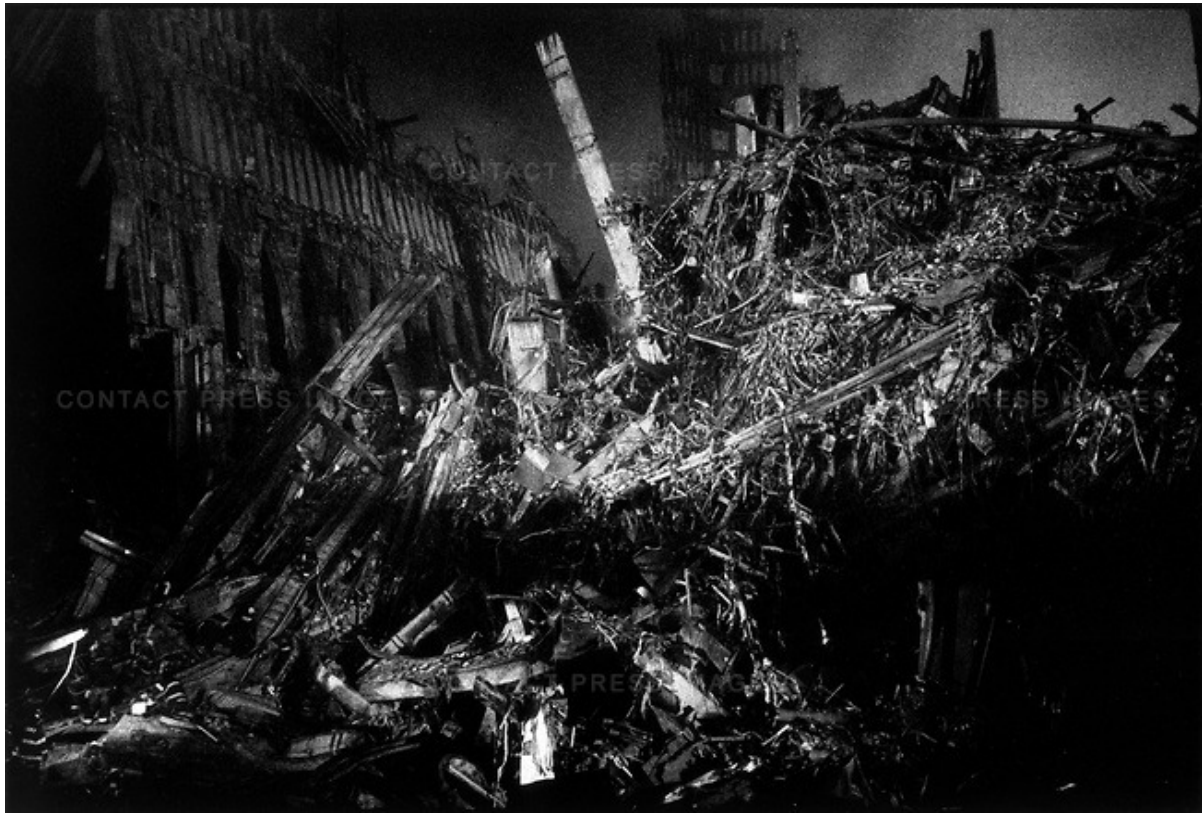


DAVID AVSHALOMOV

GROUND ZERO, 2:00 AM



ALTO SAXOPHONE WITH HARP  
(OR GUITAR, OR PIANO, OR MARIMBA)

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This very short melodic piece was created for the Vox Novus Composer's Voice concert series event **Fifteen-Minutes-of-Fame: Robert Botti, oboe** in 2014 , and was chosen from among over 70 submissions from around the globe. The call requested works on a New York theme. This is my first 9/11 memorial: a simple, slow, poignant melody starting with a quick arcing gesture that is also used to create the end cadence.

This is a transposed version (a third lower) for Alto Saxophone, with a simple added accompaniment for harp (alternate accompaniment parts are provided for guitar, piano, or marimba).

# Ground Zero, 2:00 AM

David Avshalomov

Andante

♩ = 100

*poco rubato*

*melancolico*

Alto Saxophone

Alto Saxophone staff 1: Treble clef, 3/4 time signature. Measures 1-4 are rests. Measures 5-8 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers measures 5-8. Dynamics: *mf* molto espressivo.

*l. v. sempre*

*mf* molto espressivo

Harp

Harp staff 1: Bass clef, 3/4 time signature. Measures 1-8 contain a steady accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf* (measures 1-4), *mp* (measures 5-8).

Alto Sax.

