

DAVID
AVSHALOMOV

The Last Act
(Louise Bogan)

Bass/Baritone

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[Duration: 6']

The Last Act

Poem: Louise Bogan

Setting: David Avshalomov (2000)

Bass/Baritone *placido*

Andante, placido
♩ = 66

p *legat*

mp Now that I have your face by heart, I

pedal freely *roll l.h. chords as needed*

5

look less at its fea - tures than its dark' - ning frame

10

where quince and mel-on, yel-low as young flame, lie with quilled dah - lias and the shep - herd's

crook. Be yond, a gar - den. There, in in - so - lent ease the

15

lead and mar-ble fig- ures watch the show of yet an -oth -er sum -mer loath to

go al - though the scythes hang in the ap - ple trees.

20

Now that I have your face by heart, I look

pochissimo piu mosso *mf* Now that I have your voice by heart, I

poco cresc. *mf*

25 *poco agitato* ♩ = 72

read in the black chords up-on a dul - ling page

sostenuto

music that is not meant for music's cage - whose emblems mix with words that shake and -

bleed. The staves are shut-tled ov - er with a stark un - print - ed si - lence.

35 *p* In a doub - le dream I must spell out the storm, the run - ning - *cresc.*

p cresc.

stream *mf* The beat's too swift. The notes shift in the

40 *p* dark. *Molto Rit.* *aTempo (Tempo 1)* *p* Now that I have your voice by heart, I read *8va*

Poco Mosso ♩ = 74 45 *f* Now that I have your heart by heart, I

see the wharves, with their great ships and arch-i- traves;

50

the rig- ging and the car- go and the slaves on a strange beach un- der a brok- en

sky. *ff* O not de- part- ure but a voy- age done!

55

f The bales stand on the stone; the an- chor weeps its red rust down- ward, and the *mf*

long- vine- creeps *Rit.* *mp* be- side the salt herb in the length- en- ing

A Tempo I

Rit.

A tempo, meno mosso

♩ = 50

sun.

Rit.

p

Red.

*

65

p Now that I have your face by heart

mp Now that I have your voice by heart

Red.

* *Red.*

*

Rit.

Lento ♩ = 40

70

mf Now that I have your heart by heart I

Red.

mf

etc.

p see

dim.

p

pp

Red.

*

DAVID AVSHALOMOV

Music for Voice

4 Songs of Life; 4 Songs of Death; Tango (encore), bass/baritone, piano (Dickinson) [18]

Also version with orchestra

The Ceremony of Innocence, bass/baritone, piano (Yeats, *The Second Coming*) [8]

Also version with orchestra (2 Apocalyptic Songs)

Ozymandias, bass/baritone, piano (Shelley) [6]

Also version with orchestra (2 Apocalyptic Songs)

A Mind of Winter, baritone, piano (Doris Avshalomov) [5]

Also version with strings, harp

The Last Act, low voice, piano (Louise Bogan) [6]

Hashkiveinu, low voice, piano [5]

Goodnight Moon, low voice, synth keyboard [3]

Two Households, tenor + baritone, opt. guitar (Shakespeare, Prologue to *Romeo and Juliet*) [2]

Orchestra Song with variations, soprano and orchestra, theme for *Let's Grow an Orchestra*, schoolchild's interactive concert introduction to the orchestra, lyric by the composer [12]

Meredith Songs, mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics. Some available in several nearby keys.

Askendreya, piano, Cm, opt. N. African hand drum [3]

Black Beauty, piano, G or F, [2]

Blue Sky, C, piano, opt. small shaker [3]

Also version in C adding backup choir SSSAAATTTBBB

Also version in Bb adding backup choir SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G

Desert Snow, piano, Gm or Am, opt. timpani, oboe [3]

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, Fm, piano, opt. tambourine [3];

Also version in Em, acoustic guitar, 3 flutes or synth, opt. tambourine

Lady Jezebel, piano, opt. fretless electric bass, Em or Dm, [3]

Lakota Storm, piano, opt. flute and opt. plains Indian dance circle drum, Dm [3]

A Minute after Midnight, piano, Gm [2]

Mr. Brown Eyes, piano, G [2]


State of Mind, piano, opt. small shaker, opt. string quartet, Em [3]

You Can't Have It All, baritone, Eb, piano (lyric by the composer) [4]

Also version with small theater ensemble

How Sweet it Was, low voice, d, piano, optional strings [3 ½] (lyric by the composer)

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through

 **Raven Music** davshalomov@earthlink.net - www.davshalomov.com

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