

DAVID  
AVSHALOMOV  
*HASHKIVENU*

Low Solo Voice  
Piano

(1999)

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Commissioned by Cantor Shula Merton,  
Temple Beth El, Orange County, CA

# HASHKIVENU

Low Voice (c minor)

DAVID AVSHALOMOV

*Slow and calm*

$\text{♩} = 40$

Hash - ki - ve - nu

*pp*

*pedal freely*

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *pp* is placed above the piano part. The instruction *pedal freely* is written below the piano part.

A - do - nai — E - lo - hei - nu I' sha - lom — , v' hā' a - mi - de - nu

The second system continues the vocal line with a half note A4, quarter notes Bb4 and C5, a half note D5, quarter notes E5 and F5, a half note G5, quarter notes Ab5 and Bb5, and a half note C6. The piano accompaniment continues with chords and single notes. A dynamic marking of *p* is placed above the piano part.

mal — ke - nu I' cha — yim.

*move forward a little*

*p*

The third system continues the vocal line with a half note D5, quarter notes E5 and F5, a half note G5, quarter notes Ab5 and Bb5, and a half note C6. The piano accompaniment continues with chords and single notes. A dynamic marking of *p* is placed above the piano part. The instruction *move forward a little* is written above the piano part.

$\text{♩} = 45$

*mp* U' fros a - lein - nu suk - kat - shlo - m - cha v' tak - ne - nu

*R.H.*

The fourth system continues the vocal line with a half note D5, quarter notes E5 and F5, a half note G5, quarter notes Ab5 and Bb5, and a half note C6. The piano accompaniment continues with chords and single notes. A dynamic marking of *mp* is placed above the piano part. The instruction *R.H.* is written above the piano part.

20

be' tzato - va mil - fa - ne - cha, v' ho - shi - e - nu, v' ho - shi\_

30

e - nu l' ma' - an shme\_ cha\_

etc.

*moving forward  
a little more*  $\text{♩} = 50$

*mf* v' ha - gen\_ ba' a - de - nu v' ha - ser me'al - ei - nu o -

*crescend*

R.H.

40

yev, de - ver v' che - rev v' ra - av v' ya - gon\_ v' ha - ser sa - tan mil - fa

*mp*

*mp*

-nei-nu u' me-a - cha- rei-nu. U've-tzel *crescend* k'na- fe - cha tas-ti-

rei - nu u' vetzel k na- fe - cha tas-ti- re

nu *f* ki el shom- re - nu u' ma tzi - le - nu a - ta

*hold back a little* *p* Ki el me-lechcha- nun v'ra chum a - ta



*A tempo*  $\text{♩} = 50$

*p* U' shmor tze-te-nu

*pp*

70

u' vo-e-nu l' cha-yim u' le-sha lom

*mp* U'shmor tze-te-nu

*crescend*

*crescend*

u' vo-e-nu l' cha-yim u' le-sha lom

*mf* me' a-ta v' ad o-lam

*mp*

*ritardand*

*Tempo I*  $\text{♩} = 40$

80

v'ad o lam.

*p* Hash-ki-ve-nu

*pp*

*pedal freely*

A - do - nai\_\_ E - lo - hei - nu l' sha - lom\_, v' ha' a - mi - de - nu

mal\_\_ke-nu l' cha\_\_ yim. *pp* U' fros a - lei - nu su -

90 kat\_\_ shlo - me - cha, su - kat\_\_ shlo - me\_\_

*moving forward* ♩ = 45  
 cha. *p* Ba - ruch a - tah A - do - nai\_\_ ha - por -

es su - kat sha - lom a - lei - nu v' al kol a - mo

etc

Yis - ra - el *p* v' al Ye - ru - sha - la - yim.

*p* *mf* *p* *pp*

8<sup>va</sup> 5

# DAVID AVSHALOMOV

## Music for Voice

*A Mind of Winter*, baritone, strings, harp (Doris Avshalomov);  
or piano. [5]

*Goodnight Moon*, low voice, keyboard [3]

*You Can't Have It All*, (1986), baritone, piano (also with small  
theater ensemble) (lyric by the composer) [4]

*Orchestra Song* with variations, soprano and orchestra, theme  
for *Let's Grow an Orchestra*, schoolchild's interactive concert  
introduction to the orchestra, lyric by composer [12]

*Hashkiveinu*, low voice, piano [5]

*The Last Act*, low voice, piano (Louise Bogan) [6]

*The Ceremony of Innocence*, bass/baritone, piano (Yeats, *The  
Second Coming*) [8]

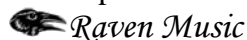
Also available with orchestral accompaniment

*Ozymandias*, bass/baritone, piano (Shelley) [6]

Also available with orchestral accompaniment

*4 Songs of Life; 4 Songs of Death; Tango* (encore),  
bass/baritone, piano (Dickinson) [18] Also available with  
orchestral accompaniment as *Songs of Life/Songs of Death*  
*Two Households* (Prologue to *Romeo and Juliet*), tenor and  
baritone, opt. guitar (Shakespeare) [2]

Performance materials and complete list of works available through



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