DAVID AVSHALOMOV

HASHKIVENU

Low Solo Voice
Piano

(1999)

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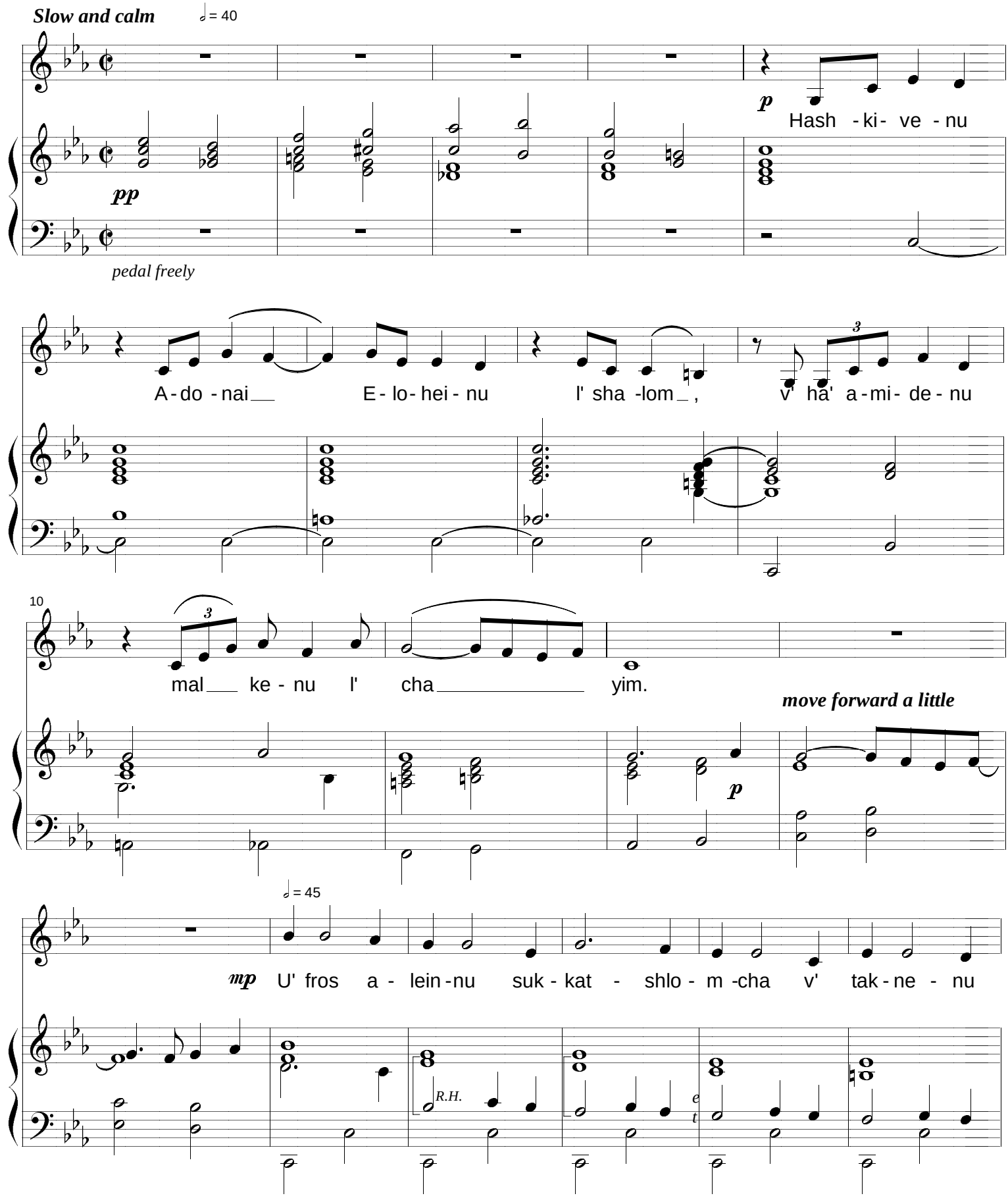
Commissioned by Cantor Shula Merton,
Temple Beth El, Orange County, CA

HASHKIVENU

Low Voice (c minor)

