

DAVID
AVSHALOMOV

*Ghostly
Dancer*

[key of f minor]

poem by
Meredith Kennedy
[from the "Blue Sky" album]

Medium High Voice
with piano, optional tambourine

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Ghostly Dancer

Lyric: Meredith Kennedy

Music: David Avshalomov

Moderate Tango/Bossa

♩ = 84

(Piano) *mp*

Ped. Ped. Ped. Ped. Ped.

6 *mp* A vel-vet cur-tain slow-ly

(Flutes) *pp* (Tambourine)

Ped. Ped. Ped.

10 yields to a hand that can't be seen...

p *pp* (Tambourine) (Tambourine)

Ped. Ped. Ped. Ped. Ped.

14 *mp* An emp-ty stage in dark of night com-man deered by the foot-steps of a

Ped. Ped. Ped.

17

queen. A sigh stirs the air where the cur-tain rose, from lips long since fall-en

Ped. Ped. Ped. Ped.

21

still. *pp* Sound-less mu - sic shim - mers in the dark, brought to life_ by the

pp (Tambourine) *p*

Ped. Ped. Ped. Ped.

25

danc - er's will.

pp (Tambourine)

Ped. Ped. Ped. Ped.

30

p Ghost - ly danc - er can - not leave the on - ly life_ she can be - lieve but

p

Ped. Ped. Ped. Ped.

34

Ghost - ly danc er camot stay when morn - ing brings the liv - ing light of_

(Tambourine out)

Ped. Ped. Ped. Ped.

38

— day. ——— (Tambourine _____)

mf

Ped. Ped.

43

p

Ped. Ped. Ped.

48

Ped. Ped. Ped.

52

mp The on-ly life that was real to her_ was the one she found on stage_

p *come prima* (Tambourine)

Ped. Ped. Ped. Ped.

56

all the rest was a com-e-dy_ of pain and lies,_ on-ly

Ped. Ped. Ped.

59

danc-ing could re-lease her from her cage. A pir - rou - ette and a swirl of silk,

Ped. Ped. Ped. Ped.

63

Danc-ing on_ be-yond her time. *pp* A brok-en heart comes back_ to life

pp (Tambourine)

Ped. Ped. Ped. Ped.

67

dancing for ev-er in her prime

p

Ped. Ped. Ped. Ped.

72

p Ghost - ly danc-er can-not leave the on - ly life_ she

pp (Tambourine)

Ped. Ped. Ped. Ped.

76

can be lieve but Ghost - ly danc-er cannot stay when morn - ing brings the

(Tambourine out)

Ped. Ped. Ped. Ped.

80

living light of_ day. when morn - ing brings the living light of_

Ped. Ped. Ped. Ped.

85

day. The liv - ing light of day.

Ped. Ped. Ped. Ped.

90

p Ghost - ly danc er *pp* Ghost - ly danc er

pp (Tambourine) *pp* (Tambourine)

Ped. Ped. Ped. Ped.

95

Poco Rit.

(fade) *ppp* Ghost - ly danc - er

ppp (Tambourine) (Tambourine)

Ped. Ped. Ped. Ped.

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the “Blue Sky” album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



Raven Music davshalomov@earthlink.net - www.davidavshalomov.com

(310) 392-2641