Alto Saxophone staff 2: Treble clef. Measures 1-4 contain a melodic line: half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers measures 1-4. Measure 5 is a rest. Measure 6 is a quarter note G4. Measure 7 is a rest. Measure 8 is a half note G4. Dynamics: *p* (measures 1-4), *p* (measure 8).

Hp.

Harp staff 2: Bass clef. Measures 1-8 contain a steady accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp* (measures 1-4), *pp* (measures 5-8).

Alto Sax.

Alto Saxophone staff 3: Treble clef. Measures 1-4 contain a melodic line: half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers measures 1-4. Measure 5 is a rest. Measure 6 is a quarter note G4. Measure 7 is a rest. Measure 8 is a half note G4. Dynamics: *p* (measures 1-4), *p* (measure 8).

Hp.

Harp staff 3: Bass clef. Measures 1-8 contain a steady accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp* (measures 1-4), *pp* (measures 5-8).

**Ritenuato**

**A Tempo**

Alto Sax.

Alto Saxophone staff 4: Treble clef. Measures 1-4 contain a melodic line: half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers measures 1-4. Measure 5 is a rest. Measure 6 is a quarter note G4. Measure 7 is a rest. Measure 8 is a half note G4. Dynamics: *mf* (measures 1-4), *p* (measures 5-7), *mf* (measure 8).

Hp.

Harp staff 4: Bass clef. Measures 1-8 contain a steady accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp* (measures 1-4), *mp* (measures 5-8).

Alto Sax.

Alto Saxophone staff 5: Treble clef. Measures 1-4 contain a melodic line: half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. A slur covers measures 1-4. Measure 5 is a rest. Measure 6 is a quarter note G4. Measure 7 is a rest. Measure 8 is a half note G4. Dynamics: *mp* (measures 1-4), *p* (measures 5-8).

Hp.

Harp staff 5: Bass clef. Measures 1-8 contain a steady accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p* (measures 1-4), *p* (measures 5-8).

**Ritenuato**

**A Tempo**

*rit.* . . . . .



# Ground Zero, 2:00 AM

Piano

David Avshalomov

$\text{♩} = 100$  *una corda*

*mp*  
Ped.  $\wedge$  Ped. *p*  $\wedge$  Ped.  $\wedge$

9

Ped.  $\wedge$  *pp*  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

16 Ritenuito

Ped.  $\wedge$  Ped.  $\wedge$

22 **A Tempo**

*p* Ped.  $\wedge$  *pp*  $\wedge$  *p*  $\wedge$  Ped.  $\wedge$

29 **Ritenuito** **A Tempo** rit. . . . .

Ped.  $\wedge$  *pp*  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

# Ground Zero, 2:00 AM

Marimba (5 octave)

David Avshalomov

♩ = 100

*fat soft yarn mallets*

*mf* *l. v. sempre* *mp*

9

*pp*

16 **Ritenuato**

*mp*

22 **A Tempo**

*mp* *mp*

29 **Ritenuato** **A Tempo** rit. . . . .

*p*

## DAVID AVSHALOMOV

### Works for Winds

*Around the Year* (Four Seasonal Miniatures), wind quintet [11]

*Air*, reed trio (oboe, clarinet, bassoon) [2]

*Sonata Breve*, oboe with piano [16]

*Concertino for Oboe*, with strings, harp [15]

(orchestration of the *Sonata Breve*)

*Sonata*, flute with piano [27]

*Ground Zero, 2:00 am*, solo oboe [1'] (for 9/11; *Vox Novus* 15 min. sel.)

Also: version with harp (or guitar or piano or marimba),

version with alto saxophone with harp (or piano)

*Rowboat Shuffle*, Clarinet Choir (*Eb*, *Bb* 1. 2. 3. [6-8 players], *Eb* Alto, *Bb* Bass, *Eb* Contra-Alto, *BBb* Contra-Bass) [1'30]

*Meditation*, *Eb* alto saxophone, piano [4]


*MoonSong*, solo clarinet [1] (*Vox Novus 15 Minutes of Fame* selection)

*Sacred Winds*, flute orchestra with percussion [25]

(12/13 players: piccs, flutes, altos, bass, opt. F bass, contrabass (or bass clarinet), sub-contrabass (or string bass), 2 percussion)

*3 Outside*, clarinet choir [12]

(12 players: *Eb*, 7 *Bb*'s, alto (or basset hn.), 2 bass, *Eb* contra-alto)

Performance materials and complete list of works available through  Raven Music  
[davshalomov@earthlink.net](mailto:davshalomov@earthlink.net) - [www.davshalomov.com](http://www.davshalomov.com) (310) 392-2641