

# Ghost Riders in the Sky

Arrangement: David Avshalomov 2007

Stan Jones 1948

Moderato ♩ = 126

SAT backup voices

Musical score for SAT backup voices, Bass Solo, and piano accompaniment. The SAT voices part consists of three staves with rests. The Bass Solo part is a single bass staff with rests. The piano accompaniment is in 2/4 time, starting with a *loco* section in the bass line, followed by a *p* section in the right hand and a *mf* section in the right hand. Dynamics include *f*, *p*, and *mf*. The tempo is Moderato ♩ = 126.

1. An  
Their

1. TACET  
2. oo

Musical score for SAT voices and piano accompaniment. The SAT voices part consists of three staves with rests. The piano accompaniment is in 2/4 time, starting with a *mp* section in the right hand and a *staccato* section in the bass line. Dynamics include *mp* and *staccato*. The tempo is Moderato ♩ = 126.

old cow-poke went rid- in' out one dark and wind-y day  
brands were still on fire and their hooves were made of steel

Musical score for SAT voices and piano accompaniment. The SAT voices part consists of three staves with rests. The piano accompaniment is in 2/4 time, starting with a *mp* section in the right hand and a *staccato* section in the bass line. Dynamics include *mp* and *staccato*. The tempo is Moderato ♩ = 126.

Up - on a ridge he rest-ed as he rode a - long his way  
Their horns were back and shin - y and their hot breath he could feel.

11

when all at once a might - y herd of red - eyed cows he saw a  
A bolt of fear shot through him as he looked up in the sky, for he

14

plow - in' through the rag - ged skies and up a cloud - y draw  
saw the rid - ers com - in' and he heard their mourn - ful cry.

17

2. Yip - ee - yi yay yip - ee - yi - yo

21

*mf* oo

Ghost Riders in the

*p*

24

sky

*f*

*mp*

27

*mf* 3. ah  
4. oh

3. Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat.  
4. (The) cow-pokes rode on past him and he heard one call his name,

*etc.*

30

They're rid - ing hard to catch that herd, but  
"If you want to save your soul from Hell a -

33

they ain't caught 'em yet,  
rid - ing on a range, \_\_\_\_\_

for they'vegot to ride for - ev - er on that  
Then cow - boy change our ways to - day, or

36

range up in the sky, Yes, they've got to catch the dev - il's herd, \_\_\_\_\_

with us you will ride, a - tryin' to catch the dev - ils herd. \_\_\_\_\_

as they  
a -

39 *f* *3. through cupped hands* *3* *4. oh* *3*

Yip - ee - yi - yay yip - ee - yi -

rode he heard them cry cross the end - less skies." *f* Yip-ee - yi - yay yip - ee - yi -

43 *mf* *(normal)*

yo Ghost rid - ers in the

yo Ghost rid - ers in the

47 *port.* *mf* *3*

sky. (end 4.) Yip ee - yi -

sky. 4. The

*f* *p* *4. lower octave only* *mp*

6 51 *distant*

*p* Yip - ee - yi - yay  
yay yip - ee - yi -

55

yip - ee - yi - yo  
yo

59

*mp* Ghost ri - ders in the  
*mp* Ghost ri - ders in the

63

*port.* sky  
*port.* sky

*Sempre in Tempo*

*pp*