

DAVID AVSHALOMOV



Glockenspiel March

for

Symphonic Band

SCORE

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COMPOSER'S NOTE

I composed the tunes for this little march in my head while marching in basic training at Lackland Air Force Base, Texas, in the summer of 1968. In my inner ear it always featured the bells (bell lyras or glockenspiels)—numbers of them. I finally scored it 40 years later. It is a simple, honest, fun, old-fashioned march for Sunday in the park. It offers contrasts of choirs, a soft-shoe sandpaper break in the middle, and a reprise given to the bells and percussion that builds to a playfully pompous ending. Performers and listeners will enjoy it. Play it clean and crisp—and with exuberance.

Transposing Score

Duration: 2:30

INSTRUMENTATION

Piccolo

Flutes 1, 2

Oboes 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-Alto Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2, 3, 4

B♭ Cornets 1, 2, 3

B♭ Trumpets 1, 2

Trombones 1, 2, 3 (bass)

Euphonium (in C)

Tuba

Timpani (4)

Percussion (5 players including 3 or 4 mallet players):

3 Glockenspiels *or* Bell Lyras, sounding 15ma

Marimba (with low C), sounding *loco*—cross-cued

Snare Drum

Bass Drum

Crash Cymbals

Triangle

Sandpaper

NOTES:

The point of this march is to showcase the Bell Lyra or Glockenspiel section.

It works best with at least 3 players. In a pinch it can be played with 1 or 2, but it is worth it to get 3 if you can. With a large band, 6 or more would be marvelous.

The marimba (cross-cued) is frosting but makes for a nice all-percussion break at the start of the reprise.

- Small notes are either cues (marked), optional notes, or alternate notes (in parens).
- Play cues only if original instruments are absent
- Additional cornets may substitute for trumpets

TRANSPOSING SCORE

Glockenspiel March

David Avshalomov

Dur: 2:30

$\text{♩} = 120$

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 + 2, Oboe 1 + 2, Bassoon 1 + 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet in 2 + 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Contra Alto Clarinet (Opt. -- cued), Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Cornet 1, Bb Cornet in Bb 2 + 3, Bb Trumpet 1 + 2, F Horn 1 + 2, F Horn F 3 + 4, Trombone 1 + 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Snare Drum, Crash Cymbals, Bass Drum.
- Other:** Glockenspiel 1 (or Bell Lyra), Glockenspiel 1. 2. (or Bell Lyra), Marimba.

The score includes dynamic markings such as *f*, *sfz*, and *mf*, as well as performance instructions like *(alt.)*, *(atum bell to leg)*, and *stop*. The key signature is one sharp (F#) and the time signature is 6/8.

8

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

Perc.

Perc.

5-stroke rudimental rolls on the beat

mf

f

mf

mf

5

7

A

16

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

Perc.

Perc.

mf *mp*

p

mf *mp*

mf *mp*

p

p

p

p

one player

mf *mp*

p

p

pp

p *pp*

p *p*

p

mf

mf

p

24

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

Perc.

Perc.

1. one player

2. one player

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

This musical score is for page 24 of a symphony. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and three different percussion parts. The score is in B-flat major and 4/4 time. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive. The dynamics range from piano (p) to fortissimo (ff). The woodwinds have specific markings for '1. one player' and '2. one player'.

B

32

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

Perc.

Perc.

SANDPAPER

solo f (substitute: press brush on Snare Drum head, sweep sideways back and forth; don't tap)

mf

p

tutti

pp

ppp

one player cue C. Alto Clar.

Picc. *mp* *f*

Fl. 1 + 2 *mp* *f*

Ob. 1 + 2

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax. *p*

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. SANDPAPER

Perc.

Perc.

47

Picc. *mp* *f*

Fl. 1 + 2 *mp* *f*

Ob. 1 + 2

Bsn. *p* *mf*

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

A. Sax. ^{1.}

T. Sax.

Br. Sax. *ppp* *p*

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba. *pp* *one player cue C. Alto Clar.*

Timp.

Glock.

Perc.

Perc.

Perc.

Picc. *mf* *p* *mf*

Fl. 1 + 2 *mf* *p* *mf*

Ob. 1 + 2 *mf*

Bsn. *mp*

E♭ Cl.

