

Flopsy



the Christmas Pup

lyrics and music by David Avshalomov

Mixed chorus with piano
(optional bass and drums)

[SHORTER VERSION]


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A novelty about adopting a pet for Christmas. This is an old-fashioned, corny but sincere family message for tough economic times, with a subtext about responsible ownership. Fun to sing, moderate difficulty, and a sure-fire audience pleaser.

Acoustic bass and drums may be added (optionally). Drums should be light set only; mostly brushes except with a very large chorus, no prominent fills or solos, just keep time and mark the hits.

Duration 4'45"

GENDER: The choir may vote each year whether Flopsy is a girl or a boy pup. The printed lyrics are for a boy; simply substitute "she, her/hers" for a girl, and on the next-to-last verse, substitute:



When she's old - er we'll have her spayed, hold her paw so she won't be a-fraid,



(Where a slightly shorter version is needed, an optional cut is marked from bar 97 to 115.)

Ritenu **A Tempo**
♩ = 86

12

dark mp

sing this Christ-mas tail just for you. It was a tough year, - a real-ly

dark mp

Ped.

16

mf

ruff year... Dad said: Mom Said!"How can we

mf "We'll have to cutback a - gain; more Christ-mas thrift."

mf

20

warm

Poco Piu Mosso
♩ = 96

give the kids a spe-cial gift?" Well, The one and on-ly thing the child-ren want-ed in the world was a

warm

mf

♩ = 76

♩ = 96

A Tempo

Ritenuito

Sopranos

24

pup-py Just a pup-py. *p* *mf* Can we get a puppy? Can we, please! Please please please please

Tenors *mf*

Ped. _____

Allegretto

♩ = 120

29

Altos

PLEEEZE! And Mom looked at Dad, and they said: "We'll see.

Basses *mp*

34 ALL

mf Then on Christ-mas morn-ing the door - bell rang The

mf

Ritenu**to**

♩ = 80

37

kids ran down to see, and there, in a basket with a red Christmas cap, was a

41

in hushed awe pup py, — a real pup py! — *bright* Dad-dy, can we keep him? Mom-my, can we please?

pp *mf* *mf*

Sopranos *Tenors*

poco rit. //

Ritenu**to**

♩ = 80

Altos

A Tempo

♩ = 92

mp

45

Well, (wink, wink) OH KAY. What shall we call him? Look at those ears! I

Basses *Tenors* *mp*

Well, (wink, wink) OH - KAY.

mp *p*

Ped. * *Ped.* *

Light Swing

$\text{♩} = 136$

With bright energy

49

think we bet-ter call him Flop - sy! *f* *mf* Flop - sy the

f *mf* add Tenors

Ba-doomboombmmm bmm Flop - sy the

Light Swing *mp*
(Opt. add light drum set, brushes only with small chorus)

(Opt. Bass pizz., 8va where written too low) (Piano single bass lines tacet if Bass plays)

Swing both dotted rhythms and offbeats.

53

Christ-mas pup He's so cute ya got-ta pick him up Got him at the pound, so

Ba-doo ba *(Altos)* add Sopranos

Christ-mas pup *(Basses)* Ba-doo-ba He's so cute ya got-ta pick him up *(Basses)* Ba-doo-ba Got him at the pound, so

57

he's an orph-an, Scratch those ears and feel the en - dor phins whad-da you think o' that?

6 61

(Basses) Flop - sy's a Christ-mas joy (Basses)

Fla - ba dah-bah dop Flop - sy's a Christ-mas joy Flah-dah - ba

(Bass, drums take this bar) *mp*

64

(Altos) add Sopranos

Lots more fun than an - y ol' toy Fla-dah bah Tears up the wrap-ping an'

(Basses) add Tenors

Lots more fun than an - y ol' toy Fla-dah - ba Tears up the wrap-ping an'

67

chew the rib-bon, Got-ta be the bes' gift ev - er giv-en whad-da you think o' that?

71

stern

Altos

f Mom said: "Ex-tra work's not

Basses *stern*

f Dad said: "Pups cost a lot to feed."

sf *p*

75

ALL WOMEN

f

what I need." Su - zy

Tenors *f* Jim - my said: "I'll save al-low-ance and help pay."

p

78

said: 'I'll walk and feed 'im ev - ry day!' All we want is Flop - sy the

f

mp

(Piano play this lick with Bass)

81

Christ-mas DOG keeps you warmer than a big Yule log. *(Altos)* Flah-dah-ba-da

(Basses) Flah-dah-ba-da keeps you warmer than a big Yule log. *(Basses)* Flah-dah-ba-da

Sopranos or SOLO

84 *p* Jumps on the tree and knocks it ov-er, that's why the name is Flop-sy, not Rover.

add Tenors

p hmm hmm

88 *(Altos)* Flop-sy the Christ-mas MUTT, da-ba dah-ba-da he's so cute when he

(Basses) da-ba-dah-ba-da he's so cute when he

mp

91

I don't care if he is a mutt;

I love 'im an- y way, so what?

licks his_ tush ba dah-ba-da hmm

(paw)

licks his_ tush ba-dah-ba-da hmm

(sop.)

