

INFANT SORROW

Poem: Wm. Blake (1794)

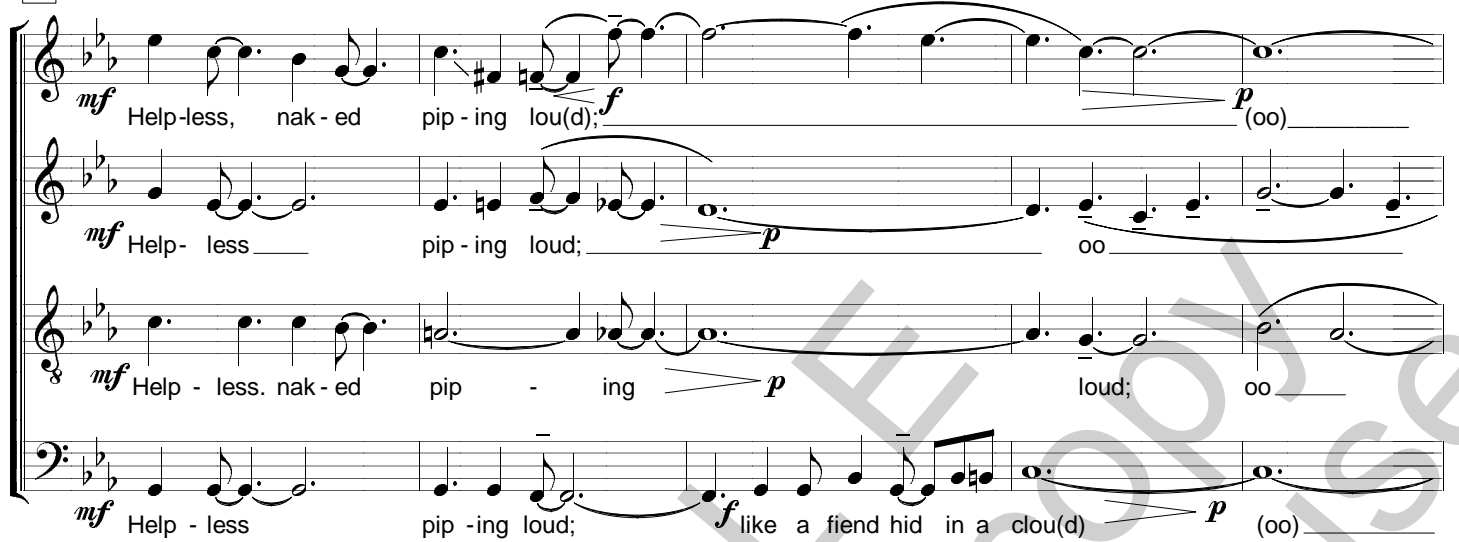
Setting: David Avshalomov (2003)

Easy, Brooding ♩. = 86

(slow blues, gently rhythmic)

The musical score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 1-5) features a vocal line with lyrics "My moth - er groan'd!" and piano accompaniment. The second system (measures 6-10) includes lyrics "Oh" and "My fath - er". The third system (measures 11-15) includes lyrics "In - to the dan - ger - ous world I leapt:". Dynamics include *mf*, *heavy*, *p*, *f*, and *mp*. Performance markings include *groan*, *moan*, *wept*, and *oh*. A large watermark "for sale" is visible across the score.

