

DAVID AVSHALOMOV HILL DANCE



for Concert Band
(featuring the clarinet choir)

SCORE

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INTRUMENTATION

Piccolo

Flutes 1, 2 (may double)

Oboes 1, 2

E♭ Clarinet

B♭ Clarinets 1, 2, 3, **4** (doubled—at least 2 per part)

E♭ Alto Clarinet (cued)

B♭ Bass Clarinet (low written D required)

E♭ Contra-Alto Clarinet (cued)

Bassoon (may double)

B♭ Soprano Saxophone (**opt.**)

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

Trombones 1, 2, 3 (bass)

Euphonium (C, bass clef; alt. *B♭* treble Baritone part also provided)

Tuba(s)

String Bass (with low C extension) (opt.)

Timpani (4 pedal)

Percussion (4 to 5 players)

Xylophone (sounds 8va)

Glockenspiel (sounds 15ma)

Vibraphone (cued)

Marimba (4 octave; extra opt. notes for 5th oct.)

High Snare Drum

Bass Drum

Crash Cymbals

Tambourine

Afuche Cabasa (bead-wrapped canister)

Guiro

PERFORMANCE NOTES

- This lively dance challenges the players with its two alternating versions of quick 5/8 meter, long-short, short-long.
- It features the full clarinet choir prominently, gradually drawing in the other instruments to engage the full band.
- The style is ersatz-Bulgarian hill-country dance, fully tonal with a twist, on a traditional harmonic structure.
- The piece requires three strong solo players: *E♭* Clarinet, *B♭* Clarinet 1, and Bass Clarinet. These soloists should stand for their solos.
 - *E♭* and *B♭* soli allow for klezmer-like dirtying-up of notes, slides, bends, etc.
 - Bass Clarinet requires low D (concert C); this note is featured prominently in the solo.
- Section *B♭* Clarinets are in 4 parts. At least 2 players per part.
- The slower, solemn 2/4 wedding dance in the middle evokes klezmer music.
 - At one point it requires a 10 assorted solo players (various clarinets, oboe, plus some saxes) to play briefly as though drunk (but still musically) and as though each thinks they are the soloist at that moment.
 - They may optionally stand for this section.
 - The wedding dance section in the woodwind calls for detuning an Oriental scale to sharp the second (chromatic) step and flatten the (major) third step. This is set against brass playing strictly in tune. The clash is deliberate.
 - There is also optional swaying in the middle section.
- The reprise builds to a wild *tutti* unison climax.
 - The vocalization at the end is obligatory and must “pop”.
- There are cross-cues for exposed bits in the Alto Clarinet, Contra-Alto Clarinet, and Vibraphone parts.
- Soprano Saxophone is optional but nice to have.
- String Bass is optional but adds a lot.
- Brass need to be careful about balance with the winds.
- Score is transposing.

Duration: 6:15”

TRANSPOSING SCORE

Vivo, Steady, Fluid

[♩ . + ♩] (bar) = 72

♩ = 180

5

A

10

David Avshalomov

Piccolo

Flutes 1.

Flutes 2.

Oboe 1.2.

Clarinet in E♭

1. Clarinet in B♭
one, solo
p

2. Clarinet in B♭

3. Clarinet in B♭
one, solo, cue Alto Clar.
pp

4. Clarinet in B♭

Alto Clarinet in E♭
one, solo
pp

1. Bass Clarinet in B♭

Contra Alto Clarinet in E♭

Bassoon

Soprano Saxophone

Alto Saxophones 1.

Alto Saxophones 2.

Tenor Saxophone

Baritone Saxophone

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B♭ 1.

Trumpet in B♭ 2.

Trumpet in B♭ 3.

Euphonium (C)

Baritone B♭

Trombone 1.2.

Bass Trombone

Tuba

String Bass

Timpani

Glockenspiel

Xylophone

Vibraphone

Marimba

Percussion

Hill Dance Band v1.1

Hill Dance Band v1.1

Hill Dance Band v1.1

This page of the musical score is for measures 55 through 65. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, E♭ Clarinet, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, Alto Clarinet, 1. Bass Clarinet, C. A. Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Euphonium (C), Baritone (B♭), Trombones 1 & 2, Bass Trombone, Tuba.
- Strings:** Violins, Violas, Cellos, Double Basses.
- Percussion:** Timpani, Vibraphone, Maracas.

The score includes various musical notations such as notes, rests, and articulations. Dynamics like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. There are also performance instructions like "motor on, fast" and "med. cord" (medium cord).

Hill Dance Band v1.1

Hill Dance Band v1.1

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

Alto Cl.

1. B♭ Cl.

C. A. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1.

Alto Sax. 2.

Ten. Sax.

Bari. Sax.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Euphonium (C)

Bar. (B♭)

Tbn. 1. 2.

B. Tbn.

Tba.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Mar.

Perc.

