

DAVID AVSHALOMOV



I DREAMED I SAW PETE SEEGER

Medium Voice

LEAD SHEET

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I Dreamed I Saw Pete Seeger

Tune: David Avshalomov

Lyric: David Avshalomov

Written right after he passed. The composer would welcome a lyricist's contribution of a second verse.

The musical score is written in 3/4 time and consists of ten staves of music. Each staff begins with a measure number and a chord symbol. The lyrics are written below the notes. The score includes a key signature of one flat (B-flat) and a common time signature of 3/4. The lyrics are: "I dreamed I saw Pete Seeger a - ram - blin' down the road. His chin was up, his smile was bright, a ban - jo was all his load. 'Say, Pete,' I cried, 'How are ya? Can you tell me a good word?' He whirled and struck his ban - jo then, and this was what I heard: 'If you can sing a song of Hope you nev - er will go wrong. And it you bring Hope to oth - - ers your life will be a song.'"

C G

I dreamed I saw Pete Seeger a - ram - blin'

7 G⁷ C F G

down the road. His chin was up, his

12 C D⁷ G

smile was bright, a ban - jo was all his load.

17 F C

"Say, Pete," I cried, "How are ya? Can you

22 F C F G

tell me a good word?" He whirled and

27 Am C/G D⁷

struck his ban - jo then, and this was what I

32 G F C

heard: "If you can sing a song of

37 F C/G

Hope you nev - er will go wrong. And it

42 F G Am⁷ C/G

you bring Hope to oth - - ers your

46 G⁷ C

life will be a song."

DAVID AVSHALOMOV

Music for Voice

ART SONGS

Chanukah Tonight, high voice, Dm, piano (lyric by the composer) [2'45]

The Ceremony of Innocence, bass/baritone, piano (Yeats, *The Second Coming*) [8]

Also with piano, flute, viola

Ozymandias, bass/baritone, piano (Shelley) [6]

2 Apocalyptic Songs (*Ceremony*, *Ozymandias*, with orchestra)

Hashkiveinu, low voice, piano (trad.) [5]

The Last Act, low voice, piano (Louise Bogan) [6]

A Mind of Winter, baritone, piano (Doris Avshalomov) [5] Also version with strings, harp

Two Households, tenor + baritone, opt. guitar (Shakespeare, Prologue to *Romeo and Juliet*) [2]

Orchestra Song with variations, operatic soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by composer [12]

Our Civil Rights, bass or baritone, piano, solo aria from *Principles* (Thos. Jefferson) [2'30]

Songs of Life; Songs of Death, bass/baritone, piano (Dickinson) [18]

(Also version with orchestra)

A Narrow Fellow in the Grass [1'45]

The Railway Train [2'30]

Wild Nights [1'30] (also medium voice)

Hope is the Thing with Feathers [2'20]

Also high voice, with piano (or harp), string quintet, flute

It Was Not Death [3'30]

The Heart Asks Pleasure First [2]

I Felt a Funeral in My Brain [3'30]

Tie the Strings to my Life, D [1'45] Also high voice, F

Because I Could Not Stop for Death (*Tango/Encore*) [3] Also low voice/treble clef

LIGHT SONGS

Chuck Niles, Oh Yeah, low voice, Gm, string bass [1] (lyric by the composer)

Come Here Lookin' (for What It Is), low voice, Dm, string bass or guitar [3– 6'] (lyric by composer)

Goodnight Moon, F, low voice, synth keyboard [3].

Also high voice Eb, strings, piano, flute

How Sweet it Was, low voice, Cm (C#m, Dm), piano, opt. flutes, strings (or piano only) [3 ½] (lyric by the composer)

I Dreamed I Saw Pete Seeger, med. voice, opt. guitar or banjo (lead sheet) [1] (lyric by composer)

Songs from TEST OF FAITH, soli, ensemble, piano or small pit ensemble (lyrics by the composer)

Barcelona, C, middle range unis. chorus [2]

People are Missing, Em, middle range soli, 2-part chorus [3]

Gone, Fm, low female solo, unis. backups [3]

Shy, G, middle range duet [2]

To Save Your Soul (*The Grand Inquisitor*), Cm, alto [2]

You Are the Girl, C, medium voice, piano [3] (lyric by the composer)

You Can't Have It All, baritone, Eb, piano (lyric by the composer) [4] Also with small theater ensemble

Blue Sky, album of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own lyrics. Mezzo with either piano or ensembles (various). Most also available in nearby keys.

Askendreya, Cm, piano, string quintet, opt. N. African hand drum [3]

Black Beauty, G or F, piano or Country Western string band/drums [2]

Blue Sky, C, piano, opt. small shaker [3]. Also versions with 8 or 10 backup voices, C or Bb

Dazzle Me, G or F, piano, tenor sax [2] slow bluesy version. Also easy shuffle version, F or G.

Desert Snow, Gm or Am, piano, opt. timpani, oboe, string quintet[3]

Enchanted River, Eb or Db, harp (or piano), opt. solo violin [2]

Ghostly Dancer, Em, ac. guitar, 3 flutes or synth, opt. tamb., fing. cyms. [3]. Also F m, piano.

Lady Jezebel, Em or Dm, piano, string quartet, fretless electric bass [3]

Lakota Storm, harp (or piano), flute, ethnic hand drum, Dm [3]

A Minute after Midnight, string quintet (or piano), Gm or F#m [2]

Mr. Brown Eyes, G, piano, clarinet, drumset, [2]

State of Mind, Em, piano, small shaker, string quintet [3]

SONG ARRANGEMENTS

- Find the Cost of Freedom* Steven Stills, (A)ATB, Dm [1'30]
- Ghost Riders in the Sky* Stan Jones, low solo, SAT backups, Dm, piano [3]
- On Top of Old Stewball* (trad. quodlibet) SATB soli *a cappella*, C [3]
- Sixteen Tons* Merle Travis, low solo, SAT backups, Cm, piano [4]
(Tennessee Ernie Ford version)
- Venezuela* John Jacob Niles, low voice, C#m, piano [2]
- Sergeant Pepper Medley* Lennon/McCartney, TTBB chorus/tenor, baritone soli; (or quintet)
concert band or combo [16]
1. *Sgt. Pepper's Lonely Hearts Club Band*
 2. *With a Little Help From My Friends*
 3. *Lucy in the Sky With Diamonds*
 4. *It's Getting Better All the Time*
 5. *She's Leaving Home*
 6. *When I'm 64*
 7. *Lovely Rita, Meter Maid*
 8. *Sgt Pepper Reprise*
 - [9. *A Day in the Life* (with concert band only)]

