

DAVID
AVSHALOMOV

Sonata

Flute and Piano

SCORE

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Written for my friend Ellen Burr,
creative artist of the flute

1

FLUTE Slow and free

PIANO

smooth, free, even

Moderato ♩ = 72

poco piu mosso

poco a poco cresc.

mp poco a poco cresc.

sostenuto

poco accel.

una corda

tre corde

tre corde
 mf
 f
 30
 35
 Red.
 a tempo, poco mosso
 = 82
 p
 mp
 mf
 f
 40

tr

45

ff

ff

Red.

* Red.

* Red.

50 *poco mosso* ♩ = 92

pp

pp

(tr)

Red.

pp

55

p

p

8vb

60

ancora piu mosso ♩ = 96

mp

loco

p

basso 8vb

65

70

diminuendo

75

mf crescend *f* *diminuendo*

p crescend *diminuendo*

poc ritardand *A Tempo* ♩ = 96

80

p *ff* *sfz*

85

sost.
f

mp

90

f

(ossia: tongued, sost., cantabile)

95

poco ritardando
diminuendo

p

pp legato

A Tempo ♩ = 96

100

3

105

p

ppp

110

(L.V.)

115

crescendo poco a poco

pp crescendo poco a poco

mp

p

120 7

mf

mp

Red.

125

f

mf

Red.

130

accelerando

ff

f

accelerand

Viv ♩ = 140

Viv ♩ = 140

8va

8th

First system of the musical score, measures 151-154. The treble clef part features a melodic line with a trill in measure 151 and a descending scale in measure 152. The bass clef part provides a harmonic accompaniment with eighth notes and a trill in measure 151.

Second system of the musical score, measures 155-158. Measure 155 is marked with the number 160. The treble clef part has a trill in measure 155 and a descending scale in measure 156. The bass clef part includes a trill in measure 155 and a descending scale in measure 156. The word "etc" is written above the bass clef part in measure 155.

Third system of the musical score, measures 159-162. Measure 159 is marked with the number 165. The treble clef part has a trill in measure 159 and a descending scale in measure 160. The bass clef part includes a trill in measure 159 and a descending scale in measure 160. The word "etc" is written above the bass clef part in measure 159. The dynamic markings *f* and *(mf)* are present.

Fourth system of the musical score, measures 163-166. The treble clef part has a trill in measure 163 and a descending scale in measure 164. The bass clef part includes a trill in measure 163 and a descending scale in measure 164. The word "etc" is written above the bass clef part in measure 163. The dynamic markings *f* and *mf* are present. The word "loco" is written below the bass clef part in measure 165.

meno mosso ♩ = 120

170

meno mosso ♩ = 120

175

ritardand *Moderato* ♩ = 96

mp *p*

legatissimo *senza pedale, hold notes only as marked*

In Tempo, Largo libero, rubato ♩ = 80

180 [2 + 3 + 2 + 3]

p *poco crescendo*

*Poco Meno**Mosso**ritard.**a Tempo**ritard.*

185

a Tempo

mf *ppp*

mf *mp* *pp* *mp* *pp* *mp* *pp* *pp* *(sentito)*

It Ain't Necessarily Jazz

Cheerful and open

bar = 80

The first system of the musical score, spanning measures 1 to 6. The music is in 3/8 time and F# major. The right hand (treble clef) features a melodic line with eighth notes and a fermata in measure 5. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *f* (forte) in measure 1 and *mf* (mezzo-forte) in measure 2. A measure rest is present in measure 3.

The second system of the musical score, spanning measures 7 to 12. The right hand continues the melodic line. The left hand features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. A measure rest is present in measure 10. The system concludes with the word *etc* in measure 12.

The third system of the musical score, spanning measures 13 to 18. The right hand continues the melodic line. The left hand features a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano). A measure rest is present in measure 15. The system concludes with the word *etc* in measure 18.

The fourth system of the musical score, spanning measures 19 to 24. The right hand continues the melodic line. The left hand features a rhythmic pattern of eighth notes. Dynamics include *mp*. A measure rest is present in measure 21. The system concludes with the word *etc* in measure 24.

25 30

etc.

35

etc.

40

etc.

45

etc.