DAVID AVSHALOMOV



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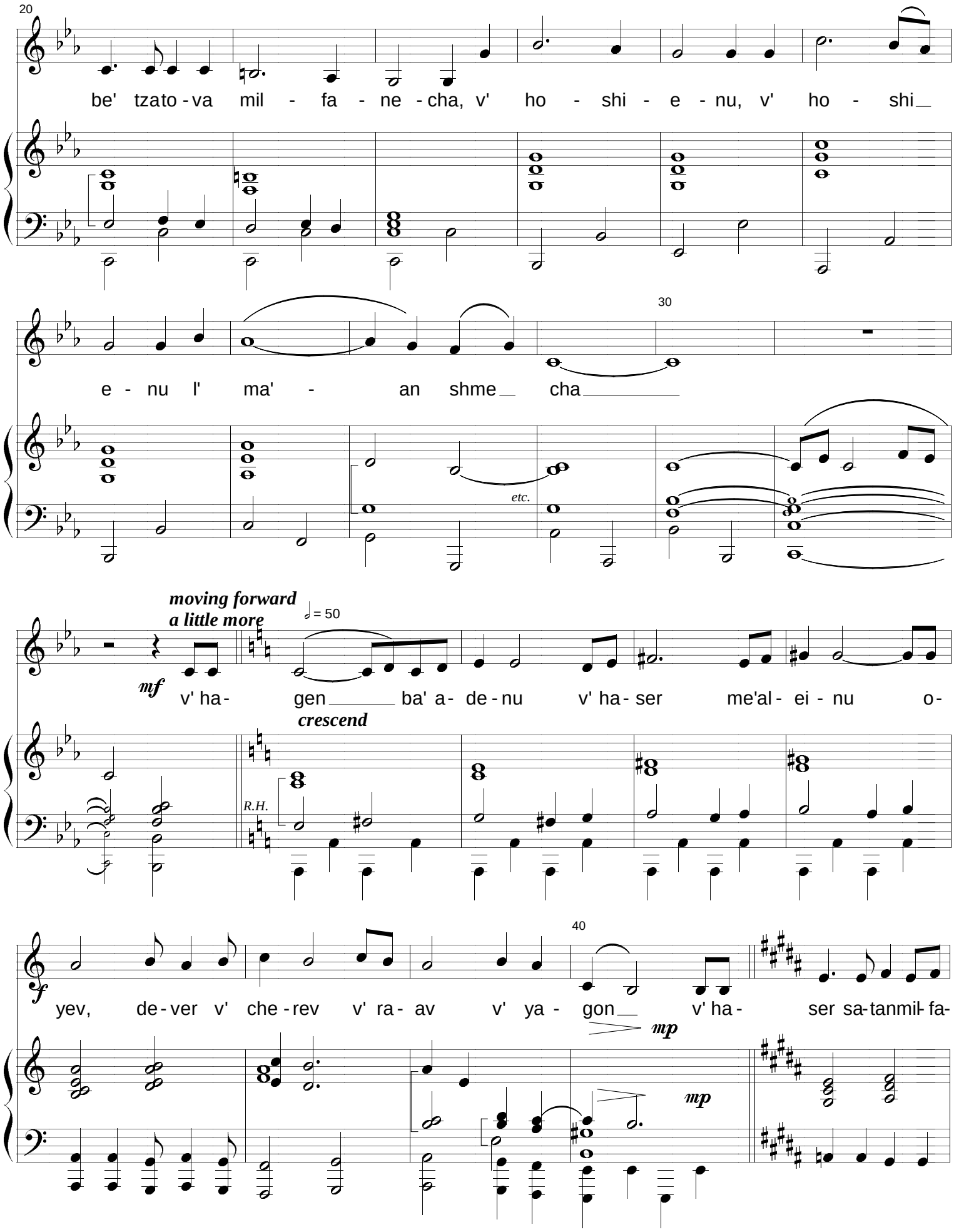
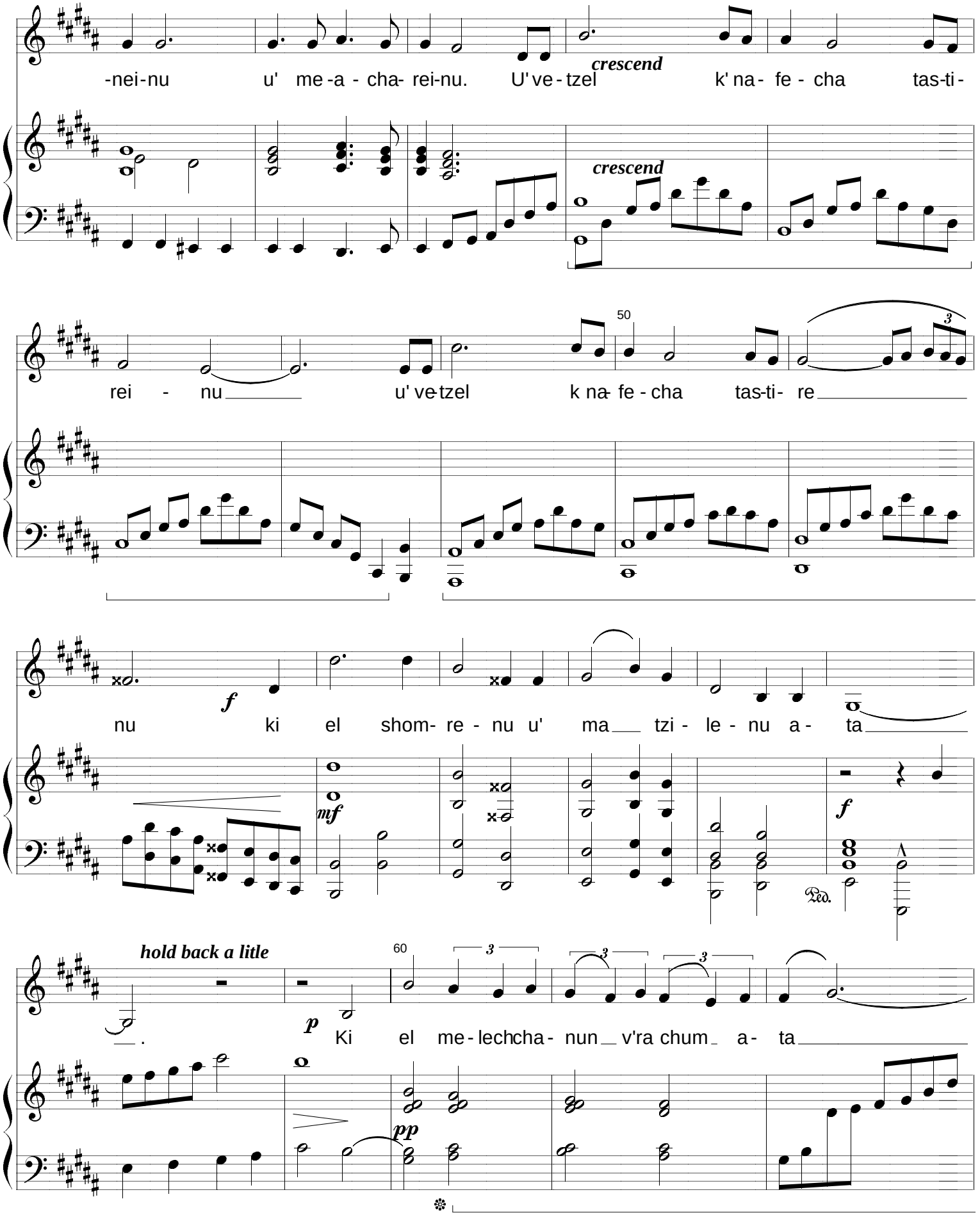
