

DAVID
AVSHALOMOV

Lakotah
Storm

[key of d minor]

poem by
Meredith Kennedy
[from the “Blue Sky” album]

Medium High Voice
with harp, flute, Plains Indian drum
(or taiko or bodhran)

SCORE

2011 Raven Music

Lakota Storm

Lyrics: Meredith Kennedy

Music: David Avshalomov

Dirge $\text{♩} = 60$

Voice

Flute

Plains Indian Dance
Circle Drum or
Large Taiko Drum

Harp

p Highup-on a moun-tain

7

V.

ridge _____ Trac - es of a bat - tle past _____ For got - ten


Fl.

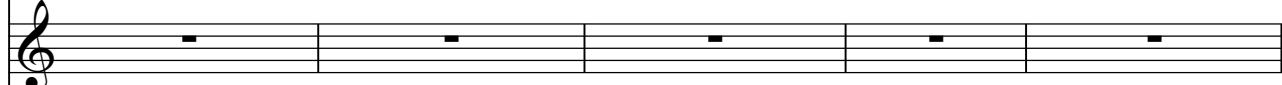
Drum

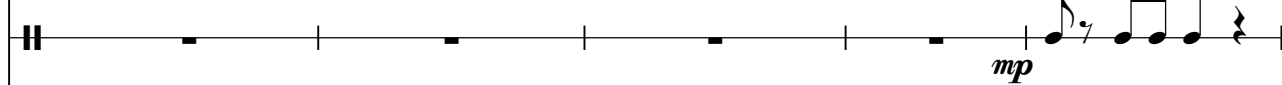
Hp.

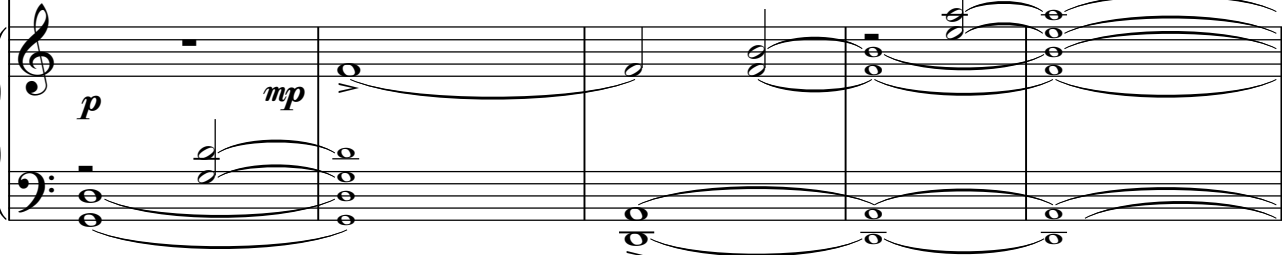
p

12


V. 

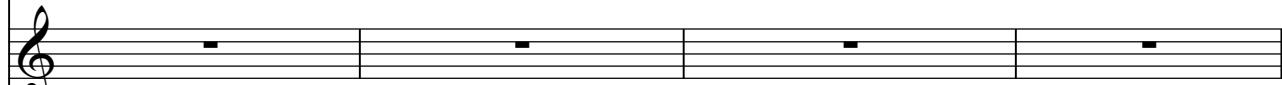
Fl. 

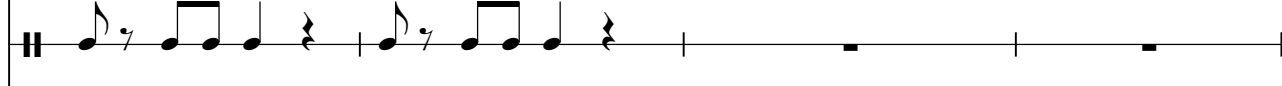
Drum 

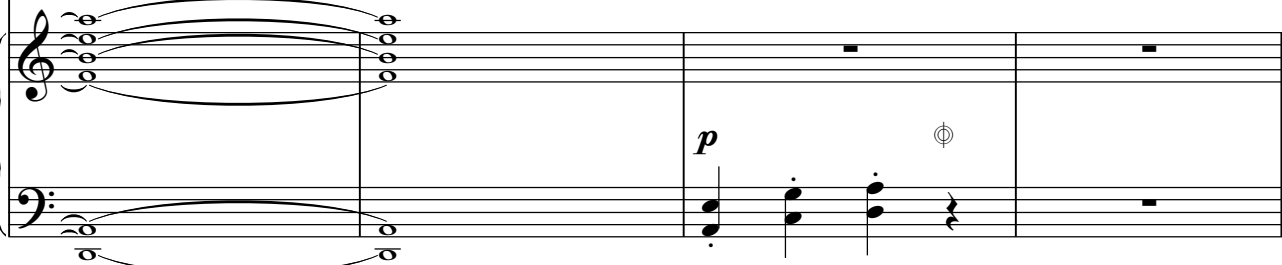
Hp. 

17

V. 

Fl. 

Drum 

Hp. 

21

V. *f*
eag - le on the wind _____ are all who still re - mem - ber leg - ends _____ of La

Fl.

Drum

Hp. *mp* *mf* *8va*

25

V. *mf*
ko - tah Storm.

Fl. *flute* *pp* (far away)

Drum

Hp. *mf* *p*

31

V. *p* Far down the moun - tain - side _____ A wolf in Win - ter Frost _____

Fl.

Drum

Hp. *p*

37

V. _____ paus - es at the fin - al spot where the war - ri - or was lost _____

Fl.

Drum

Hp. *p*

42

V. *f* He_ thought his peo-ple would live

Fl.

Drum *mp* *mf* *f* *f*

Hp.

46

V. on, he_ nev-er was a-fraid to die, he_

Fl.

Drum

Hp.

49

V. *f* fought for life, and he fought for love, _____ and he

Fl.

Drum

Hp.

pp

52

V. *f* fell _____ be - neath the win - ter sky _____ The

Fl.

Drum

Hp.

mp

p

v

56

V. fox in the for-est and the eagle on the wind are all who

Fl.

Drum

Hp. *p* *mp* *mf* *f* 8^{va}

60

V. still re member leg ends of La - ko - tah Storm.

Fl. (*far away*) *p*

Drum

Hp. *mf* *mp*

66

V. *p* Now the fal - ling leaves have cov - ered an - y

Fl.

Drum

Hp. *p* *p*

70

V. trace which might re - main, and mem - ories of the bat - tle past are

Fl.

Drum

Hp. *p* *p*

75 **poco rit.**

V. bur - ied with the slain. The

Fl.

Drum *p*

Hp.

poco meno mosso
79 ♩ = 56

V. fox in the for-est and the eag - le on the wind

Fl.

Drum

Hp. *p* *mp*

83

V. *f* $\overset{3}{\curvearrowright}$

are all who still re - mem - ber leg ends of La - ko - tah

Fl.

Drum

Hp. *mf* *8^{va}*

88

V. *mp* Storm (mm).

Fl. *pp* (far away) $\overset{5}{\curvearrowright}$

Drum

Hp. *p* *pp* *ppp*

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



Raven Music davshalomov@earthlink.net - www.davidavshalomov.com

(310) 392-2641