

Hear the Voice of the Bard

(Introduction)

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

Andante ♩ = 60

S *ff* Hear the voice of the Bard! who Pre - sent, Past, and Fu - ture sees, whose ears have heard, the Ho - ly Word, that

A *ff* Hear the voice of the Bard! who Pre - sent, Past, and Fu - ture sees, whose ears have heard, the Ho - ly Word, that

T *ff* Hear the voice of the Bard! who Pre - sent, Past, and Fu - ture sees, whose ears have heard, the Ho - ly Word, that

B *ff* Hear the voice of the Bard! who Pre - sent, Past, and Fu - ture sees, *mf* whose ears have heard, the Ho - ly Word, that

6 *Poco Meno Mosso*

walk'd a - mong the an - cient trees. *p* Call - ing the laps - ed Soul and weep - ing in the eve - ning dew; that *mp*

walk'd a - mong the an - cient trees. Call - ing the laps - ed Soul and weep - ing in the eve - ning dew; that *mp*

walk'd a - mong the an - cient trees. *p* Call - ing the laps - ed Soul and weep - ing in the eve - ning dew; that *mp*

walk'd a - mong the an - cient *p* trees. Call - ing the laps - ed Soul and weep - ing in the eve - ning dew; that *mp*

11 *Poco Mosso poco cresc.*

might con - trol, the star - ry pole; *mf* and fal - len fal - len light re - new! *f* O Earth O Earth re -

poco cresc. might con - trol, the star - ry pole; *mf* and fal - len fal - len light re - new! *f* O Earth O Earth re -

poco cresc. might con - trol, the star - ry pole; *mf* and fal - len fal - len light re - new! *f* O Earth O Earth re -

poco cresc. might con - trol, the star - ry pole; *mf* and fal - len fal - len light re - new! *f* O Earth O Earth re -

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turn! — O Earth O Earth re- turn! *mf* A- rise from out the dew-y grass: *mp* Night is worn,

turn! — O Earth O Earth re- turn! *mf* A- rise from out the dew-y grass: *mp* Night is worn,

turn! — O Earth O Earth re- turn! *mf* A- rise from out the dew-y grass: *mp* Night is worn,

turn! — O Earth O Earth re- turn! *mf* A- rise from out the dew-y grass: *mp* Night is worn,

22

Ritard. *Lento* ♩ = 45

and the morn *p* ris - es from the slum - ber - ous mass, *pp* Turn a - way no more: Why

and the morn *p* ris - es from the slum - ber - ous mass, *pp* Turn a - way no more: Why

and the morn *p* ris - es from the slum - ber - ous mass, *pp* Turn a - way no more: Why

and the morn *p* ris - es from the slum - ber - ous mass, *pp* Turn a - way no more: Why

26

wilt thou turn a - way? The star - ry floor, the wa - t'ry shore is giv' n thee _ till the break of day.

wilt thou turn a - way? The star - ry floor, the wa - t'ry shore is giv' n thee _ till the break of day.

wilt thou turn a - way? The star - ry floor, the wa - t'ry shore is giv' n thee till the break of day. —

wilt thou turn a - way? The star - ry floor, the wa - t'ry shore is giv' n thee _ till the break of day.

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