

The Human Abstract

Poem: Wm. Blake (1794)

Setting: David Avshalomov (2002)

Molto Lento ♩ = 36 (♩ = 108 in six if necessary)
dolce, sostenuto With great tenderness and some regret

pp Pi - ty Poor: And
pp Pi - ty would be no more if we did not make some - bod - y Poor: And
pp Pi - ty would be no more if we did not make some - bod - y Poor: And
pp Pi - ty would be no more if we did not make some - bod - y Poor: And

Mer - cy no more could be, if all were as hap - py as we; *p* And
Mer - cy no more could be, if all were as hap - py as we; *p* And
Mer - cy no more could be, if all were as hap - py as we; *p* And
Mer - cy no more could be, if all were as hap - py as we; *p* And

Poco Mosso ♩ = 44 (in two) ¹⁰ *poco accel. ...*
mu - tu - al fear brings peace; *pp* till the *p* self - ish loves in - crease, in -
mu - tu - al fear brings peace; *pp* till the *p* self - ish loves in - crease.
mu - tu - al fear brings peace; *pp* till the *p* self - ish loves in - crease.
mu - tu - al fear, *p* and mu - tu - al fear brings peace *p* till the self - ish loves in -

ancora poco mosso ♩ = 48

15

mp crease. *p* Mu-tu-al fear, *pp* mu-tu-al fear, *ppp* mut-tu-al fear,

mp *pp* *p* Self-ish loves, *pp* self ish loves, *ppp* self - ish

mp *pp* *p* Mu-tu-al fear, *pp* mu-tu-al fear, *ppp* mu-tu-al

mp crease. *pp* *p* Self-ish loves, *pp* self - ish loves, *p* Then

20

mu-tu-al fear, snare spreads his baits with care. *p* He

loves, self - ish loves and spreads his baits with care. *p* He

fear, mu-tu-al fear. spreads his baits with care. *p* He

Cruel - ty knits a snare and spreads his baits with care. *p* He

ancora accel.

ancora mosso ♩ = 56
(tearfully)

25

sits down with ho-ly fears *pp* tears

sits down with fears and wat-ers the ground with tears: *p* tears

sits down with fears and wat-ers the ground with tears *p* tears

sits down with ho-ly fears *pp* tears: *p* Then hu-

30 35

p tears *pp* tears:

pp tears *ppp* *pp* *ppp*

pp tears *ppp* *pp* *ppp*

mil - i - ty takes its root un - der - neath his foot *pp*

dark 40 45

ppp Soon spreads the dis - mal shade, the dis - mal shade the dis - mal shade

ppp *dark* Soon spreads the dis - mal shade, the dis - mal shade *mp* the

ppp *dark* Soon spreads the dis - mal shade, the dis - mal shade *mp* the

ppp *dark* Soon spreads the dis - mal shade, the dis - mal shade *mp* the dis - mal shade

poco a poco cresc.

50

of *sf* Mys - ter - y *p* o - ver his *mf* head; *p* and the

dis - mal shade of *sf* Mys - ter - y *p* o - ver his *mf* head; *p*

dis - mal shade of *sf* Mys - ter - y *p* o - ver his *mf* head; *p* and the

of *sf* Mys - ter - y *p* o - ver his *mf* head; *p*

Rit. -----

55 cat - er - pil - lar and fly *mp* feed on the Mys - ter - eye. *mf* 60

p and the cat - er - pil - lar and flea *mp* feed on the Mys - ter - eye *mf*

cat - er - pil - lar and fly *mp* feed on the Mys - ter - ee. *mf*

p and the cat - er - pil - lar and flea *mp* feed on the Mys - ter - ee. *mf*

Ritenu *A Tempo, Meno Mosso* ♩ = 46

65 *p* And it bears the fruit of De- *pp* ceit, *p* rud - dy and

p And it bears the fruit of De- *pp* ceit, *p* rud - dy and

p And it bears the fruit of De- *pp* ceit, *p* rud - dy and

p And it bears the fruit of De- *pp* ceit, *p* rud - dy and

70 *pp* sweet to eat; *pp* *ritmico* and the Ra - ven, and the Ra - ven his *75sost.*

pp sweet to eat; *pp* *ritmico* and the Ra - ven, and the Ra - ven his *sost.*

pp sweet to eat; *pp* *ritmico* and the Ra - ven, and the Ra - ven his *sost.*

pp sweet to eat; *pp* *ritmico* and the Ra - ven, and the Ra - ven his *sost.*

Rit. ----- *Andante* ♩ = 76

nest has made in its thick - est shade. *mp* Gods of earth and

nest has made in its thick - est shade. *mp* The Gods of the earth and

nest has made in its thick - est shade. *mp* The Gods of the earth

nest made in its thick - est shade *mp* The Gods of earth and

85

sea, the earth and sea, *mf* sought thro' Nat-ure to find this Tree *mp* but their sear(ch)

sea, the Gods *mf* sought thro' Nat-ure to find this Tree *mp* but their search was all in

earth and sea *mf* sought thro' Nat-ure to find this Tree *mp* but their search in

sea *mf* sought thro' Nat-ure to find this Tree *mp* but their search was all in

90 *Riten.* (◡)* 95

f There grows one, *ff* there grows one, there grows one in the Hu - man Brain! (◡)*

f vain: There grows one, *ff* there grows one, there grows one in the Hu - man Brain! (◡)*

f vain: There grows one, *ff* there grows one, there grows one in the Hu - man Brain! (◡)*

f vain: There grows one, *ff* there grows one, there grows one in the Hu - man Brain! (◡)*

[*To end, tenors stop on C# in 94. To segue, tenors continue to Bb in 95.]

Segue "CRUELTY HAS A HUMAN HEART"

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SATB (divisi in a few) (Wm. Blake)

46 separate settings, averaging 1-4 min. ea.

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PRAISE THE LORD! [4:40]

SSAATBB/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SSAATBB/(brief Alto solo)/Organ/4 Brass/Timpani

I BEND THE KNEE OF MY HEART [5]

SSAATTBB (Canticle 14/Manasseh)

THERE'S A WIND [4]

SSAATTBB, optional wind whistling

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SSAATTBB (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor *or* soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SSAATTBB, solo baritone, concert band, or piano, or orchestra

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig., version for men's chorus TTBB (divisi), solo baritone, Band (or piano or organ)

THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB

NOVELTY

THE CHOCOLATE CAROL, Holiday version [3]

SATB (brief divisi) with piano, optional flute

(also available with orchestra accompaniment)

also Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with orchestra)

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