Cl. 1

Cl. 2 + 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

A. Sax. 1.

T. Sax. (b)

Br. Sax. *pp*

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba. *p* *one player cue C. Alto Clar.*

Timp.

Glock.

Perc. SANDPAPER

Perc.

Perc.

63

Cue Glock 2. **C**

Picc. *mf*

Fl. 1 + 2 *mf* Cue Glock 3.

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock. 1

Glock. *f* L. V. sempre
(Hard mallets. Not plastic, not brass)

Mar. *f* L. V. sempre
(Hard yarn mallets)
(If substituting Vibraphone, motor off, play stacc notes with pedal up.)

Perc.

Perc.

Perc.

71

Picc. Cue Glock 1.

Fl. 1 + 2 Cue Glock 2. *mf* *8va*

Ob. 1 + 2 Cue Glock 3. *mf* *mf*

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2 2. Cue Marimba *mp*

Hn. 3 + 4 4. Cue Marimba *mp*

Tbn. 1 + 2

B. Tbn.

Euph.

Tba. *one player cue C. Alto Clar.* *pp*

Timp. *f* *mf* *L. V.*

Glock. 1

Glock.

Mar. *f* (*Vibr. omit low C and E*)

Perc. TRIANGLE *f*

Perc.

Perc.

Perc.

79

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock. 1

Glock.

Mar.

Perc.

Perc.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 79 in the top left corner. It contains 27 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contraltos 2 and 3, Trumpet, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Glockenspiel 1, Glockenspiel, and three Percussion staves. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte). There are also performance instructions like *8va* (octave up) and *8va* (octave down) for the flute parts. The percussion staves are marked with a double bar line and a vertical line, indicating where to place the instruments.

D

87

Picc. (8)

Fl. 1 + 2 *mp*

Ob. 1 + 2

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *mp*

Cl. 2 + 3 *mp*

Alto Cl. *p*

B. Cl. *p*

C. A. Cl. *p*

A. Sax. *play* *p*

T. Sax. *play* *p*

Br. Sax. *pp*

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp. *p*

Glock. 1 *mf*

Glock. *mf*

Mar. *mp*

Perc. **SNARE DRUM** *p*

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock. 1

Glock.

Mar.

Perc.

Perc.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1 and 2; Tuba; and Timpani. The percussion section includes two Glockenspiels, a Maracas, and three Percussion parts. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations and dynamics, including *p* (piano). The brass section has a more rhythmic role, with some instruments playing *play* (pizzicato) in the later measures. The percussion parts provide a steady rhythmic accompaniment.

102 **poco rit.** ♩ = 90

Picc.
 Fl. 1 + 2
 Ob. 1 + 2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2 + 3
 Alto Cl.
 B. Cl.
 C. A. Cl.
 A. Sax.
 T. Sax.
 Br. Sax.
 Cnt. 1
 Cnt. 2 + 3
 Tpt.
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn. 1 + 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Glock. 1
 Glock.
 Perc. (TRIANGLE)
 Perc. (SN. DR.)
 Perc. (BASS DRUM)

E

poco accel

Musical score for orchestra and woodwinds, measures 109-113. The score is written for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 + 2), Oboes 1 and 2 (Ob. 1 + 2), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. A. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Contrabassoon 1 (Cnt. 1), Contrabassoons 2 and 3 (Cnt. 2 + 3), Trumpet (Tpt.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombones 1 and 2 (Tbn. 1 + 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel 1 (Glock. 1), Glockenspiel (Glock.), and Percussion (Perc.). The score includes various dynamics such as *ff*, *f*, and *mf*, and performance instructions like *Opt. 8va* and *loco*. The key signature is one flat (Bb) and the time signature is 2/4. The score is marked with a rehearsal sign 'E' at the beginning of measure 109. The tempo is marked 'poco accel'. The percussion part includes a 'CYMS' section.

Tempo I, Vivo

♩ = 120

115

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock. 1

Glock.

Perc.

Perc.

Perc.

122

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock. 1

Glock.

Perc.

Perc.

Perc.

f

ff

mf

1.

2.

129

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cnt. 1

Cnt. 2 + 3

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

Glock. 1

Glock.

Perc.

Perc.

Perc.

L. V.

Pizz.

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