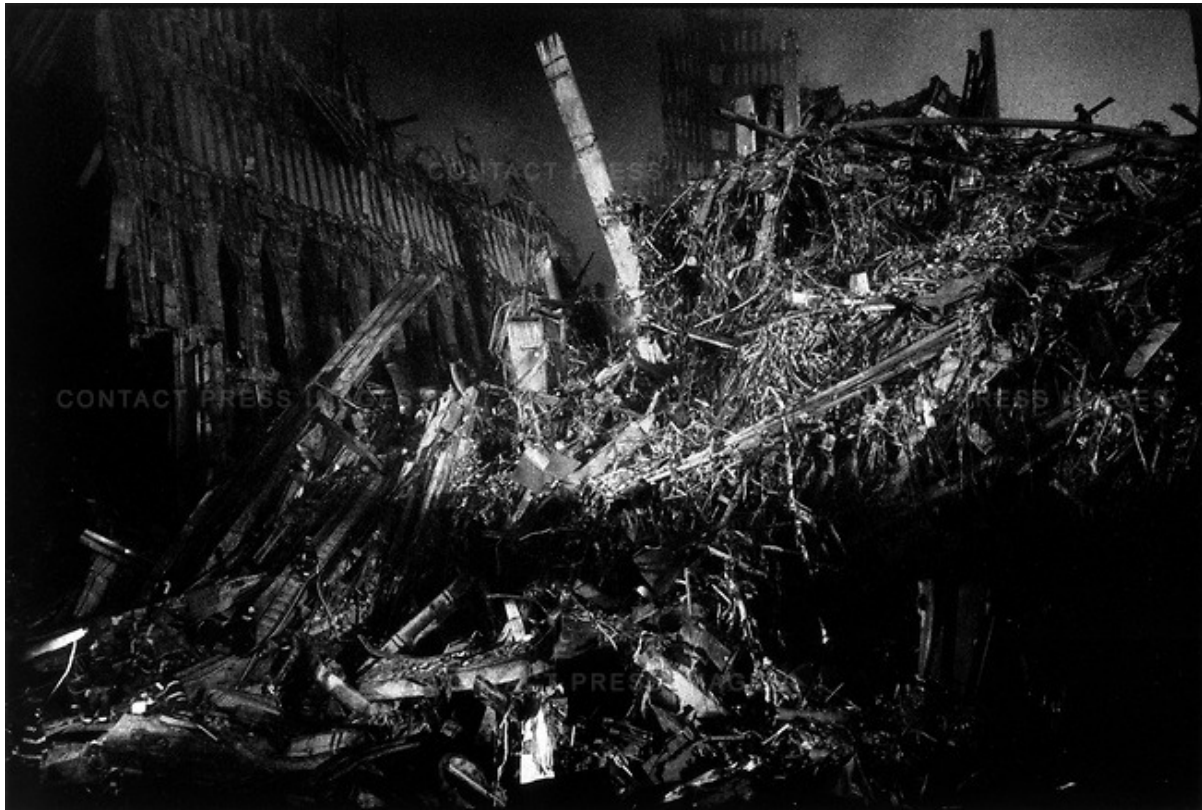


DAVID AVSHALOMOV

GROUND ZERO, 2:00 AM



OBOE WITH HARP
(OR GUITAR, OR PIANO, OR MARIMBA)

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This very short melodic piece was created for the Vox Novus Composer's Voice concert series event **Fifteen-Minutes-of-Fame: Robert Botti, oboe** in 2014 , and was chosen from among over 70 submissions from around the globe. The call requested works on a New York theme. This is my first 9/11 memorial: a simple, slow, poignant melody starting with a quick arcing gesture that is also used to create the end cadence.

This is an enhanced version with a simple added accompaniment for harp (alternate accompaniment parts are provided for guitar, piano, or marimba).

Ground Zero, 2:00 AM

(for Robert Botti)

David Avshalomov

Andante

♩ = 100

melancolico *poco rubato*

Solo
Oboe

Harp

8
Ob.

Hp.

16
Ob.

Hp.

24
Ob.

Hp.

30
Ob.

Hp.

Ground Zero, 2:00 AM

Guitar

(for Robert Botti)

David Avshalomov

$\text{♩} = 100$

mf *l. v. sempre* *mp*

9 *pp*

16 **Ritenuto**

22 **A Tempo** *mp* *p* *mp*

29 **Ritenuto** **A Tempo** *rit.* *p*

Ground Zero, 2:00 AM

Piano

(for Robert Botti)

David Avshalomov

♩ = 100

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *mp*, Ped., *P*, Ped.

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-15. Dynamics: Ped., *pp*, Ped., Ped.

Musical staff 3: Bass clef, 3/4 time signature. Measures 16-21. Dynamics: Ped., **Ritenuto**.

Musical staff 4: Bass clef, 3/4 time signature. Measures 22-28. Dynamics: *mp*, Ped., *pp*, *p*, Ped.

Musical staff 5: Bass clef, 3/4 time signature. Measures 29-34. Dynamics: **Ritenuto**, **A Tempo**, rit., *pp*, Ped., Ped., Ped.

Marimba

Ground Zero, 2:00 AM

(for Robert Botti)

David Avshalomov

$\text{♩} = 100$ *soft fat yarn mallets*

mf *l. v. sempre* *mp* bottom F and G opt. (for 5-oct. instrument)

9 *pp*

16 *Ritenuito*

22 *A Tempo* *mp* *p* *mp*

29 *Ritenuito* *A Tempo* *rit.* *p*

DAVID AVSHALOMOV

Works for Winds

Around the Year (Four Seasonal Miniatures), wind quintet [11]

Air, reed trio (oboe, clarinet, bassoon) [2]

Sonata Breve, oboe with piano [16]

Concertino for Oboe, with strings, harp [15]

(orchestration of the *Sonata Breve*)

Sonata, flute with piano [27]

Ground Zero, 2:00 am, solo oboe [1'] (for 9/11; *Vox Novus* 15 min. sel.)

Also: version with harp (or guitar or piano or marimba),

version with alto saxophone with harp (or piano)

Rowboat Shuffle, Clarinet Choir (Eb, B \flat 1. 2. 3. [6-8 players], Eb Alto, Bb Bass, Eb Contra-Alto, BBb Contra-Bass) [1'30]

Meditation, Eb alto saxophone, piano [4]


MoonSong, solo clarinet [1] (*Vox Novus 15 Minutes of Fame* selection)

Sacred Winds, flute orchestra with percussion [25]

(12/13 players: piccs, flutes, altos, bass, opt. F bass, contrabass (or bass clarinet), sub-contrabass (or string bass), 2 percussion)

3 Outside, clarinet choir [12]

(12 players: Eb, 7 B \flat 's, alto (or basset hn.), 2 bass, Eb contra-alto)

Performance materials and complete list of works available through  Raven Music
davshalomov@earthlink.net - www.davshalomov.com (310) 392-2641