

Ground Zero, 2:00 AM

(for Robert Botti)

David Avshalomov

Largo

♩ = 80

(rush the opening figure slightly, then in tempo in bar 2)

Solo Oboe

mf *melancolico*
molto espressivo, rubato

p

Ob.

9

Ritenuato A Tempo, poco mosso

mf

Ob.

18

(start the opening figure in bar 20 a little rushed, then slow to tempo)

Ritenuato A Tempo

p *mf* *p*

This meditation is a study in slow *espressivo, rubato*, dynamic control, and breath power. Please play it very expressively but not to distortion. It should be emotionally moving but dignified.