

# DAVID AVSHALOMOV



## **If You Want Peace (Work for Justice)**



**Group Song**

Lead Sheet

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# If You Want Peace

## (Work for Justice)

Lyrics: David Avshalomov/Everybody

Tune: David Avshalomov

Moderate ♩ = 100

**Refrain/verses**

- 1.If you want Peace work\_ for Jus\_ tice. If you want Peace work\_ for Jus\_ tice. If you want
- 2.If you see wrong, work\_ to right it. If you see wrong then work to *fight* it. If you see
- 3.If you see pain, then try to heal\_ it. (*etc.*)
- 4.If some one's down, help them get up now (*etc.*)
- 5.If we face force, we mus re- sist\_ it. (*etc.*)

(Sing a couple of Refrain verses, then Bridge, then back to Refrain)

5

Peace\_\_\_\_\_ work for Jus\_ tice. [ **Start at home,**\_\_\_\_\_ **Start right now.**

wrong, work to right it.

**Bridge**

9

Ev' ry-bod - y knows you can't have peace\_ when we make the world un - fair.\_\_\_\_

Ev'-ry-bod - y knows you can't\_ have peace\_ when the peo - ple are\_\_ op- pressed.\_\_\_\_

If we work to - geth\_ er now\_\_ we can make a change.\_\_\_\_

11

Ev'-ry time you see in-just ice done\_\_ then shout it in the air,\_\_\_\_ (If you want)

If you got a way to get\_\_ a - head,\_\_\_\_ please leave some for the rest.\_\_\_\_

Folks who are not like our selves,\_\_\_\_ don't treat them like they're strange.

Always use refrain verse 1 to start. Lyrics for refrain verses 2.-5. are just examples. Make up others that suit the issue you are addressing; keep them bone-simple. Structure of verses: Same opening line 3 times, then "Start at home, start right now." With a group, individuals can raise a hand to take a turn singing a new line at the start, then everybody echo. Bend the tune to new words slightly as needed. Best sung *a cappella*, but no harm to add hand drum, guitar.

**More verse ;yric suggestions:**

- If they shout lies, then sing the truth back.
- Instead of force, cooperation.
- If they bring guns, then we bring kindness.
- When you see cops, treat them like people.

# DAVID AVSHALOMOV

## Music for Voice

### ART SONGS

*Chanukah Tonight*, high voice, Dm, piano (lyric by the composer) [2'45]

*The Ceremony of Innocence*, bass/baritone, piano (Yeats, *The Second Coming*) [8]

Also with piano, flute, viola

*Ozymandias*, bass/baritone, piano (Shelley) [6]

*2 Apocalyptic Songs* (*Ceremony*, *Ozymandias*, with orchestra)

*Hashkiveinu*, low voice, piano (trad.) [5]

*The Last Act*, low voice, piano (Louise Bogan) [6]

*A Mind of Winter*, baritone, piano (Doris Avshalomov) [5] Also version with strings, harp

*Two Households*, tenor + baritone, opt. guitar (Shakespeare, Prologue to *Romeo and Juliet*) [2]

*Orchestra Song* with variations, operatic soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by composer [12]

*Our Civil Rights*, bass or baritone, piano, solo aria from *Principles* (Thos. Jefferson) [2'30]

*Songs of Life; Songs of Death*, bass/baritone, piano (Dickinson) [18]

(Also version with orchestra)

*A Narrow Fellow in the Grass* [1'45]

*The Railway Train* [2'30]

*Wild Nights* [1'30] (also medium voice)

*Hope is the Thing with Feathers* [2'20]

Also high voice, with piano (or harp), string quintet, flute

*It Was Not Death* [3'30]

*The Heart Asks Pleasure First* [2]

*I Felt a Funeral in My Brain* [3'30]

*Tie the Strings to my Life*, D [1'45] Also high voice, F

*Because I Could Not Stop for Death* (*Tango/Encore*) [3] Also low voice/treble clef

### LIGHT SONGS

*Chuck Niles, Oh Yeah*, low voice, Gm, string bass [1] (lyric by the composer)

*Come Here Lookin' (for What It Is)*, low voice, Dm, string bass or guitar [3– 6'] (lyric by composer)

*Goodnight Moon*, F, low voice, synth keyboard [3].

Also high voice Eb, strings, piano, flute

*How Sweet it Was*, low voice, Cm (C#m, Dm), piano, opt. flutes, strings (or piano only) [3 ½] (lyric by the composer)

*I Dreamed I Saw Pete Seeger*, med. voice, opt. guitar or banjo (lead sheet) [1] (lyric by composer)

**Songs from TEST OF FAITH**, soli, ensemble, piano or small pit ensemble (lyrics by the composer)

*Barcelona*, C, middle range unis. chorus [2]

*People are Missing*, Em, middle range soli, 2-part chorus [3]

*Gone*, Fm, low female solo, unis. backups [3]

*Shy*, G, middle range duet [2]

*To Save Your Soul* (*The Grand Inquisitor*), Cm, alto [2]

*You Are the Girl*, C, medium voice, piano [3] (lyric by the composer)

*You Can't Have It All*, baritone, Eb, piano (lyric by the composer) [4] Also with small theater ensemble

**Blue Sky**, album of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own lyrics. Mezzo with either piano or ensembles (various). Most also available in nearby keys.

*Askendreya*, Cm, piano, string quintet, opt. N. African hand drum [3]

*Black Beauty*, G or F, piano or Country Western string band/drums [2]

*Blue Sky*, C, piano, opt. small shaker [3]. Also versions with 8 or 10 backup voices, C or Bb

*Dazzle Me*, G or F, piano, tenor sax [2] slow bluesy version. Also easy shuffle version, F or G.

*Desert Snow*, Gm or Am, piano, opt. timpani, oboe, string quintet[3]

*Enchanted River*, Eb or Db, harp (or piano), opt. solo violin [2]

*Ghostly Dancer*, Em, ac. guitar, 3 flutes or synth, opt. tamb., fing. cyms. [3]. Also F m, piano.

*Lady Jezebel*, Em or Dm, piano, string quartet, fretless electric bass [3]

*Lakota Storm*, harp (or piano), flute, ethnic hand drum, Dm [3]

*A Minute after Midnight*, string quintet (or piano), Gm or F#m [2]

*Mr. Brown Eyes*, G, piano, clarinet, drumset, [2]

*State of Mind*, Em, piano, small shaker, string quintet [3]

## **SONG ARRANGEMENTS**

- Find the Cost of Freedom* Steven Stills, (A)ATB, Dm [1'30]
- Ghost Riders in the Sky* Stan Jones, low solo, SAT backups, Dm, piano [3]
- On Top of Old Stewball* (trad. quodlibet) SATB soli *a cappella*, C [3]
- Sixteen Tons* Merle Travis, low solo, SAT backups, Cm, piano [4]  
(Tennessee Ernie Ford version)
- Venezuela* John Jacob Niles, low voice, C#m, piano [2]
- Sergeant Pepper Medley* Lennon/McCartney, TTBB chorus/tenor, baritone soli; (or quintet)  
concert band or combo [16]
1. *Sgt. Pepper's Lonely Hearts Club Band*
  2. *With a Little Help From My Friends*
  3. *Lucy in the Sky With Diamonds*
  4. *It's Getting Better All the Time*
  5. *She's Leaving Home*
  6. *When I'm 64*
  7. *Lovely Rita, Meter Maid*
  8. *Sgt Pepper Reprise*
  - [9. *A Day in the Life* (with concert band only)]