15



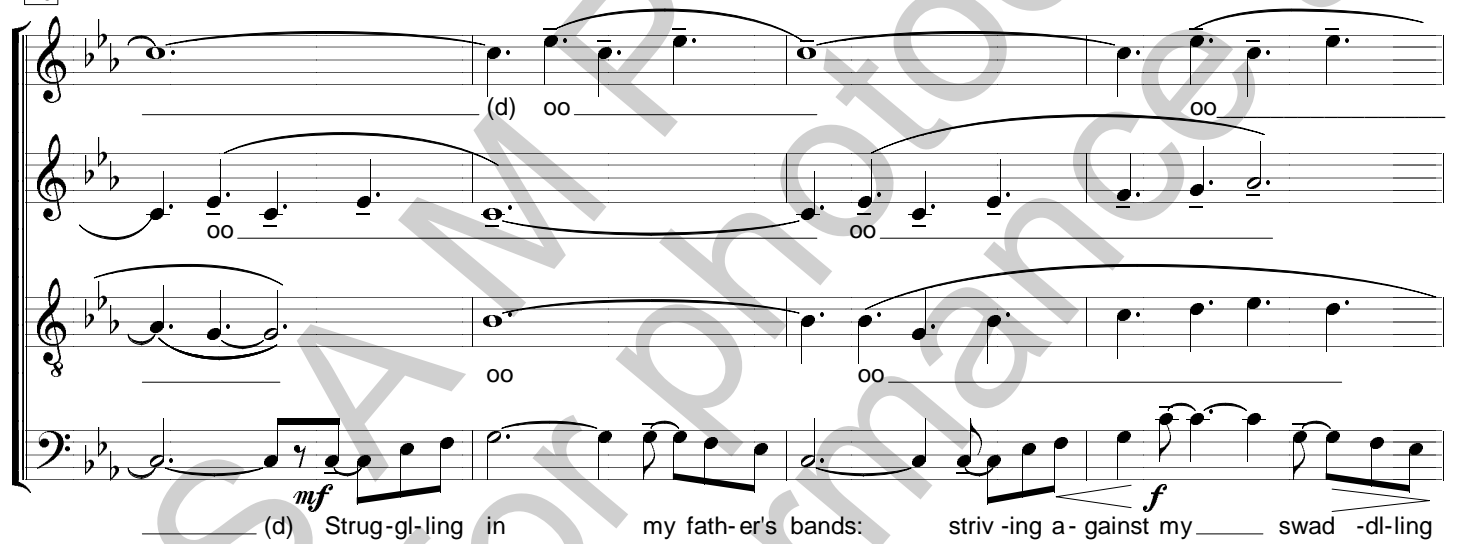
mf Help-less, nak-ed pip-ing lou(d); *f* *p* (oo)

mf Help- less pip - ing loud; *p* oo

mf Help - less. nak - ed pip - ing loud; *p* oo

mf Help - less pip - ing loud; *f* like a fiend hid in a clou(d) *p* (oo)

20



(d) oo

(d) oo

(d) oo

mf (d) Strug- gl-ling in my fath-er's bands: *f* striv-ing a- gainst my swad -dl-ling

25



mf bound and wear - ry

oo *mf* bound and wear - ry

oh *mf* Bound and wear-y I thought best mm

mf bands: bound and wear-y I thought best *mf* to sulk up-on my moth-er's

p Help-less, nak-ed, loud

p *mf* My moth-er groan'd!

p *mf* My fath-er *f* wept

breast. *p* *mf* Like a fiend hid in a cloud *p* *mp* up-on my moth-er's

Ritard

p Help-less, nak-ed, loud *pp*

mp My moth-er groan'd! *p* *pp*

p *mp* fath-er wept *p* *pp*

breast *mp* hid in a cloud *p* my moth-er's breast. *pp*

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PRAISE THE LORD! [4:40]

SSAATBB/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SSAATBB/(brief Alto solo)/Organ/4 Brass/Timpani

I BEND THE KNEE OF MY HEART [5]

SSAATTBB (Canticle 14/Manasseh)

THERE'S A WIND [4]

SSAATTBB, optional wind whistling

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SSAATTBB (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor *or* soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SSAATTBB, solo baritone, concert band, or piano, or orchestra

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig., version for men's chorus TTBB (divisi), solo baritone, Band (or piano or organ)

THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

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NOVELTY

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(also available with orchestra accompaniment)

also Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with orchestra)

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Performance materials, pricing, and full list of works:



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