

DAVID
AVSHALOMOV

Lady Jezebel

[key of e minor]

poem by
Meredith Kennedy
[from the "Blue Sky" album]

Medium High Voice
with piano

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Lady Jezebel

Lyrics: Meredith Kennedy

Music: David Avshalomov

Relaxed 4

♩ = 92

p
lots of pedal

6

p Are you sleep - ing

11

or are you just pre tend - ing? Some day you will a - wake and this dream will just be

15

end - ing Re - mem - ber life is for the liv - ing and you must re

2 19

mem-berwell what kind of life are you a - fraid of La-dy

23

Jez-e bel? La - dy Jez-e bel Jez-e bel

pp *mf*

28

La - dy Jez-e bel Jez-e bel

pp

33

on - ly time will tell

pp accel.

Ped.

mf Stand-ing in con-fus-ion while the

40 riv-er runs a-round you___ wait-ing in se-clus-ion and the

43 wat-er will sur-round you___ you'd bet-ter learn to swim or

46 rit. Tempo I ♩ = 92
mp Take my hand___

p

4 50

— hold it well, you're not a lone Jez - e - bel La - dy mine re-

Musical score for measures 45-53. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for two measures, then sings the lyrics. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

54

mem - ber time will tell

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern from the previous system.

58

La - dy Jez - e - bel

Ped. Ped.

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line has a rest for two measures before singing. The piano accompaniment features a more active treble line. Pedal markings are present under the piano accompaniment.

62

Jez - e - bel La - dy Jez - e - bel

Ped. Ped. Ped.

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a more active treble line. Pedal markings are present under the piano accompaniment.

66

Jez - e bel _____ on - ly time _____ will tell

Ped. _____ Ped. _____

70

accel. Light rock beat ♩ = 100

If you

mf

Ped. _____

74

think you'll nev - er find a way of true for - get - ting, you will on - ly find a way of

77

more re - gret - ting. If you take my hand and come with me _____ you will

6 80

find what you have lost, you will find what love has cost, *f* you will sur vive

Ped. *Ped.* *Ped.* *Ped.*

84

rit.

Tempo I

♩ = 92

mp Takemy hand holdit well, you'renot a lone

p

89

Jezebel Lady mine remember time will tell

94

La - dy Jez - e - bel Jez - e - bel

Ped. *Ped.* *Ped.*

98

La - dy Jez e bel Jez e bel

Ped. Ped. Ped.

Detailed description: This system contains measures 98 through 101. The vocal line starts with a whole rest in measure 98, followed by the lyrics "La - dy Jez e bel Jez e bel" across measures 99, 100, and 101. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Pedal points are indicated below the piano part in measures 99, 100, and 101.

102

rit.

Tempo I

♩ = 84

on - ly time will tell

Ped.

Detailed description: This system contains measures 102 through 105. The vocal line begins with a whole rest in measure 102, followed by the lyrics "on - ly time will tell" across measures 103, 104, and 105. The piano part includes a section of tremolos in measures 103, 104, and 105. A pedal point is marked in measure 102.

106

rit.

on - ly time will tell

pp

Ped.

Detailed description: This system contains measures 106 through 109. The vocal line starts with a whole rest in measure 106, followed by the lyrics "on - ly time will tell" across measures 107, 108, and 109. The piano part features tremolos in measures 107, 108, and 109, and a *pp* dynamic marking in measure 109. A pedal point is marked in measure 108.

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Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the “Blue Sky” album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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