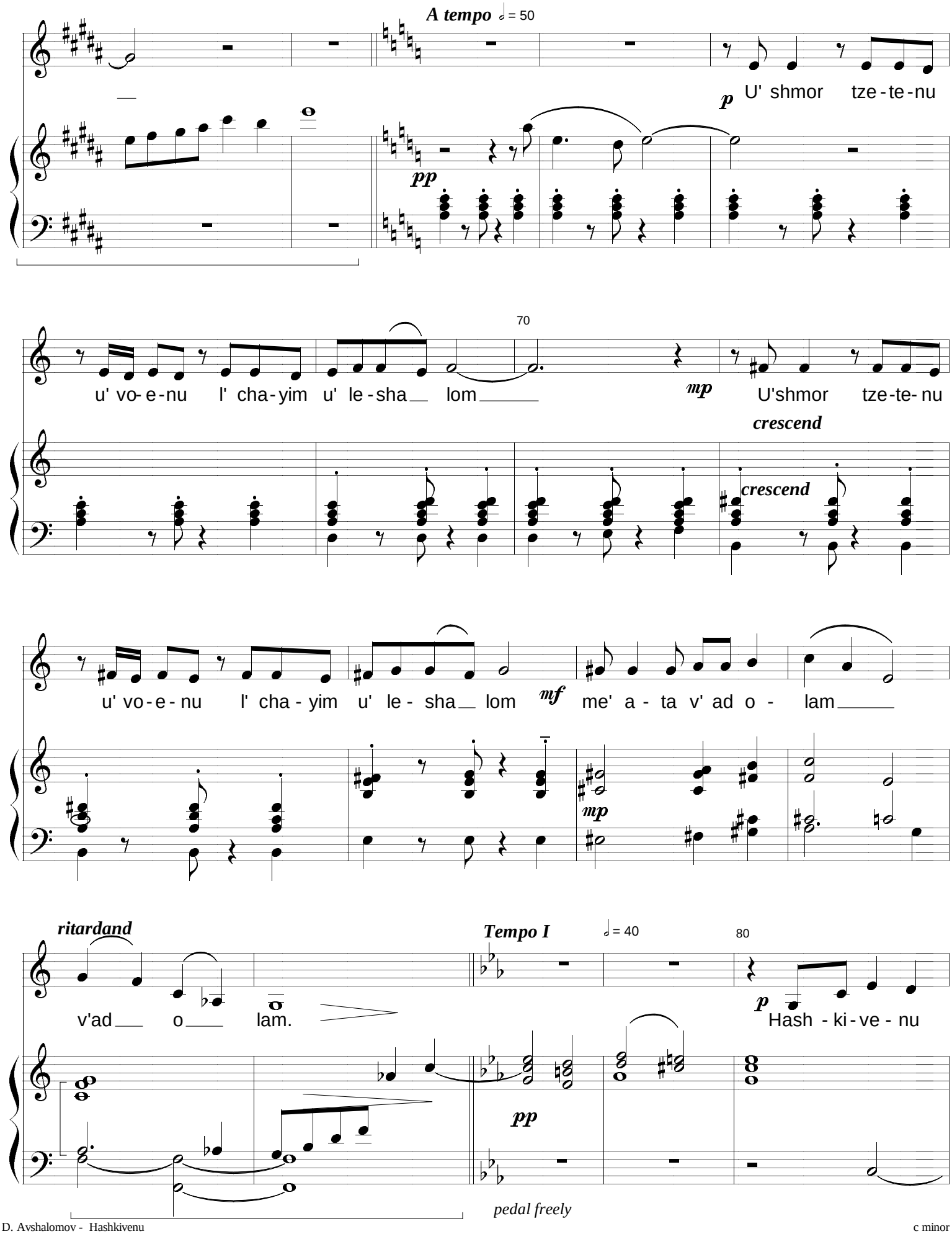