(Altos) 3 *f*

3 *p*

3 *p* *add Tenors*

p

p

96

whad-da you think o' that?

Men

whad-da you think o' that?

Bil-ly did-dn't want toys or D V D's, - just

f

f

f

f

p

sf

p

100

ALL WOMEN

Su-zy did-n't want a doll that cries and wets, they just

want-ed a pooch that scratch-es fleas_

f

f

f

p

104

want-ed a pup-py to be their pet! Flop - sy the
Fla-dah - bah dopt,

mp

107

Christ - mas POOCH, da-ba dah-ba-da warms your tum - my like Hol i-day hooch. da-ba dah-ba-da
da-ba-dah-ba-da da-ba-dah-ba-da

(Altos)

p

110

wig - gles his tush when he sees you com-in' licks your face 'til your heart is hum-min'
(wag - gles) (tail)

p

f

114 *Sopranos legato*

f whad-da you think o' that? o' that? *Basses* *mp* *mp* > > > *mp* Curls right up and

f whad-da you think o' that? o' that? wa-wa-wa we want Flop - sy, *p* we want

(Bass, drums tacet here)

119 *rhythmic as before*

sleeps on the so-fa; gon-na be a lap dog like he s'posed-ta *mf* Chas-es a ball where

Flop - sy, *p* ruff, ruff, ruff, ruff, *p* Oo

123

e-very you toss it; makes you wish that he'd just lost it *p* Oo

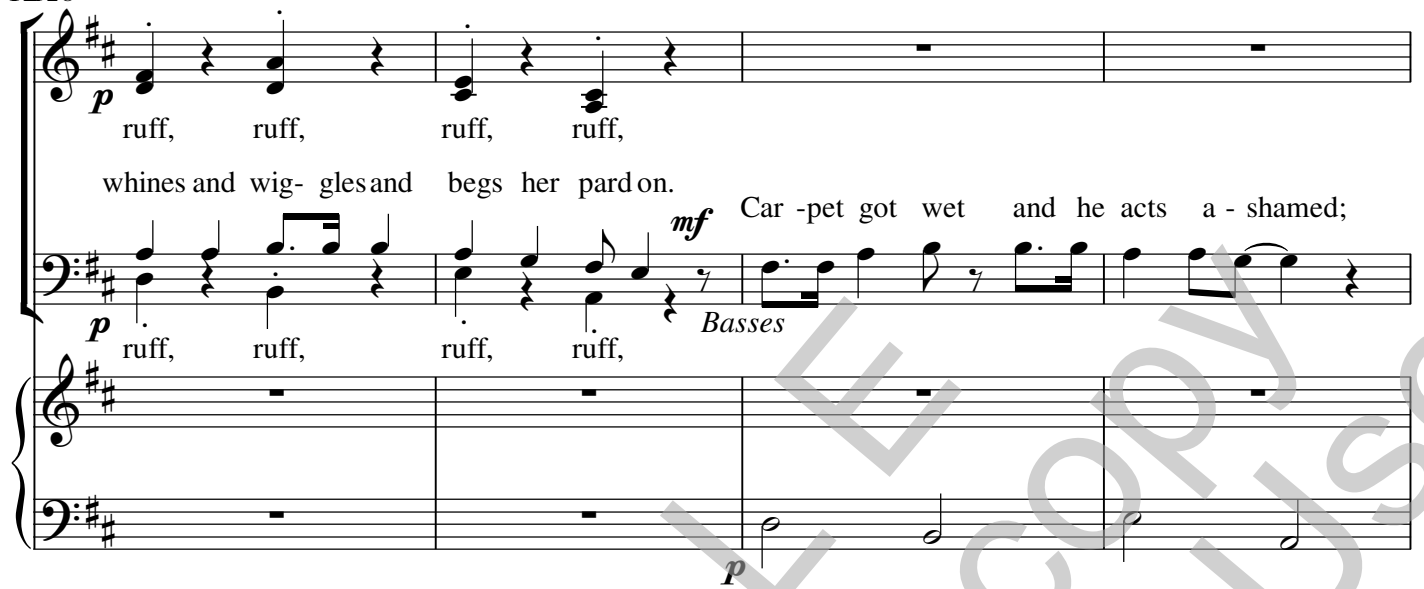
Digs a hole in Mom ma's gard en;

ruff, ruff, ruff, ruff, *f* *p* oo

p ruff, ruff, ruff, ruff,
whines and wig- glesand begs her pard on.

