

# HOLY THURSDAY I

(Innocence)

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

*Largo, stately* ♩ = 54

S *mf* 'Twas on a Ho - ly Thurs - day, their in - no - cent fac - es clean the chil - dren

A *mf* 'Twas on a Ho - ly Thurs - day, their in - no - cent fac - es clean the chil - dren

T *mf* 'Twas on a Ho - ly Thurs - day, their in - no - cent fac - es clean

B *mf* 'Twas on a Ho - ly Thurs - day, their in - no - cent fac - es clean

7

S walk - ing two and two in red and blue and green *mp* Grey - head - ed

A walk - ing two and two in red and blue and green *mp* Grey - head - ed

T *mp* the chil - dren walk - ing red blue and green *mf* Grey - head - ed bead - les

B *mp* the chil - dren walk - ing red blue and green *mf* Grey - head - ed bead - les

13

S bead - les walk'd be - fore with wands as white as snow till in - to the high dome of Paul's

A bead - les walk'd be - fore with wands as white as snow till in - to the high dome of Paul's

T walk'd be - fore with wands as white as snow till in - to the high dome of Paul's

B walk'd be - fore with wands as white as snow till in - to the high dome of Paul's

20

they like Thames wat - er flow

they like Thames wat - er flow

they like Thames wat - er flow

they like Thames wat - er flow

27

*p* O what a mul - ti - tude they seemed, these flow - ers of Lon - don town

*p* O what a mul - ti - tude they seemed, these flow'rs of Lon - don town

*p* O what a mul - ti - tude they seemed, these flow'rs of Lon - don town

*p* O what a mul - ti - tude they seemed, these flow'rs of Lon - don town

33

seat - ed in com - pan - ies they sit with rad - iance all their own

seat - ed in com - pan - ies they sit with rad - iance all their own

seat - ed in com - pan - ies they sit with rad - iance all their own

seat - ed in com - pa - nies their own

39

*pp* The hum of mul - ti - tudes was there but mul - ti - tudes of lambs *pp* thou - sands of

*pp* The hum of mul - ti - tudes was there but mul - ti - tudes of lambs *pp* thou - sands of

*pp* The hum of mul - ti - tudes was there but mul - ti - tudes of lambs *pp* thou - sands of

*pp* The hum of mul - ti - tudes was there but mul - ti - tudes of lambs *pp* thou - sands of

45

lit - tle boys and girls rais - ing their in - no - cent hands *ff* Now like a might - y

lit - tle boys and girls rais - ing their in - no - cent hands *ff* Now like a might - y

lit - tle boys and girls rais - ing their in - no - cent hands *ff* Now like a might - y

lit - tle boys and girls rais - ing their in - no - cent hands *ff* Now like a might - y

52

wind they raise to heav - en the voice of song \_\_\_\_\_ or like har - mon - ious thun - der - ings the

wind they raise to heav - en the voice of song \_\_\_\_\_ or like har - mon - ious thun - der - ings the

wind they raise to heav - en the voice of song \_\_\_\_\_ or like har - mon - ious thun - der - ings the

wind they raise to heav - en the voice of song \_\_\_\_\_ or like har - mon - ious thun -

58

seats of heav'n a - mong *mp* Be - neath them sit the ag - ed guard - ians of the

seats of heav'n a - mong *mp* Be - neath them sit the ag - ed guard - ians of the

seats of heav'n a - mong *mf* Be - neath them sit the ag - ed men, wise guard - ians of the

der - ings *mf* Be - neath them sit the ag - ed men, wise guard - ians of the

64

*Poco Riten.**A Tempo*

poor *f* Then cher - ish *p subito* pit - y lest you drive *mp* an an - gel

poor *f* Then cher - ish *p subito* pit - y lest you drive *mp* an an - gel

poor *f* Then cher - ish *p subito* pit - y lest you drive *mp* an an - gel

poor *f* Then cher - ish *p subito* pit - y lest you drive *mp* an an - gel

*(staggered breathing to end)**Molto Rit.*

from your *f* door *ff* *f*

from your *f* door *ff* *f*

from your *f* door *ff* *f*

from your *f* door *ff* *f*

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