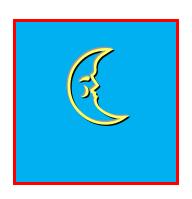
David Avshalomov



Goodnight Moon

Medium voice or unison children's choir with piano/keyboard

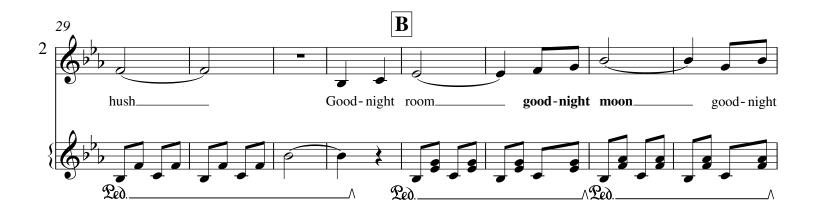
Raven Music

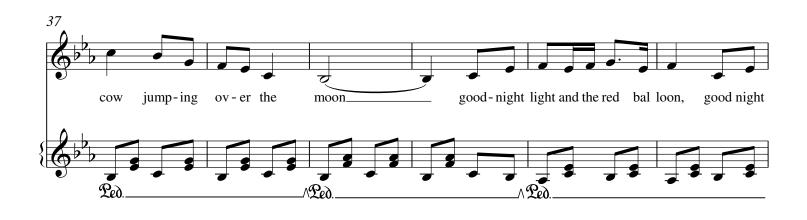
- This song can be performed by solo voice (male or female), or by children's chorus (trebles).
- An optional flute part (available from the publisher) may be added.
- There is a separate version with accompaniment for flute, string quartet, and piano/keyboard.

Goodnight Moon

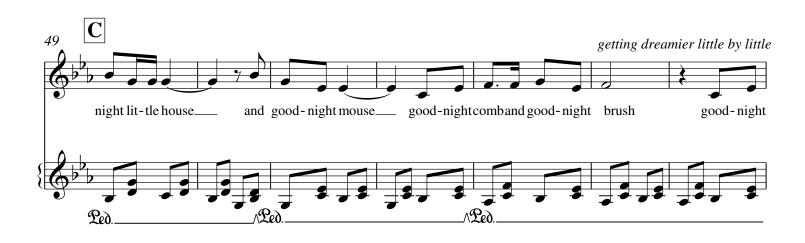
Music: David Avshalomov 1993













DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

(all also available for bass/baritone in the complete cycle of 9)

Goodnight Moon, medium solo voice or unison children's chorus, piano/opt. flute, Eb [3] also with piano/keyboard, string quartet, flute

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also (in F) with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp (or piano), opt. solo violin, Eb or Db [2]

Also for SA women's/children's chorus

Ghostly Dancer, piano, opt. tambourine, finger cymbals, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tamb., finger cymbals, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through

Raven Music davshalomov@earthlink.net - www.davidavshalomov.com

(310) 392-2641