

DAVID
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KEDUSHAH

SATB Chorus, High Solo Voice,
Flute, Piano

(1997)

SCORE

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v1.1 rev.

Commissioned by Cantor Mark Saltzman
for the High Holy Days services of
the Santa Monica Synagogue (Sha'arei Am) 1997

Dedicated to the Memory of my paternal grandfather, Aaron Avshalomoff

NOTE: If the solo voice is amplified in performance, the chorus and probably the flute should also be amplified for balance.

KEDUSHAH (rough literal translation)

N'KADESH ET SHIMCHA BA'OLAM,
we sanctify (the) Name in (the) world
K'SHEM SHEMAKDISHIM OTO BISHMEI MAROM,
(so)-as (it) is sanctified in the heavens above,
KAKATUV AL YAD N'VEE-EHCHA:
as it is written by (the) hand of your prophet:
V'KARAH ZEH EL-ZEH V'AMAR:
and (angels) called out one to another, saying
KADOSH, KADOSH, KADOSH, ADONAI TZ'VAOT
Holy, Holy, Holy, God of all
M'LO CHOL-HA'ARETZ K'VODO.
Filled (is) all the land with (His) Glory/Honor.
ADIR ADIREINU, ADONAI ADONEINU,
Majestic, our majesty, God, our God,
MA-ADIR SHIMCHA B'CHOL HA'ARETZ!
how majestic the Name in all the land!
BARUCH K'VOD-ADONAI MIMKOMO.
Blessed (is) the Glory of God from His place.
ECHAD HU ELOHENU, HU AVINU,
The one, He (who is) our God, He our father,
HU MALKEINU, HU MOSHEE-EINU;
He our ruler, He our saviour;
V'HU YASHMEE-EINU B'RACHAMAV
and He our listener in His mercy (thus He is seen)
L'EINEI KOL-CHAI:
in the eyes of all the living.
YIMLOCH ADONAI L'OLAM, ELOHAIYICH TZION,
Reigning God forever, God of Zion,
L'DOR VADOR. HALLELUYAH!
from generation to generation, praise you God!

Kedushah

David Avshalomov

Solemn ♩ = 50

Piano

pp *mp*

poco *mf*

(L.V. for 4 measures)

9 SOLO (TENOR OR SOPRANO) (*in 2*)

mp N' ka - desh et shim - cha ba o - lam,

p

13

mf k' shem she - mak - di - shim o - to bish - mei - ma -

mp *poco rit.*

(pedal discreetly where not marked)

17 *Piu Mosso* ♩ = 60 - 66

p rom, *mf* ka - ka - tuv al yad n' - vee eh - cha:

22 *A Tempo I* ♩ = 50 *Sempre in Tempo*

p v' ka - rah *pp* zeh el zeh v' a - mar:

27 *Sempre in Tempo* ♩ = 100 *In Four* *sentito*

FLUTE *f* *mp* *mf*

SOLO *In Four* ♩ = 100 (building gradually to measure 40) *p* KA- DOSH, (Tenor) (Sopr.) *mp* KA-

S *pp* KA- DOSH, KA- DOSH, KA- DOSH *p* KA- DOSH, KA- DOSH, KA- DOSH

A *pp* *p*

T *p* KA- DOSH, KA- DOSH, KA- DOSH

B *p* (for rehearsal only)

pp *p* (L.V.) *pp*

(Pochiss. Riten.)

35

FLUTE *f* *cresc.* (Ten.) *ff*

SOLO *mf* (Sopr.) *p*

S *mp* KA-DOSH, KA-DOSH, KA-DOSH *cresc.* A-DO NAI TZ'VA - OT, *p*

A *mp* *cresc.* *f* *p*

T *mp* KA-DOSH, KA-DOSH, KA-DOSH *cresc.* A-DO NAI TZ'VA - OT, *p*

B *mp* *cresc.* *f* *p*

mp *mf* (Pochiss. Riten.) *mp*

pp *pp* *pp* *pp*

43

FLUTE *mp* *sempre in 4* *cresc. poco a poco*

S *p* *pp* M' LO CHOL HA- A- RETZ *p* M' LO CHOL HA- A- RETZ *mp* K' VO DO *mf* K'

A *p* *pp* *cresc. poco a poco* *p* *mp* *mf*

T *p* *pp* M' LO CHOL HA- A- RETZ *p* M' LO CHOL HA- A- RETZ *mp* K' VO DO *mf* K'

B *p* *pp* *cresc. poco a poco* *p* *mp* *mf*

Poco Meno Mosso $\text{♩} = 80$ *sempre in 4*

(more pedaling if playing cues)

p *mp* *mf*

(L. V.)

50 *Sempre in 4*

FLUTE *ff* *Poco Accel.* *al*

S VO *f* DO.

A *f*

T VO *f* DO.

B *f* *Sempre in 4*

ff *Poco Accel.* *f* *al*

Red. ** Red.* (L.V.)

54 *Tempo I*

FL. *tr*

SOLO *f* A - dir a - dir - ei - nu, A - do -

Tempo I *mf* *etc.*

f *Red.*

56 *Sera*

tr *f*

nai A - do - nei - nu, ma' a

mf *Red.*

63

SOLO

mf E - chad hu E - lo - hei nu, *p* hu a -

mp nai mim' ko - mo.

mp nai mim' ko - mo.

mp

poco rit.

*Poco
Meno
Mosso*

$\text{♩} = 80$

67 (*ma in tempo*)

pp vi - nu, hu mal - kei - nu, hu mo - shee ei - nu; - v'hu yash - mee - ei - nu b' ra - cha -

pp

pp

pp

pp (*ma in tempo*)

(riten.) play

p (*colla parte*)

ancora meno mosso

ancora meno mosso

79 *Riten.*

FLUTE *f* *ff*

SOLO Ten. (Sopr.) *ff* Hal - le - lu - yah!

S dor. *f* Hal - le - lu yah, *ff* Hal - le - lu yah!

A *f*

T dor. Hal - le - lu yah, *ff* Hal - le - lu - yah!

B *f* yah *ff*

Riten. *ff* *f*

Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

46 separate settings, averaging 1-4 min. ea. *Full list w/details on request*

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SATB (divisi) version, solo baritone, concert band, (or piano or organ, can add perc.) (also in TTBB version, below)

THE MIXED BLESSINGS, [10:30]

SSAATTBB, (from the Beatitudes—Matthew/Luke), Handbells (6-7 players)

PRAISE THE LORD! [4:40]

SATB (divisi)/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem with congregational hymn

SATB (divisi) (brief Alto solo)/Organ/4 Brass/Timpani (text by the composer)

I BEND THE KNEE OF MY HEART [5]

SATB (divisi) (Canticle 14/Manasseh)

THERE'S A WIND [4]

SATB (divisi), (brief S1 solo), optional wind whistling

O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SATB (divisi) (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor *or* soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

DO YOU BELIEVE IN ANGELS? [9]

SSAA, 8 High strings (or organ reduction) (poem by the composer)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Orig. version TTBB (divisi), solo bar., concert band (or piano or organ, can add perc.)

THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB

NOVELTY

THE CHOCOLATE CAROL, Holiday version [3]

SATB (brief divisi) with piano, optional flute

(also available with small orchestra accompaniment)

SATB *a cappella* caroling version

also Valentine's version: LOVE & CHOCOLATE

SATB (brief divisi) with piano, optional flute (also with small orchestra)

SATB solo quartet version with piano

Performance materials, pricing, and full list of works:



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