50

f

mf

55

60

65

p

p

pedal freely

legato

70

p

1 — etc

Measures 75-79 of the Flute Sonata II. The score is written for flute (treble clef) and piano (grand staff). Measure 75 features a half note in the flute and a half note in the bass. Measure 76 has a half note in the flute and a half note in the bass. Measure 77 has a half note in the flute and a half note in the bass. Measure 78 has a half note in the flute and a half note in the bass. Measure 79 has a half note in the flute and a half note in the bass. The piano part features a half note in the bass and a half note in the treble.

Measures 80-84 of the Flute Sonata II. The score is written for flute (treble clef) and piano (grand staff). Measure 80 features a half note in the flute and a half note in the bass. Measure 81 has a half note in the flute and a half note in the bass. Measure 82 has a half note in the flute and a half note in the bass. Measure 83 has a half note in the flute and a half note in the bass. Measure 84 has a half note in the flute and a half note in the bass. The piano part features a half note in the bass and a half note in the treble.

Measures 85-89 of the Flute Sonata II. The score is written for flute (treble clef) and piano (grand staff). Measure 85 features a half note in the flute and a half note in the bass. Measure 86 has a half note in the flute and a half note in the bass. Measure 87 has a half note in the flute and a half note in the bass. Measure 88 has a half note in the flute and a half note in the bass. Measure 89 has a half note in the flute and a half note in the bass. The piano part features a half note in the bass and a half note in the treble.

Measures 90-94 of the Flute Sonata II. The score is written for flute (treble clef) and piano (grand staff). Measure 90 features a half note in the flute and a half note in the bass. Measure 91 has a half note in the flute and a half note in the bass. Measure 92 has a half note in the flute and a half note in the bass. Measure 93 has a half note in the flute and a half note in the bass. Measure 94 has a half note in the flute and a half note in the bass. The piano part features a half note in the bass and a half note in the treble.

System 1: Treble and Bass staves. Treble staff has a melodic line with a slur over measures 98-100. Bass staff has a harmonic accompaniment. Measure 100 is marked with a dynamic of *mp*. Measure 101 is marked with *diminuendo*.

System 2: Treble and Bass staves. Treble staff has a melodic line with a slur over measures 105-107. Bass staff has a harmonic accompaniment. Measure 105 is marked with a dynamic of *pp*. Measure 106 is marked with *Flute improvise (in/around d minor)*.

System 3: Treble and Bass staves. Treble staff has a melodic line with a slur over measures 110-112. Bass staff has a harmonic accompaniment. Measure 110 is marked with a dynamic of *pp*.

System 4: Treble and Bass staves. Treble staff has a melodic line with a slur over measures 115-117. Bass staff has a harmonic accompaniment. Measure 115 is marked with a dynamic of *pp*. Measure 120 is marked with a dynamic of *pp*.

This musical score page contains measures 125 through 140 of a piece. It is written for a flute and piano. The score is organized into four systems, each with a flute staff and a grand piano staff (treble and bass clef). Measure numbers 125, 130, 135, and 140 are placed above the flute staff at the beginning of their respective systems. The piano part features various textures, including chords, arpeggios, and single notes. Dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are indicated. A repeat sign with first and second endings is used in measure 130. A bracket groups measures 131 through 134. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots in measure 140.

Easy Square Waltz $\text{♩} = 140$

145

150

mp

straight

mp

etc.

155

poco Rit.

160

Subito Tempo I

mf

swing

sfz

165

Opt. repeat to extend improv.

(1st time play written note)

mf

Flute improvise

170

(Bb major alternating with G#m7 b5)
opt. echo 65-85

p
(Piano may comp lightly, ad lib, same chords)

175

180

etc., change rhythm -or echo-
/answer flute

185

cresc.

p *cresc.*

end improv.

190

swing

mf

f

(opt.--ornament melody, w/
grace notes, slides, etc.)

195

Measures 195-200. The score is in G-flat major (three flats). The right hand (RH) has rests in measures 195-199 and enters in measure 200 with a half note G-flat. The left hand (LH) plays a steady eighth-note accompaniment throughout.

200

Measures 200-205. The RH continues with half notes in measure 200, then rests in measures 201-204, and enters in measure 205 with a half note G-flat. The LH continues with eighth notes.

