

**David Avshalomov**



**FIRST TO SERVE**



**Fanfare-March  
for Concert Band**

© 2016

## COMPOSER'S NOTE

This short, high-energy fanfare-march is a salute to those who jump up and rush to help when disaster or misfortune strikes. It salutes their focused energy, their alacrity, their courage, their unique discipline and training, their protective instinct, and their intrepid reflex to run *towards* danger. This is a special kind of service—that of the first responder. This music is heroic, yet the harmonies in the middle section hint at danger as well. The ending is an exuberant burst of pride.

## INSTRUMENTATION

Piccolo

Flutes 1, 2

Oboes 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3 (doubled)

B♭ Bass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

Trombones 1, 2, 3 (bass)

Euphonium (in C) (B♭ Baritone treble clef version also provided)

Tuba

String Bass

Timpani (4)

**Percussion** 3 or 4 players:

Glockenspiel (Orchestra Bells) sounding 15ma

5-octave Marimba—optional.

(May be played on piano, pedal up; alternate part provided)

Snare Drum

Suspended Cymbal

## PERFORMANCE NOTE

**Play this piece with high energy, rhythmic drive, and passionate expression.**

The balances between choirs shift several times; watch the dynamics closely.

The trumpets should shine but not overpower the high winds. Play the middle melody *molto espressivo*. The miniature form is AbA' coda; the tapping bass line in "b" derives from the first tattoo theme.

# First to Serve!

**Brillante**

♩ = 92

Transposing Score

Duration: 1 Minute

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

Clarinet in E $\flat$  *ff*

1st Clarinet in B $\flat$  *ff*

2nd Clarinet in B $\flat$  *ff*

3rd Clarinet in B $\flat$  *ff*

Bass Clarinet in B $\flat$  *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

E $\flat$  Alto Saxophone 1 *ff*

E $\flat$  Alto Saxophone 2 *ff*

B $\flat$  Tenor Saxophone *ff*

E $\flat$  Baritone Saxophone *ff*

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F *mf*

4th Horn in F *mf*

1st Trumpet in B $\flat$  *f*

2nd Trumpet in B $\flat$  *f*

3rd Trumpet in B $\flat$  *f*

Trombone 1

Trombone 2

Bass Trombone

Euphonium C *mf* (Cue Horn 4.)

Tuba *f*

String Bass *ff* *pizz.* *arco* *mf*

Timpani *f* *mf*

Glockenspiel

Marimba (5-octave/opt.) (May also be played on piano, pedal up; alternative part provided. Or both may play.)

Snare Drum *f* *mp* *f* *mp*

Susp. Cymbal

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Snare

*mf*

*opt. tacet for rest*

*cue 2. alternate for rest*

*ossia*

*mp*

*f*

Picc. *ff*

Fl. 1 *ff appassionato*

Fl. 2 *ff appassionato*

Ob. 1 *ff appassionato*

Ob. 2 *ff appassionato*

Es. Cl. *ff appassionato*

Cl. 1 *f ff appassionato*

Cl. 2 *f ff appassionato*

Cl. 3

B. Cl. *ff*

Bsn. 1 *play mf ff*

Bsn. 2 *(play) ff*

Alto Sax. 1 *f ff appassionato*

Alto Sax. 2 *f ff appassionato*

Ten. Sax. *f*

Bari. Sax. *ff ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f mf*

Tbn. 2 *f mf*

B. Tbn. *f mf*

Euph. *ff mf*

Tba. *ff (small notes opt.)*

Db. *ff on the string*

Timp. *f*

Glock. *f loco only (omit if you lack the bottom octave, or play on piano, staccato)*

Mar. (opt.) *ff hard cord mallets*

Snare *mf*

*hard mallets (not brass)*

**B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Mar. (opt.)

Snare

*ff*

*f*

*mf*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f* (div.) *ff*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff* (opt.) (loco) *ff*

