

DAVID
AVSHALOMOV

Enchanted
River

[key of Db]

poem by
Meredith Kennedy
[from the "Blue Sky" album]

Medium High Voice
with harp (or piano), optional solo violin

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with Harp and Violin

Enchanted River

Lyrics: Meredith Kennedy

Music: David Avshalomov

Flowing Four ♩ = 76

1x *f* I want to take _____ En - chant - ed
 2x *mp* And if I find _____ its mag - ic

Violin 2x. only
mp 2x. only

*Harp**
 1x *f*
 2x *mp*

4

Riv - er _____ a - long its long _____ and wind - ing way, _____ don't wait to
 wat - ers _____ can soothe my heart _____ and ease my pain _____ if you will

7

call _____ my name a - loud _____ where I have gone _____ I can - not
 call _____ my name in sor - row _____ the I will find _____ my home a -

*(Piano may substitute for harp, dynamics one level softer, pedal often. Good synth/sampled harp sound with continuous pedal also OK.)

10

hear gain

1. **f** I have to go I have to fol- low, the riv-er

2. **mf**

Violin

2x. only

mp

2x. only

2x. poco cresc.

2. **mf**

14

calls my heart to fly and if you call my name to

2x. poco cresc.

17

mor- row I will have gone a-long its way

p 2. And if I

f 3. And if I

mp

2x. cresc.

mp

1x. dim.

2x. cresc.

21

know _____ my heart is break- ing _____ then I will nev _____ er find my way. _____ So I will

mf

f

This system contains measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a rest for the first measure, then begins with 'know'. The piano accompaniment in the right hand consists of sustained chords, while the left hand has a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. There are accents (^) and breath marks (v) in the piano parts.

25

go _____ be-fore you call me, _____ be-fore you sweet _____ ly call my name.

This system contains measures 25 through 28. The vocal line continues with the lyrics 'go be-fore you call me, be-fore you sweet ly call my name.' The piano accompaniment continues with sustained chords in the right hand and a rhythmic pattern in the left hand. Dynamics and articulation marks (accents and breath marks) are present.

29

And if you call _____ my name to-mor- row _____ I will have gone _____ a-long its

This system contains measures 29 through 32. The vocal line begins with 'And if you call my name to-mor- row I will have gone a-long its'. The piano accompaniment continues with sustained chords in the right hand and a rhythmic pattern in the left hand. Dynamics and articulation marks are present.

way, and if you find En - chant - ed Riv - er then you will

know my name a - gain. I have to go I have to fol - low the riv - er

full-hearted

f

ff

calls my heart to fly and if you call my name to - mor row,

poco rit. **Tenuto** **A Tempo I**

44

poco rit. $\text{♩} = 76$

Musical score for measures 44-46. The top staff is a vocal line in treble clef with lyrics: "I will have gone a - long its way". The music is in a key with four flats and a 3/4 time signature. The tempo is marked "poco rit." and the tempo indicator is $\text{♩} = 76$. The dynamic is *p*. The piano accompaniment consists of two staves (treble and bass clef). The piano part starts with a *pp* dynamic and a crescendo hairpin. The bass line features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The piano part concludes with a fermata over the final chord.

47

poco rit.

Musical score for measures 47-49. The top staff is a vocal line in treble clef, which is mostly empty with a fermata at the end. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a triplet of eighth notes in the first measure of the system. The bass line has a long note with a fermata. The piano part concludes with a fermata over the final chord.

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the “Blue Sky” album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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