205

210

Measures 205-210. The RH plays chords and moving lines. The LH continues with eighth notes. Measure 210 features a triplet of eighth notes in the RH.

215

Measures 215-220. At measure 215, the key signature changes to E major (four sharps). The RH has a triplet of eighth notes marked with an accent (>) and labeled "L.H." and "R.H.". The LH has a triplet of eighth notes marked with an accent (>). The tempo marking "(in tempo)" and dynamic marking "ff" (fortissimo) appear at measure 216. The RH continues with chords, and the LH continues with eighth notes.

220

mp *pp*

ppp

(muted trombones)

(Ped. freely)

225

mf

mf *mp*

230

p

pp

pp glassy

8^{va}

240

pp

245

key pop

f *mp*

250

255

mp

260

mp *crescend*

p *poco crescendo*

265

mf *mp*

etc.

270

f *mf*

etc.

bend 275

bar = 80

f 280

mf (bar = bar)

285 $\text{♩.} = 80$ *ff* 290

f etc.

295 *Rit.*

Poco Meno
Mosso

$\text{♩} = 52$

300

libero, quasi improvvisando

sfz *ff*

Red.

5

6

305

tr

8va

sfz *ffz*

Star Fire

(Dirge)

1

Lento ♩ = 50

(on the death of Sadie, our dear cat of 17 years)

5

ppp *lasciar vibrar sempre*

p

8va
8vb

pp *lasciar vibrar sempre* *sfz* *(pp)* *(pp)* *sfz (etc.)* *sfz* *sfz* *sfz*

8va
8vb

mp *(mp)*

libero, rapido

p *pp* *sfz*

colla parte pp

loco

8vb

lasciar vibrar sempre

mp *lasciar vibrar sempre*

8vb

28 30 35 40 45

pp *p* *p* *pp*

(loco)

(catch the low b at teach pedal change)

(pedal freely)

*Rit. - - - - -**Lento* ♩ = 45

50

pp

p

p

chantlike

p sostenuto etc

55

Poco Mosso ♩ = 60

p cantabile

ped.

60

pedal freely

65

mp

cresc. poco a poco

p

pedal freely

Musical score for Flute Sonata III, page 4. The score is in G major and 4/4 time. It features a flute and piano. The flute part starts with a melodic line marked *mf* and *(cresc.)*, then *f*. The piano part has a rhythmic accompaniment marked *mp* and *(cresc.)*, then *mf*. The tempo changes from *Ritard.* to *Poco Meno Mosso*. The score includes various dynamics like *ff*, *fff*, *sfz*, and *pp*, as well as articulations like staccato and accents. The piece ends with a *Lento* section marked $\text{♩} = 50$ and a heavy vibrato on long tones.

Dynamics and markings include: *mf*, *(cresc.)*, *f*, *mp*, *ff*, *fff*, *(etc.)*, *(Ped. as needed)*, *8va*, *8vb*, *Ritard.*, *Poco Meno Mosso*, *Ritenuito*, *Lento*, $\text{♩} = 50$, *(Tempo I)*, *(Heavy vibrato on long tones)*, *9*, *(ff)*, *(L.V.)*, *8va*, *8vb*, *mf*, *mp*, *pp*, *sfz*, *dim.*, *ff*, *fff*, *pp*, *sfz*, *sfz*, *pp*, *mp*, *p*.

Musical score for Flute Sonata III, page 5. The score is in G major and 3/4 time. It features a flute part and a piano accompaniment.

Flute Part:

- Measures 1-4: *mp* (mezzo-piano), *a piacere* (ad libitum).
- Measure 5: *p* (piano).
- Measure 6: *pp* (pianissimo).

Piano Part:

- Measures 1-4: *f* (forte), *sfz* (sforzando), *colla parte* (in part).
- Measure 5: *pp* (pianissimo).
- Measure 6: *pp* (pianissimo).

Performance markings include *Rit.* (ritardando) and *Riten.* (ritenuto). The score also includes dynamic markings such as *mp*, *p*, *pp*, *f*, and *sfz*.

