

DAVID
AVSHALOMOV

Lakotah
Storm

[key of d minor]

poem by
Meredith Kennedy
[from the "Blue Sky" album]

Medium High Voice
with piano, flute, opt. Plains Indian drum
(or taiko or bodhran)

SCORE

2011 Raven Music

Lakota Storm

Lyrics: Meredith Kennedy

Music: David Avshalomov

Dirge $\text{♩} = 60$

Musical score for measures 1-7. The vocal line begins with a rest for 6 measures, then enters with the lyrics "High up-on a moun-tain ridge". The piano accompaniment features a dirgeful melody with dynamics *p* and *pp*. A pedal point is indicated at the bottom.

Musical score for measures 8-12. The vocal line continues with the lyrics "Trac-es of a bat-tle past" and "Forgot-ten foot-steps of a man". The piano accompaniment maintains the dirgeful texture with dynamics *p* and *pp*. A pedal point is indicated at the bottom.

Musical score for measures 13-17. The vocal line concludes with the lyrics "who nev-er thought he'd be the last." The piano accompaniment includes a drum part with dynamics *pp*. A note indicates: "(If playing drum part, hold R.H. plus L.H. bottom whole note, no pedal)". The drum part is identified as "(Plains Indian *pp* Dance Circle Drum)" or "(or large Taiko Drum)". A pedal point is indicated at the bottom.

2

18

The fox in the for-est and the eag-le on the wind

p *mp*

Ped.

22

are all who still re-mem-ber leg-ends of La-ko-tah Storm.

f *mf* *mp* *pp*

Ped. *mf* Ped.

28

pp (far away) *p* Far down the moun-tain-side

p *pp*

34

A wolf in Win-ter Frost _____ paus - es at the fin - al spot where the

p *pp* *p* *pp*

^ Ped.

40

war-ri-or was lost _____ He_

(If playing drum part, hold R.H. plus L.H. bottom whole note, no pedal)

pp

Ped. (Drum)

45

thought his peo - ple would live on, he_ nev - er was a - fraid to

mf

Ped. Ped. Ped. Ped.

(use upper pedal marks if playing drum part)

48

die, he fought for life, and he fought for love, and he

mf

dpv

Ped.

52

fell be - neath the win - ter sky The

mf

mp

p

pp

(If playing drum part, hold all long notes, no pedal)

Ped.

56

fox in the forest and the eagle on the wind are all who still re member

p

mp

f

8va

Ped.

61

leg ends_ of La - ko - tah Storm. *pp* (far away)

flute

mp *pp* *p* *pp*

Ped. ^ Ped.

68

Now the fal - ling leaves have cov - ered any an - y trace which might re - main, and mem - ories

p *pp*

73

of the bat - tle past are bur - ied with the slain.

p *pp*

(If playing drum part, hold R.H. plus L.H. bottom whole note, no pedal)

Ped. ^ Ped. (Drum) *pp*

poco meno mosso

♩ = 56

78

The fox in the forest and the eagle on the wind

p *mp*

Ped.

83

are all who still remember legends of Lakota

f *mf*

8va

87

tah Storm (mm).

flute *pp* (far away)

mp *pp* *ppp*

rit.

Ped.

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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