Hill Dance Band v1.1

Hill Dance Band v1.1

[illegible]

Hill Dance Band v1.1

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

Solo Cl. 1.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

Alto Cl.

1. Bs. Cl.

C. A. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1.

Alto Sax. 2.

Ten. Sax.

Bari. Sax.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3

Euphonium (C)

Bar. (B♭)

Tbn. 1. 2.

B. Tbn.

Tba.

S. Bass

Timp.

Glock.

Xyl.

Vib.

Mar.

Perc.

High Snare Drum

pp (at edge)

Q
185
190
R
195

The image displays a page from a musical score, spanning measures 185 to 195. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature changes from D major (two sharps) to B♭ major (two flats) at measure 190. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "one player, solo, gently, under solo Clar." and "tutti". The percussion section includes Piccolo, Glockenspiel, Xylophone, Vibraphone, and Maracas. The woodwind section includes Flutes, Oboe, E♭ Clarinet, Solo Clarinet 1, B♭ Clarinets 1-4, Alto Clarinet, Bass Clarinets 1-2, Contralto Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Euphonium, Baritone, Trombones 1-2, Bass Trombone, and Tuba. The string section includes String Bass, Timpani, and Maracas. The score is marked with measure numbers 185, 190, and 195, and rehearsal marks Q and R.

Hill Dance Band v1.1

Hill Dance Band v1.1

Picc.



mf
cue ACI.

Fl.



mf
cue ACI.

Fl.



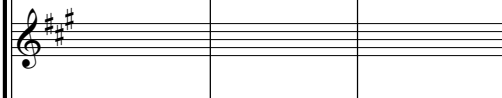
mf

Ob.



mf

E♭ Cl.



mf

1. B♭ Cl.



mf

2. B♭ Cl.



mf

3. B♭ Cl.



mf

4. B♭ Cl.



mf

Alto Cl.



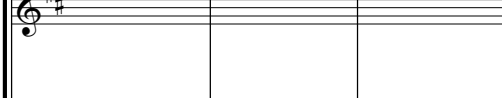
mf

1. Bs. Cl.



ff

C. A. Cl.



mp

Bsn.

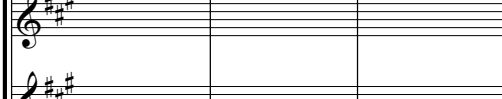


mp
small notes cue CACI.

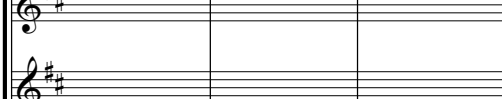
Sop. Sax.



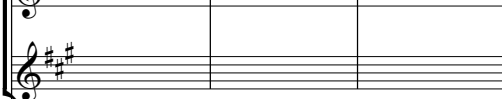
Alto Sax. 1.



Alto Sax. 2.



Ten. Sax.



p

Bari. Sax.

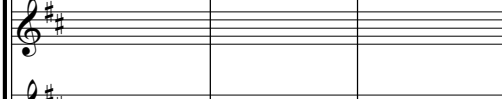


pp
cue ACI.

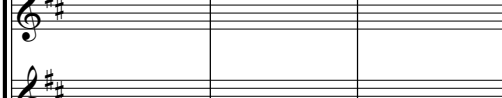
Hn. 1. 2.



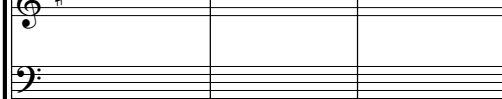
Hn. 3. 4.



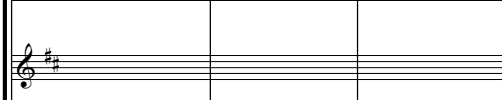
Tpt. 1.



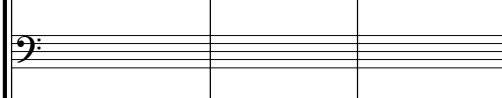
Tpt. 2.



Tpt. 3



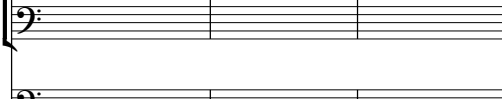
Euphonium (C)



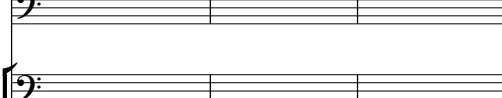
Bar. (B♭)



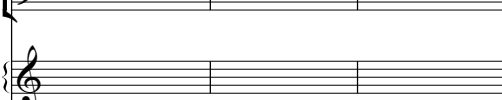
Tbn. 1. 2.



B. Tbn.



Tba.

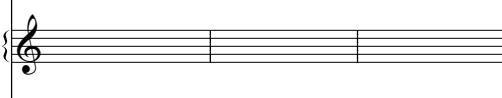


S. Bass



pizz.
mp

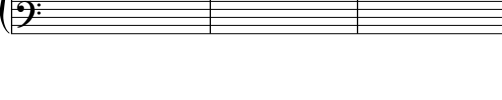
Timp.