Quarrel

1

Alla Marcia ♩ = 96

FLUTE

ff angry

PIANO

The musical score is written for Flute and Piano. The Flute part begins with a series of eighth and sixteenth notes, marked *ff angry*. The Piano part is mostly silent in the first system, with some chords in the second system. The score is divided into systems, with measures 4, 8, and 11 marked at the beginning of their respective systems. The Piano part features several octaves (8va and 8vb) and a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part continues with complex rhythmic patterns, including triplets and sixteenth notes. The score is written in 4/4 time, with a key signature of one sharp (F#).

14

p sostenuto

17

pp

21

8va

mp

mf

25

p

The musical score is for a Flute Sonata IV, Score (rev. 9/00) by David Avshalomov. It is written for flute and piano. The score is in G major and 4/4 time. The piano accompaniment features a repeating eighth-note pattern in the right hand and sustained chords in the left hand. The flute part has various melodic lines, including a section marked '8va' (octave up) and a section marked 'mf' (mezzo-forte). The score is divided into measures 14, 17, 21, and 25.

29

33

poco meno mosso

p *p* *mp* *p*

37

pathetic

pp *ff*

a tempo

41

ff [2 + 3] [2 + 3]

8th 8th

45

[3 + 2] | [2 + 3] | [2 + 3 + 3] |

flutter-tongue

48

51

fp *p*

8va

55

p *sim.*

✱

Poco Meno (short fermatas)
Mosso

58

p hesitating, recalling

pp (colla parte)

Red.

In Tempo, accel.

62

p *mp* *mf* *cresc.*

mf *etc.*

*

Presto ♩ = 140

65

f *cresc.*

cresc.

8va

68

ff

f

71 *8va*

loco

cresc.

74 *poco ritard.* *Poco Meno Mosso* ♩ = 112

ff

78 *Tempo I, Giusto* ♩ = 96

ff

82 *mf*

f

86

mf
f

90

94

8va

fff
ff stacc.
ff

98

ff
a due mani

102

sostenuto

p

pedal freely

106

pp

p

[Piano is the dominant part through bar 138)

crescendo poco a poco a poco
top voice of chords is melody

110

p

7

113

mp

6

6

116

mf

(cresc.)

mf

f

pedal freely

Red.

5

121

f

ff

ff

pedal freely

Red.

126

Red.

8^{va}

8^{va}

3

Red.

8^{vb}

Red.

8^{vb}

131

ff

staccato

loco

8^{vb}

pedal freely

sfz

150 *Largo* ♩ = 60 *tornando - -* ♩ = 72

pp *Rit.* *pp* *pp*

155 *pp* *pp* *pp* *pp*

158 *Ritard.* *Largo* *Alternate ending* *Attacca, Allegro* ♩ = 108

senza ped. *8va* *8va* *fff* *ff*

162 *8va*

165

f *ff* *mf*

2/4 2/4 2/4 2/4

2nd

The image shows a musical score for a piano and violin. The piano part is written in 4/4 and 5/4 time signatures. It begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The violin part is written in 4/4 and 5/4 time signatures, featuring a 'Ritard.' marking and 'breath articulations'.

DAVID AVSHALOMOV

Works for Winds

Around the Year (Four Seasonal Miniatures), wind quintet [11]

Air woodwind trio (ob., cl., bsn.) [3]

Sonata Breve oboe with piano [16]

Sonata flute with piano [27]

Concertino for Oboe solo oboe, strings, harp [15]
(orchestration of the Sonata Breve)

Sacred Winds flute orchestra (12/13 players: Piccs, Flutes, Altos, Bass, opt. F Bass, Contrabass (or Bass Clarinet), Sub-Contrabass (or string Bass), 2 percussion [25]

3 Outside clarinet choir (12 players: Eb, 6 Bb's, Alto, Bass, Contra-alto, Contrabass) [12]

Works for Brass

Exeunt Omnes recessional, brass quartet (2 tpt., 2 tbn.) [4]

Brass Rondo brass quartet (2 tpt., 2 tbn.) [8]

(Brass quintet version: 2 tpt, hn. tbn., tuba)

Canzona brass quartet [2]

Intrada (baroque), brass choir [1] (3 tpt., 3 tbn., euph, tuba, timp.)

Performance materials and complete list of works available through



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