

DAVID  
AVSHALOMOV

*Lady Jezebel*

[key of d minor]

poem by  
Meredith Kennedy  
[from the "Blue Sky" album]

Medium High Voice  
with chamber ensemble  
[piano, 2 violins, viola, cello, electric bass, drums]

SCORE

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# Lady Jezebel

Lyrics: Meredith Kennedy

Music: David Avshalomov

Relaxed 4

$\text{♩} = 92$

Musical score for the first system of "Lady Jezebel". The score is in 4/4 time and includes parts for Vocals, Violin (two staves), Viola, Violoncello, Chorused Fretless Bass, Drum Set (brushes), and Piano. The tempo is marked "Relaxed 4" with a quarter note equal to 92 beats per minute. The key signature is one flat (D minor). The piano part begins with a *p* dynamic and includes a *Ped.* marking and an asterisk (\*) at the end of the first measure.

Musical score for the second system of "Lady Jezebel", starting at measure 6. The score includes parts for Vox, Vln. (two staves), Vla., Vc., Bass, Dr., and Pno. The vocal line begins with the lyrics "Are you sleep - ing or are you just pre tend" and is marked with a *p* dynamic. The drum set part is marked "Sn. Dr. brushes" and *p*. The piano part is silent in this system.

12

Vox. *- ing? Some day you will a-wake and this dream will just be end - ing*

Vln. *3*

Vla.

Vc.

Bass

Dr.

Pno. *p*

17

Vox. *Re-mem-ber life is for the liv\_\_ ing and you must re mem-ber well what kind of life are you a -*

Vln.

Vln.

Vla.

Vc. *(solo)* *mp*

Bass

Dr.

Pno.

22

Vox. fraid of La-dy Jez-e bel? *pp* La - dy Jez-e- bel Jez-e- bel

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Bass

Dr.

Pno. *pp* *mf*

28

Vox. La - dy Jez-e bel Jez-e bel on-ly time

Vln.

Vln.

Vla.

Vc.

Bass

Dr.

Pno. *pp* *mf*

34 **accel.** **Light rock beat ♩ = 100**

Vox. *mf* will tell

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Dr. *mf* brushes  
Sn. *mf*  
B.D. *mf*  
HiHat *mf*

Pno. *mf* **accel.** **Light rock beat ♩ = 100**

**39**

Vox. *mf* Stand-ing in con-fus-ion while the riv-er runs a-round you wait-ing in se-clus-ion and the

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Dr. *mf*

Pno. *mf*

43 rit.

Vox. *wat-er will sur-round you — you'd bet-ter learn to swim or life is cer - tain to con-found you —*

Vln. *[Empty staves]*

Vln. *[Empty staves]*

Vla. *[Empty staves]*

Vc. *[Empty staves]*

Bass *[Musical notation]*

Dr. *[Musical notation]*

Pno. *[Musical notation]* rit.

*f*

48 Tempo I ♩ = 92

Vox. *mp Take my hand — hold it well, you're not a lone — Jez-e- bel — La - dy mine re-*

Vln. *p*

Vln. *[Musical notation]*

Vla. *[Empty staves]*

Vc. *p* (solo) mf

Bass *[Musical notation]*

Dr. *[Musical notation]*

Pno. Tempo I ♩ = 92

*mp* *pp*

54

Vox. mem-ber time will tell

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Bass

Dr.

Pno.

60

Vox. *pp* La - dy Jez-e bel Jez-e bel La - dy

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Bass

Dr.

Pno. *pp* *mf* *pp*

*Ped.*

65 accel. . . . .

Vox. Jez-e bel Jez-e bel on-ly time will tell

Vln. Vln. Vla. Vc. Bass Dr.

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *accel.*

71 Light rock beat ♩ = 100

Vox. *mf* If you think you'll nev-er find a way of

Vln. Vln. Vla. Vc. Bass *mf* Dr. *mf* Pno. *mf* Light rock beat ♩ = 100



75

Vox. *true for - get - ting, you will on - ly find a way of more re - gret - ting. If you*

Vln. *[Musical notation]*

Vln. *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Bass *[Musical notation]*

Dr. *[Musical notation]*

Pno. *[Musical notation]*

Vox. *take my hand and come with me... you will find what you have lost, you will find what love has cost, **f** you will sur vive*

Vln. *[Musical notation]*

Vln. *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Bass *[Musical notation]*

Dr. *[Musical notation]*

Pno. *[Musical notation]*

*Ped.*

83 *rit.* **Tempo I** ♩ = 92

Vox. *mp* Take my hand \_\_\_\_\_ hold it well, \_

Vln. *sf*

Vln. *sf*

Vla. *sf*

Vc. *sf*

Bass *f* To Db. Double Bass *p* *arco*

Dr.

Pno. *f* *p*

88

Vox. you're not a- lone \_\_\_\_\_ Jez- e- bel \_\_\_\_\_ La - dy mine re - mem-ber time \_\_\_\_\_ will

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* (solo)

Db. *f*

Dr.

Pno. *f*

93

Vox. tell *pp* La - - dy Jez - e - bel Jez - e - bel

Vln. *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

Dr.

Pno. *mf*

Ped.

98

Vox. La - - dy Jez - e - bel Jez - e - bel rit. . . . .

Vln.

Vln.

Vla.

Vc.

Db.

Dr.

Pno. *pp* rit. . . . .

Ped.

Tempo I  
103 ♩ = 88

Vox. on-ly time will tell on-ly time will tell

Vln. *p* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *arco p* *pp*

Db. *p* *pp*

Dr.

Pno. *p* *pp*

rit.

Red.

# DAVID AVSHALOMOV

## Songs for High or Medium Voice

### From Songs of Life / Songs of Death (Dickinson)

*Wild Nights*, medium voice, piano, Gb [1:30]

*Hope is the Thing with Feathers*, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

*Tie the Strings to my Life*, high voice, piano, F [1:45]

*Because I Could Not Stop for Death (Tango/Encore)*, med voice, piano, c minor [3]

*Goodnight Moon*, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

### Meredith Songs (from the “Blue Sky” album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

*Askendreya*, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

*Black Beauty*, piano, G or F, [2].

Also version in F with Country/Western band

*Blue Sky*, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

*Dazzle Me*, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

*Desert Snow*, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

*Enchanted River*, harp, opt. solo violin, Eb or Db [2] (or piano)

*Ghostly Dancer*, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

*Lady Jezebel*, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

*Lakota Storm*, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

*A Minute after Midnight*, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

*Mr. Brown Eyes*, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

*State of Mind*, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

*Orchestra Song*, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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