

DAVID
AVSHALOMOV

Go Ahead and
Rejoice

(Doris Avshalomov)

SATB choir
a cappella
(divisi)

NOTE

Over a period of forty years, I have set to music a number of evocative nature-themed poems by my mother, Doris. This is the fifth in that series. It is suitable for both amateur and professional choirs, and particularly for high school and college groups.

DURATION: Ca. 2 minutes.

Go Ahead and Rejoice

(Villanelle for an Evangelist)

Poem: Doris Avshalomov

Setting: David Avshalomov (2002)

Allegro ♩ = 88 (rih-) 5 (lyrical)

S(S) *ritmico f* Go a-head and re-joice *p* Come ex-pect-ing a mir-a-cle.

A(A) *ritmico f* Go a-head and re-joice *p* Come ex-pect-ing a mir-a-cle.

T(T) *ritmico f* Go a-head and re-joice *p* Come ex-pect-ing a mir-a-cle.

B(B) *ritmico f* Go a-head and re-joice *p* Come ex-pect-ing a mir-a-cle.

10

f Go a-head and re-joice *sostenuto*

f Go a-head and re-joice *mp* Look at the dy-ing seas-on *p*

f Go a-head and re-joice *mp* Look at the dy-ing seas-on *p*

f Go a-head and re-joice *sostenuto* *mp* Look at the dy-ing seas-on *p*

ritmico (lyrical) *sostenuto* 15

p Come ex-pect-ing a mir-a-cle. *mf* Winds swal-low your voice

p Come ex-pect-ing a mir-a-cle. *mf* Winds swal-low your voice

p Come ex-pect-ing a mir-a-cle. *mf* Winds swal-low your voice

ritmico *p* Come ex-pect-ing a mir-a-cle. *mf*

mp (reas - on) *f* Go a - head and re - joice

mp Air al - ters your reas - on *f* Go a - head and re - joice

mp Air al - ters your reas - on, (reas - on) *f* Go a - head and re - joice

mp Air al - ters your reas - on, (reas - on) *f* Go a - head and re - joice

f Chick - a - dees gone ly - ri - cal, gone ly - ri - cal, *mf* Can - a - da geese

f Chick - a - dees gone ly - ri - cal, gone ly - ri - cal, *mf* Can - a - da geese

mf Chick - a - dees gone ly - ri - cal, Can - a - da geese

mf Chick - a - dees gone ly - ri - cal, Can - a - da geese

f cru - is - ing. *p* Come ex - pect - ing a mir - a - cle. *p*

f cru - is - ing. *p* Come ex - pect - ing a mir - a - cle *p* Mush - rooms spring

f cru - is - ing. *p* Come ex - pect - ing a mir - a - cle *p* Mush - rooms spring

f cru - is - ing. *p* Come ex - pect - ing a mir - a - cle. *p* mush - rooms spring

30 *Rit.* *molto* *A Tempo I* *ritmico* 3

moist *p* Go a - head and re - joice

where moist mulch off - sets dis - sol - u - tion.

where moist mulch off - sets dis - sol - u - tion.

where moist *p* Go a - head and re

35 *mp* *ritmico* *f* *sostenuto*

Go a - head and re - joice *f* Don't ig - nore the *sostenuto*

mp Go a - head and re - joice *f* Don't ig - nore the *sostenuto*

mp Go a - head and re - joice *f* Don't ig - nore the *sostenuto*

joice *mp* Go a - head and re - joice *f* Don't ig - nore the

Rit. *ritmico* (lyrical) 45 *molto*

spher - i - cal spin and tilt of the seas - on *mp* *pp* Come ex - pect - ing a mir - a - cle. *molto*

spher - i - cal spin and tilt *mp* *pp* Come ex - pect - ing a mir - a - cle *molto*

spher - i - cal spin and tilt of the seas - on. *mp* *pp* Come ex - pect - ing a mir - a - cle *molto*

spher - i - cal spin and tilt *mp* *pp* Come ex - pect - ing a mir - a - cle. *molto*

sostenuto
ff Swing in-to Au-tumn, your choice em-brac-es the em-pir-i-cal. *ritmico*
sostenuto
ff Swing in-to Au-tumn, your choice em-brac-es the em-pir-i-cal. **pp** Go a-head and re
sostenuto
ff Swing in-to Au-tumn, your choice em-brac-es the em-pir-i-cal.
sostenuto
ff Swing in-to Au-tumn, your choice em-brac-es the em-pir-i-cal.

