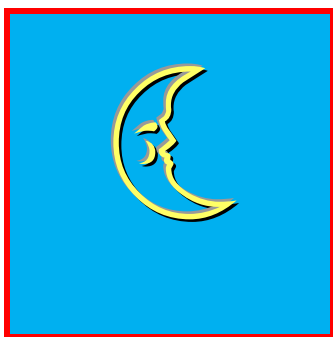


DAVID
AVSHALOMOV



Goodnight Moon

Medium solo voice
or unison children's choir
with chamber ensemble
[piano/keyboard, flute, 2 violins, viola, cello]

Raven Music
1986/2007

- This song can be performed by solo voice (male or female), or by children's chorus (trebles).
- It can also be accompanied using just the piano part, or just piano with flute.

Goodnight Moon

Music: David Avshalomov 1993

Moderato ♩ = 84

Flute *p* *pp*

Violin 1 *sul tasto* *p*

Violin 2 *sul tasto* *p*

Viola *sul tasto* *p*

Violoncello *sul tasto* *p*

Medim Low Voice(s) *gently*
In the great green room _____ there was a tel- e phone

Moderato ♩ = 84

Keyboard *p* *una corda*
Ped. *let it ring (changes as marked)*

8

and a red bal - loon, and a pic - ture of _____ the cow jump - ing ov - er the moon. and there were

A

15

three lit-tle bears sit-ting on chairs and two lit-tle kit-tens and a pair of mit-tens and a lit-tle toy house and a

21

young mouse. and a comb and a brush and a bowl full of mush and a quiet old la-dy who was whis-per-ing

B

29

(Vn. 1 cue, play if performing with flute and piano only)

p dolce

hush _____ Good - night room _____ good - night moon _____ good - night cow jump - ing

Ped. _____ Ped. _____ Ped. _____ Ped. _____

38

ov - er the moon _____ good - night light and the red bal - loon, good night bears, good - night chairs, good - night

Ped. _____ Ped. _____

45

Musical score for measures 45-50. The score consists of five staves. The top staff is a vocal line with a whole rest. The second and third staves are treble clef staves with melodic lines. The fourth and fifth staves are bass clef staves with accompaniment. The key signature has two flats (B-flat and E-flat).

kit - tens and good - night mit - tens, good - night clocks and good - night socks. Good night lit - tle house___ and

Ped. ^ Ped. ^

Vocal line and piano accompaniment for measures 45-50. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs).

51

Musical score for measures 51-56. The score consists of five staves. The top staff is a vocal line with a whole rest. The second and third staves are treble clef staves with melodic lines. The fourth and fifth staves are bass clef staves with accompaniment. The key signature has two flats (B-flat and E-flat).

getting dreamier little by little

good - nightmouse___ good - nightcomb and good - night brush good - night no - bod - y good - night

Ped. ^ Ped. ^

Vocal line and piano accompaniment for measures 51-56. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs).

58

p dolce

pp

pp

pp

p

p

p

Ped.

mush. And good-night to the old la-dy whis-per-ing hush Good-night

Ped.

67

D

p diminuendo al fine . . .

p

ppp

ppp

p

ppp

p

ppp

stars good-night air Good-night

diminuendo al fine . . .

DAVID AVSHALOMOV
Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

(all also available for bass/baritone in the complete cycle of 9)

Goodnight Moon, medium solo voice **or unison children's chorus**, piano/opt. flute, Eb [3]
also with piano/keyboard, string quartet, flute

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also (in F) with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp (or piano), opt. solo violin, Eb or Db [2]

Also for SA women's/children's chorus

Ghostly Dancer, piano, opt. tambourine, finger cymbals, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tamb., finger cymbals, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]


Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song
arrangements and musical theater numbers) available through

 *Raven Music* davshalomov@earthlink.net - www.davidavshalomov.com

(310) 392-2641