divisi in a few) (Wm. Blake)
46 separate settings, averaging 1-4 min. ea. *Full list w/details on request*
- Principles**, secular cantata (Thos. Jefferson) [32'] SATB (divisi) version, solo baritone, concert band, (or piano or organ, can add perc.) (also for TTBB, below)
- There's a Wind** [4'] SATB (divisi), (brief S1 solo), opt. wind whistling (lyrics by the composer)
- Let the Children Play** [4'] SAB (or SAA), piano, opt. flute(s), (lyrics by the composer)
- Go Ahead and Rejoice** [2'] SATB (divisi) (Doris Avshalomov)
- Father the Tree** [4'] SATB (brief S1 solo) (Doris Avshalomov)
- Song For Late Summer** [4] SATB (divisi) (Doris Avshalomov)
- U.S. 30 in Idaho** [2'] SATB (divisi) (Doris Avshalomov)
- Sacred**
- The Mixed Blessings**, [12'] SSAATTBB, (from the Beatitudes—Matthew/Luke)
handbells (6-7 players)
- Praise the Lord!** [4:40] SATB (divisi), organ, opt. cymbal (Psalm 150)
- This Sacred Space** [4:45] Consecration Anthem with congregational hymn
SATB (divisi) (brief alto solo)/organ/4 brass/timpani (text by the composer)
- I Bend the Knee of My Heart** [5'] SATB (divisi) (Canticle 14/Manasseh)
- O Eucharist** (*Columba Virtutem Illius*)—Meditation [5] SATB (divisi) (Hildegard von Bingen)
- Kedushah** for the High Holy Days [5'] Cantor (solo tenor *or* soprano), SATB, piano, flute
- Chanukah tonight!** [2:45] SATB (opt. divisi), piano, opt. tamb. (lyrics by the composer)
Also with string orchestra (or mandoline or balalaika orchestra)
- WOMEN'S VOICES**
- Happy Anniversary** [1'] SSAA
- Let the Children Play** [4'] SAA, piano, opt. flute(s), (lyrics by the composer)
- Where You Go, I Will Go** (Ruth and Naomi) [12'] SSAA (brief S2, A2 soli)
- Do You Believe in Angels?** [9'] SSAA, 8 high strings (or organ reduction)
(poem by the composer)
- The Angel** [3'] SSA from Songs of Innocence and of Experience (Wm. Blake)
- MEN'S VOICES**
- Principles**, secular cantata (Thos. Jefferson) [32] Orig. version TTBB (divisi),
solo baritone, concert band (or piano, can add perc.)
- The Star Spangled Banner** [1:45] arranged for barbershop quartet or ensemble, TTBB
- Happy Anniversary** [1'] TTBB
- NOVELTY**
- The U.S. Air Force Fugue** [3'] TTBB (based on "Off we Go, into the Wild Blue Yonder")
- The Chocolate Carol**, Holiday version [4:15] (David/Randi Avshalomov)
- SATB (brief divisi), piano, optional flute
 - SATB *a cappella* caroling version
- Love & Chocolate**, Valentine's version [4:15]
- SATB (brief divisi), piano, optional flute
 - SATB solo quartet, piano
- The Garlic Blessing** [3'] SATB (brief divisi), piano
- Flopsy, the Christmas Pup** [4:45] SATB, piano, opt. bass and drums

Performance materials, pricing, and full list of works:  *Raven Music*
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