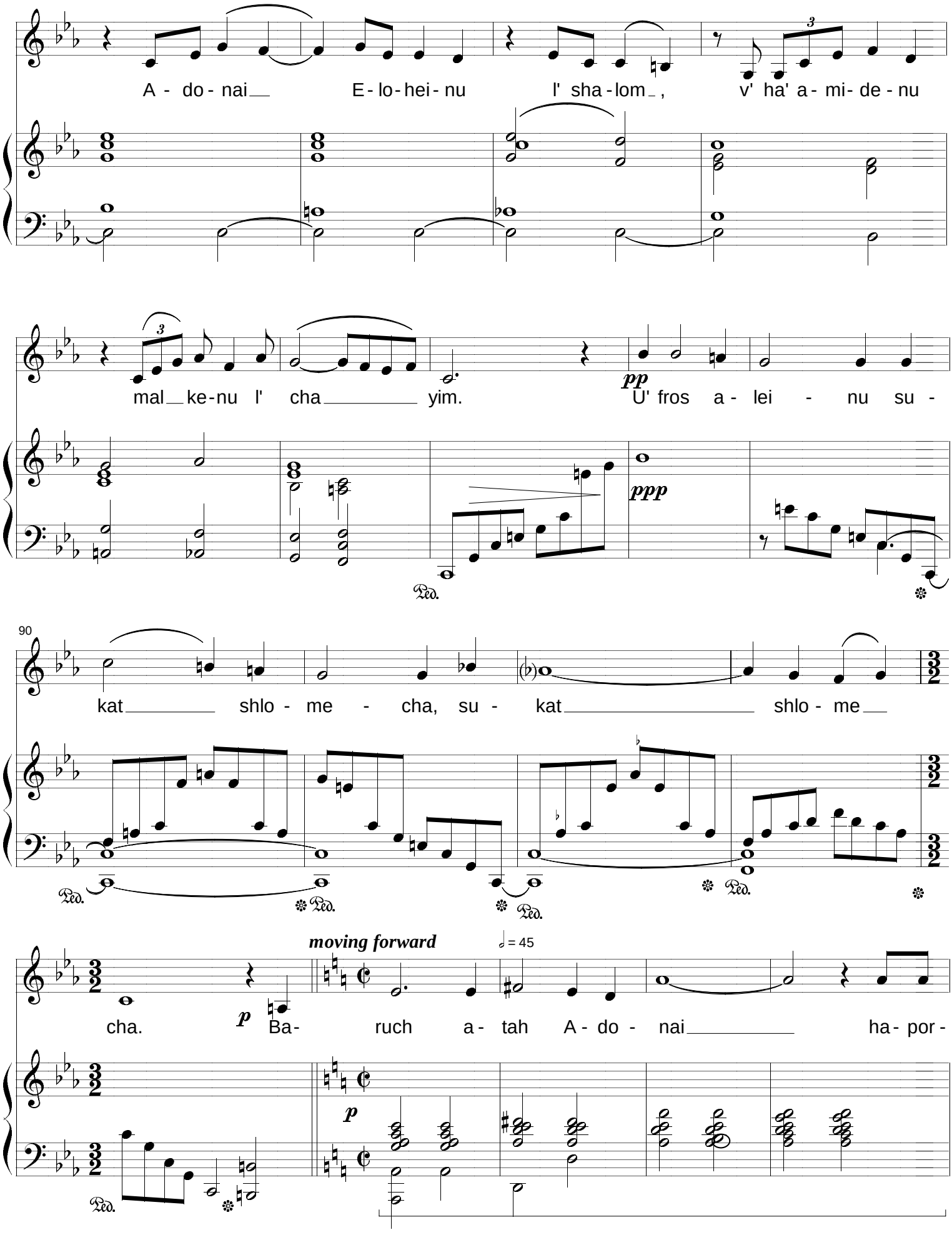
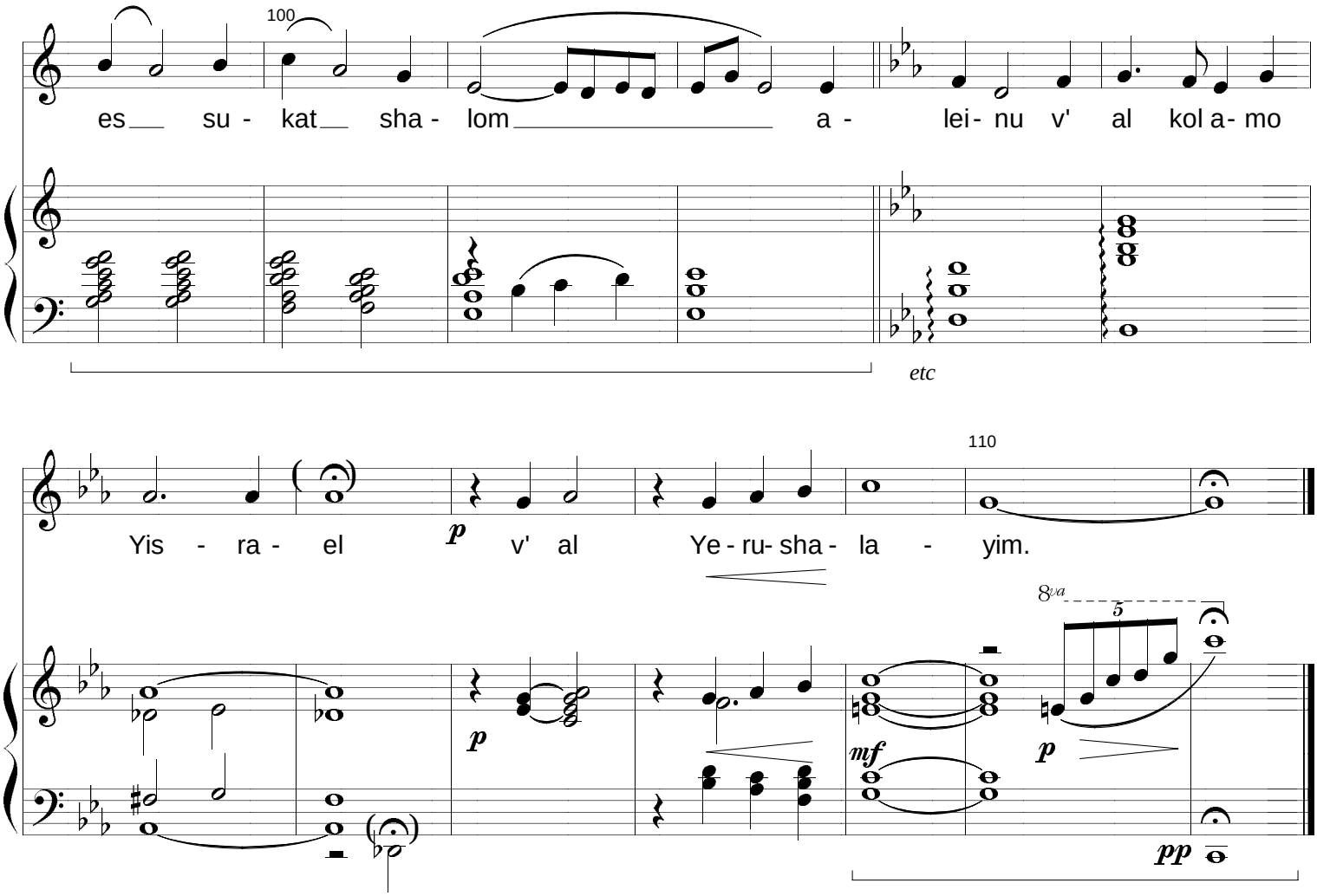