Tba. *ff*

Db. *f*

Timp. *f*

Snare *f*

24

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff* (opt.) 8<sup>th</sup>

B. Cl. *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff*

Alto Sax. 1 *ff* *ff*

Alto Sax. 2 *ff* *ff*

Ten. Sax. *ff* *mf* *ff*

Bari. Sax. *ff* *mf* *ff*

Hn. 1 *ff* *mf* *ff* (lip it)

Hn. 2 *mf* *ff* (lip it)

Hn. 3 *mf* *ff* (lip it)

Hn. 4 *mf* *ff* (lip it)

Tpt. 1 *mf* *f* *ff* (ossia)

Tpt. 2 *mf* *f* *ff* (ossia)

Tpt. 3 *mf* *f* *ff* (ossia)

Tbn. 1 *mf* *ff* (lip it)

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *ff* *f* *ff*

Db. *ff* *f* *ff* pizz. stop all

Timp. *f* *mf* *ff* *mp* *f* stop all

Glock. *ff* GLOCKENSPIEL stop all

Mar. (opt.) *ff* (may play on 4-oct. Marimba, take low Ab 8va) *ff*

Snare *ff* solo *f* *ff*

Cym. SUSP. CYMBAL wood, butt *ff* stop



# DAVID AVSHALOMOV

## Music for Band

- Siege* [7] powerful slow tragic tone poem, huge middle climax (also for orchestra)  
*Spring Rondo* [8] exuberant tonal dancy fun in changing polymeters, hot ending  
*Lifeboat Variations* [16-24] “Everyone’s Guide to the Band” (opt. narrator)  
*Cornucopia of Rounds* [12], a wild variation-mashup of 7 rounds, huge cosmic ending  
*Prime Time, Toccata Brillante* [11] fast 11/8 showpiece, big band middle, hot ending  
*Hill Dance* [5] in 5/8, fun Bulgarian/Klezmer style, hot ending, features clarinet choir with Eb, Bb, BCl. soli  
*The Last Stand* [7’45] slow tragic tone poem, dramatic, rich sonorities  
Commissioned 2012 by the Western Plains Wind Consortium (15 bands)  
**American Prize 2014, Band Composition (3<sup>rd</sup> place)**  
*Vignettes*, suite of 10 short widely-varied miniatures for community bands [14 total]  
**First Place, American Prize 2015, Band Composition**  
Commissioned 2012 by a consortium of 26 bands in the US and Europe  
Winner, 2013 Wind Ensemble Composition Contests, Sul Ross State University (Texas) and Hillcrest Wind Ensemble (San Diego)  
*Rain Dance* [5] evocative tone painting, dissonant, powerful, haunting  
*StarGazers*, tonal color/character miniatures evoking stars and space travel  
*Starry Night* [1:30] slow long arch with cosmic climax  
*Galaxy* [2:45], slow start, adventure march with wild warp jump ending  
*Glockenspiel March* [2:30] old-fashioned novelty featuring the orchestra bells section

### TRANSCRIPTIONS

- Bach, Sinfonia to Cantata No. 29* [3’30] exuberant Baroque encore, transcribed for:
- Symphonic Wind Ensemble; Clarinets 1. 2. and Flutes/Piccs on the solo part (Eb)
  - Solo Marimba (or Xylophone, or duet) with Wind Ensemble (D)

### WITH CHORUS

- Principles*, secular cantata (Thos. Jefferson) [32] on religious freedom and liberty
- Original version TTBB (divisi), solo baritone, concert band
  - Revised version SSAATTBB, solo baritone, concert band
- Sergeant Pepper Medley* Lennon/McCartney [16’]  
TTBB chorus with tenor and baritone soli, (or solo quintet), concert band (or combo)

Perusal scores, reference recordings, **.pdf** performance materials and complete list of the composer’s works in all genres available through

*Raven*  *Music*

[www.davidavshalomov.com](http://www.davidavshalomov.com) (310) 480-9525

**Printed** materials available through  
Musicinstrumental@midwestsheetmusic.com – 314-942-1522  
either directly or through your local dealer