Glock.



Xyl.



mf

Vib.



Mar.

Hill Dance Band v1.1

Bass Drum
stacc.
mf
hard mallet hand-stop or half-mute

[illegible]

Hill Dance Band v1.1

Hill Dance Band v1.1

Hill Dance Band v1.1

Hill Dance Band v1.1

BB

TUTTI: Gradual buildup to DD

350

355

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

1. Bb Cl.

one, solo

p

one player

3

2. Bb Cl.

pp

3. Bb Cl.

one, solo

p

3

4. Bb Cl.

tutti

pp

Alto Cl.

tutti

pp

1. Bs. Cl.

tutti

pp

C. A. Cl.

p

Bsn.

tutti play

p

Sop. Sax.

Alto Sax. 1.

pp

Alto Sax. 2.

Ten. Sax.

cue A.Cl.

pp

Bari. Sax.

pp

Hn. 1. 2.

Hn. 3. 4.

4.

pp

Tpt. 1.

Tpt. 2.

Tpt. 3

Euphonium (C)

Bar. (Bb)

Tbn. 1. 2.

B. Tbn.

mute

pp

ossia

Tba.

pp

S. Bass

Timp.

Glock.

Xyl.

Vib.

Mar.

Cab.

360

365

CC

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

Alto Cl.

1. B♭ Cl.

C. A. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1.

Alto Sax. 2.

Ten. Sax.

Bari. Sax.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Euphonium (C)

Bar. (B♭)

Tbn. 1. 2.

B. Tbn.

Tba.

S. Bass

Timp.

Vib.

Mar.

Cab.

B. D.

Guero

High Snare Drum

1. + 2.

3. + 4.

(Trumpets and Baritone have simplified *ossia* without triplets)

ossia

mute off

hand stop

(cue Vibr.)

370

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

Alto Cl.

1. Bs. Cl.

C. A. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1.

Alto Sax. 2.

Ten. Sax.

Bari. Sax.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Bar. Hn. (C)

Bar. (Bb)

Tbn. 1. 2.

B. Tbn.

Tba.

S. Bass

Timp.

Vib.

Mar.

Sn. Dr.

380

This page of a musical score, labeled 'DD' at the top, contains measures 385 through 390. The instrumentation includes Piccolo, Flutes (Fl.), Oboes (Ob.), Eb Clarinet (Eb Cl.), 1st and 2nd Bb Clarinets (1. Bb Cl., 2. Bb Cl.), 3rd and 4th Bb Clarinets (3. Bb Cl., 4. Bb Cl.), Alto Clarinet (Alto Cl.), 1st Bass Clarinet (1. Bs. Cl.), C. A. Clarinet (C. A. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1., Alto Sax. 2.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horns 1 and 2 (Hn. 1. 2.), Horns 3 and 4 (Hn. 3. 4.), Trumpets 1, 2, and 3 (Tpt. 1., Tpt. 2., Tpt. 3.), Baritone Horn (C) (Bar. Hn. (C)), Baritone (Bb) (Bar. (Bb)), Trombones 1 and 2 (Tbn. 1. 2.), Bass Trombone (B. Tbn.), Tuba (Tba.), S. Bass, Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Percussion (Perc.) and Snare Drum (Sn. Dr.). The score features various musical notations, including dynamics (mf, f, p, pizz.), articulation (accents), and rehearsal marks (1., 2., 1. + 2., 3., 4., 3. + 4.).

410

FF

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

Alto Cl.

1. B♭ Cl.

C. A. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1.

Alto Sax. 2.

Ten. Sax.

Bari. Sax.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3

Bar. Hn. (C)

Bar. (B♭)

Tbn. 1. 2.

B. Tbn.

Tba.

S. Bass

Timp.

Glock.

Xyl.

Cym.

Tamb.

Hill Dance Band v1.1

DAVID AVSHALOMOV

Dynamic New Music for Band

Siege [7] (also available for orchestra)

Spring Rondo [8]

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The Last Stand, tragic tone poem [7'45"] (commissioned 2012 by the Western Plains Wind Consortium) – **American Prize 2014, Band Composition** (3rd place)

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Lifeboat Variations “Everyone’s Guide to the Band” (opt. narrator) [18-24]

Cornucopia of Rounds [12]

Glockenspiel March novelty [2:30]

TRANSCRIPTIONS

Bach, Sinfonia to Cantata No. 29, transcribed for:

- Symphonic Wind Ensemble with Clarinets 1. 2. on the solo part (Eb)
- Solo Marimba (or Xylophone, or duet) and Wind Ensemble (D)

WITH CHORUS

Principles, secular cantata (Thos. Jefferson) [32]

- Original version TTBB (divisi), solo baritone, concert band
- Revised version SSAATTBB, solo baritone, concert band

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TTBB chorus with Tenor and Baritone soli (or solo quintet), concert band (or combo)

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