

# THE FLY

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

**Vivo** ♩ = 96

*(ritmico, quasi staccato)*

S  
f Lt-tle Fly p thy sum-mer's play, my thought-less hand has brush'd a-way. f AmI not a fly like

A  
f p f

T  
f Lt-tle Fly p thy sum-mer's play, my thought-less hand has brush'd a-way. f AmI not a

B  
f p f

8  
mp thee? Or artnot thou a f man mf like me? p For I dance and drink and sing: mf For I dance and drink

mp f mf p mf f

fly like thee? Or art a f man mf like me? p For I dance and drink and sing: mf for I dance and

mp f mf p mf

15  
— and sing: p till some blind hand shall brush my wing, till some blind hand shall brush my p wing.

p mp p

f p mp p  
drink and sing: till some blind hand shall brush my wing, some blind hand brush my wing.

f p mp p

2 *sostenuto*, ♩ = 88  
*poco meno mosso*

22

*p* If thought is life and strength and breath: and the want of thought is death; *pp* If  
*p*  
*p* If thought is life and strength and breath; and the want of thought is death; *pp* If  
*p* and want thought death; *pp* If

32 *Poco Rit.*

thought is life and strength and breath and the want of thought is death  
*pp*  
 thought is strength and breath and the want of thought is death  
 of thought death

43 *Tempo I* *Poco Rit.* *Tempo I*

*mf* Then am I a hap-py fly, *f* if I live, or if I die. *mp* *p* If I live or if I die.  
*mf* *f* *mp* *p* *p*  
*mf* Then am I a hap-py fly, if I live or if I die. If I live or if I die.  
*mf* *f* *mp* *p* *p*

(staring straight ahead) *Poco Rit.* (all roll eyes up, clueless.) to Right. (Tilt Left.)

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