mf Car -pet got wet and he acts a - shamed;
Basses

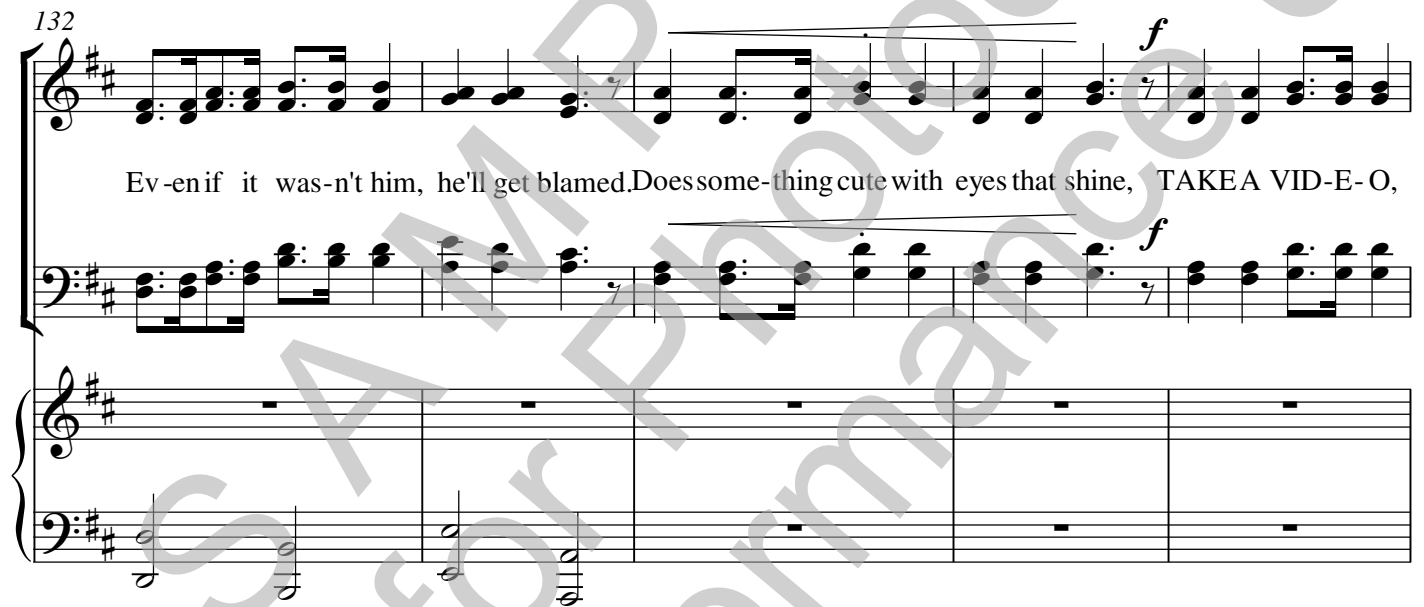
p ruff, ruff, ruff, ruff,



132

Ev-en if it was-n't him, he'll get blamed. Does some-thing cute with eyes that shine, TAKE A VID-E-O,

f



137

PUT IT ON LINE! all we want, all we want, all we want is



140

WOMEN 3

bah bop bop bop bah_

f Flah-badah-ba-da We want

MEN *f* brassy

Flah ba dah-bah dah bop a -

f d lah ba-dah-bah dah bop a - dopt, a - dopt, a - dopt. bop, bah - ba dop, bah - ba

(brassy flare vibrato)

143

bah - badop - sy_

Flop - - - sy! Flop Flop Flop Flah bah-ba dop seh Flah

dopt, a dopt, a - dopt.

dop, bah - badah-ba - da bah-bah-da bah - bah - dah - bah, Flah

146

Finger to lips. *Precise* diction, this verse only.

bah-badop-sy is the dog for me!_ *pp* Flop - sy_ the Christ-mas ca nine,

dog for me!_

(+ Drums) *f* *pp*

(+ Bass)

150

Write down the num-ber for the neu-ter and spay line. When he's old er we'll have him tut-ored;

154

give 'im his shots, and *pp* get him neut-ered, WHAT ARE YOU GON - NA DO?

157

molto rit.

Slower, Andante
Back-beat
♩ = 102

ff Flop - sy the Christ-mas HOUND, da-ba dah-ba-da

Optional: Second player side down to the piano during the previous verse and play the top descant in octaves, standing.

mf *ff* *f*

(Drums big back beats, splash cymbal)

Ped. (Bass play quarter notes on 2 and 3) *

160

Be the best friend that you ev-er found. You don't have to spend a lot of mon ey, a-

(Bass, drums tace here)

165

A tempo
♩ = 136

dopt a pet and make your life sun-ny. Whad - da you think of that?

mf

Flah-³ba-dabop - da-bop

f *mf*

(+ Bass, drums/brushes on snare, sock backbeat) (drums continue)

170

I love Flop - sy!

(Alto 2 ossia)

Flah-³ba-dabop - da-bop Flah-³ba-dabop - da-bop Flah-³ba-dabop - da-bop - da

Mild "bark" tone--
with pitch!

Normal tone, velvet

173

ruff! ruff!

Awww

bop. ruff! ruff! (opt.) Awww

Fast

L.H. R.H.

f 3 3

(Bass may cue low vocal bass D, arco)

p

Ped.

*

(drums, fadala-bomp)