

# The GARDEN of LOVE

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

*Andante, dolce* ♩ = 50

*sostenuto*

S *pp* of Love *p* A

A *pp* of Love *p* A

T *sostenuto* *pp* of Love *p* A

B *p* I went to the Gar - den of Love, and saw what I nev - er had seen: (*p*) A

3

S Chap - el was built in the midst, where I used to play on the green. *pp* A

A Chap - el was built in the midst, where I used to play on the green *pp* A

T Chap - el was built in the midst, where I used to play on the green. *pp* A

B Chap - el was built in the midst, where I used to play on the green. *pp* A

5

S Chap - el was built in the midst, where I used to play on the green.

A Chap - el was built in the midst, where I used to play on the green.

T Chap - el was built in the midst, where I used to play on the green. (*pp*) And the

B Chap - el was built in the midst, where I used to play on the green. (*pp*) And the

2 *Poco Mosso* (ritmico)

*pp* And the gates of this Chap - el were shut, and the gates of this Chap - el were

*pp* And the gates of this Chap - el were shut, and the gates of this Chap - el were

*p* gates of this Chap - el were shut, and the gates of this Chap - el, the gates of this Chap - el were

*p* gates of this Chap - el were shut. and the gates of this Chap - el, the gates of this Chap - el were

9 *A Tempo I*

*mp* shut, and *mf* Thou shalt not. writ ov - er the door

*mp* shut, and *mf* Thou shalt not. writ ov - er the door

*mp* and *mf* Thou shalt not. writ ov - er the door

*mp* shut, and *mf* Thou shalt not. writ ov - er the door

12 *dolce*

*f* Thou shalt not. writ ov - er the door. *mp* So I *p* turn'd to the Gar - den of Love, that

*f* Thou shalt not writ ov - er the door. *mp* So I *p* turn'd to the Gar - den of Love, that

*f* Thou shalt not. writ ov - er the door. *mp* So I *p* turn'd to the Gar - den of Love, that

*f* Thou shalt not. writ ov - er the door. *mp* So I *p* turn'd to the Gar - den of Love, that

15

so man - y sweet flow'rs bore \_\_\_\_\_, that so man - y sweet flow'rs bore. *pp* And I

so man - y sweet flow'rs bore \_\_\_\_\_, that so man - y sweet flow'rs bore. *pp* And I

So man - y sweet flow'rs bore \_\_\_\_\_, that so man - y sweet flow - ers bore. *pp* And I

So man - y sweet flow'rs bore \_\_\_\_\_, that so man - y sweet flow - ers bore. *pp* And I

17

saw it was fill - ed with graves, *mp* and tomb - stones where flow - ers should be: *p* *mf* And

saw it was fill - ed with graves, *mp* and tomb - stones where flow - ers should be: *p* *mf* *p* And

saw it was fill - ed with graves, *mp* and tomb - stones where flow - ers should be: *p* *mf* *p* And

saw it was fill - ed with graves, *mp* and tomb - stones where flow - ers should be: *p* *mf* *p* And

19

Priests in black gowns, were walk - ing their rounds, and *p* and

Priests in black gowns, were walk - ing their rounds, and

Priests in black gowns, were walk - ing their rounds, and

23

bind - ing with briars, *pp* and bind - ing with briars, *pp* my

bind - ing with briars, *pp* and bind - ing with briars, *pp* my

bind - ing with briars, *pp* and bind - ing with briars, *pp* my

bind - ing with briars, *pp* and bind - ing with briars, *pp* my

*Ritard.*

26

joys and de - sires.

joys and de - sires.

joys and de - sires.

joys and de - sires.

# Fine Choral Works by DAVID AVSHALOMOV

## MIXED CHORUS

### SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

**46 separate settings**, averaging 1-4 min. ea.

Full list w/details on request

### PRAISE THE LORD! [4:40]

SSAATBB/Organ/Opt. cymbal (Psalm 150)

### I BEND THE KNEE OF MY HEART [5]

SSAATTBB (Canticle 14/Manasseh)

### O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SSAATTBB (Hildegarde von Bingen)

### KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor *or* soprano), SATB, piano, flute

### GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

### FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

### SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

### U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

### PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SSAATTBB, solo baritone, concert band, or piano, or orchestra

## WOMEN'S VOICES

### WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

### THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

## MEN'S VOICES

### PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig., version for men's chorus TTBB (divisi), solo baritone, concert band (or piano)

### THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

### THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB

## NOVELTY

### THE CHOCOLATE CAROL, Holiday version [3]

- SATB (brief divisi) with piano, optional flute (also available with orchestra accompaniment)
- SATB *a cappella* version for carolers

*also:* LOVE & CHOCOLATE, Valentine's version

SATB (brief divisi) with piano, optional flute (also with orchestra)

SATB solo quartet version with piano.

Performance materials, pricing, and full list of works:



davshalomov@earthlink.net - www.davshalomov.com - (310) 392-2641