20
be' tzato - va mil - fa - ne - cha, v' ho - shi - e - nu, v' ho - shi
30
e - nu l' ma' - an shme cha
etc.
moving forward
a little more
♩ = 50
mf
v' ha - gen ba' a - de - nu v' ha - ser me'al - ei - nu o -
crescend
R.H.
40
f
yev, de - ver v' che - rev v' ra - av v' ya - gon v' ha - ser sa - tanmil - fa -
mp
mp


-nei-nu u' me-a - cha- rei-nu. U've - tzel crescend k' na - fe - cha tas-ti -
crescend
rei - nu u' ve-tzel k na- fe - cha tas-ti- re
50
3
nu ki el shom- re - nu u' ma tzi - le - nu a - ta
f
mf
f
Ped.
hold back a litle
60
3
p
Ki el me - lechcha - nun v'ra chum a - ta
pp


A tempo ♩= 50
p U' shmor tze-te-nu
pp
70
u' vo-e-nu l' cha-yim u' le-sha lom
mp U'shmor tze-te-nu
crescend
crescend
u' vo-e-nu l' cha-yim u' le-sha lom
mf me' a-ta v' ad o-lam
mp
ritardand
v'ad o lam.
Tempo I
♩= 40
80
p Hash-ki-ve-nu
pp
pedal freely


A - do - nai E - lo - hei - nu l' sha - lom , v' ha' a - mi - de - nu
mal ke - nu l' cha yim.
pp
U' fros a - lei - nu su -
ppp
Ped.
90
kat shlo - me - cha, su - kat shlo - me
moving forward
♩ = 45
cha.
p
Ba - ruch a - tah A - do - nai ha - por -


100
es su - kat sha - lom a - lei - nu v' al kol a - mo
etc
110
Yis - ra - el v' al Ye - ru - sha - la - yim.
8va
5
p
mf
pp

DAVID AVSHALOMOV

Music for Voice

A Mind of Winter, baritone, strings, harp (Doris Avshalomov); or piano. [5]

Goodnight Moon, low voice, keyboard [3]

You Can't Have It All, (1986), baritone, piano (also with small theater ensemble) (lyric by the composer) [4]

Orchestra Song with variations, soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by composer [12]

Hashkiveinu, low voice, piano [5]

The Last Act, low voice, piano (Louise Bogan) [6]

The Ceremony of Innocence, bass/baritone, piano (Yeats, *The Second Coming*) [8]

Also available with orchestral accompaniment

Ozymandias, bass/baritone, piano (Shelley) [6]

Also available with orchestral accompaniment

4 Songs of Life; 4 Songs of Death; Tango (encore), bass/baritone, piano (Dickinson) [18] Also available with orchestral accompaniment as ***Songs of Life/Songs of Death***

Two Households (Prologue to *Romeo and Juliet*), tenor and baritone, opt. guitar (Shakespeare) [2]

Performance materials and complete list of works available through
Raven Music
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(310) 392-2641