ritmico
pp Come ex-pect-ing a mir-a-cle.
- joice
ritmico
p Go a-head and re
ritmico
pp Go a-head and re - joice
ritmico
p Come ex-pect - ing a

Crescendo poco a poco
p Come ex-pect-ing a mir-a-cle. **p** Go a-head and re- joice
Crescendo poco a poco
- joice
p Go a-head and re- joice
Crescendo poco a poco
p Go a-head and re- joice **p** Come ex-pect - ing a mir-a-cle.
Crescendo poco a poco
mir-a-cle. Go a-head and re - joice **mp** Go a-head and re -

cresc. poco a poco 65

Go a-head and re- joice *mf* Go a-head and re- joice Go a-head and re-

cresc. poco a poco

Go a-head and re joice *mf* Go a-head and re- joice Go a-head and re-

cresc. poco a poco

mf Go a-head and re - joice Go a-head and re - joice

cresc. poco a poco

joice *mf* Go a-head and re - joice Go a-head and re-

♩ = sempre 70

joice *f* Come ex- pect - ing *f* Come ex- pect- ing *f* Come ex- pect- ing

joice *f* Come ex- pect - ing *f* Come ex- pect- ing *f* Come ex- pect- ing

f Come ex- pect - ing *p* (Go a - head) *f* Come ex- pect - ing
(alt. 8va)

joice *f* Come ex- pect - ing *p* (Go a - head) *f* Come ex- pect- ing

f Come ex- pect - ing Come ex- pect - ing

f Come ex- pect - ing Come ex- pect - ing

p (Go a - head) *f* Come ex- pect - ing Come ex- pect - ing

p (Go a - head) *f* Come ex- pect - ing Come ex- pect- ing

75 *Ritenu*to (meh-----) rah-

Come ex - pect - ing Come ex - pect - ing a Mi- *ff* ra -

Come ex - pect - ing Come ex - pect - ing a Mi- *ff* ra -

Come ex - pect - ing Come ex - pect - ing a Mi- *ff* ra -

Come ex - pect - ing Come ex - pect - ing a Mi- *ff* ra -

caw *so* *ll*)

cle!

cle!

cle!

cle!

Villanelle from an Evangelist

*Go ahead and rejoice,
Look at the dying season,
Come expecting a miracle.*

Winds swallow your voice,
Air alters your reason.
Go ahead and rejoice!

Chickadees gone lyrical,
Canada geese cruising
Come expecting a miracle.

Mushrooms spring where moist
Mulch offsets dissolution—
Go ahead and rejoice.

Don't ignore the spherical
Spin and tilt of the season,
Come expecting a miracle,

Swing into autumn, your choice
Embraces the empirical.
Go ahead and rejoice—
Come expecting a miracle!

Doris Avshalomov

[Published by the poet's own Howlet Press in
the collection "Voices in Tall Grass," 1976]

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Men's chorus TTBB (divisi), solo baritone, concert band (or piano)

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GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

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SATB (divisi) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

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FATHER THE TREE [4]

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THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB

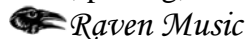
THE CHOCOLATE CAROL, Holiday novelty [3]

- SATB (some divisi) with piano, optional flute
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- SATB *a cappella* version for carolers

also: LOVE & CHOCOLATE, Valentine's version

SATB (some divisi) with piano, optional flute
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Performance materials, pricing, and full list of works:



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