

Laughing Song

Poem: William Blake (1794)

Setting: David Avshalomov (2001)

Vivo, ritmico ♩ = 92

happy
p When the green woods ^{*(laugh)} la-haf with the voice of joy and the dimp-ling stream runs ^{*(laughing)} la-ha-fi-hing ^{*(by)} ba-ha-

happy
p When the green woods ^{*} la-haf with the voice of joy and the dimp-ling stream runs la-ha-fi-hing ba-ha-

T
B

(use "H's" for melismas on "laugh," "laughing," "by," etc. only where indicated: la-haf, la-ha-fi-hing, ba-ha-hy, etc.)

5

ha-ha-hy, When the air does la-haf with our mer-ry wit and the green hill la-hafs with the

ha-ha-hy, When the air does la-haf with our mer-ry wit and the green hill la-hafs with the

10

witty
f noise of it. *p subito* When the green woods la-haf with the voice of joy and the dimp-ling stream runs

witty
f noise of it. *p subito* When the green woods la-haf with the voice of joy and the dimp-ling stream runs

witty
f When the green woods ^{*} la-haf with the voice of joy and the dimp-ling stream runs

witty
f When the green woods ^{*} la-haf with the voice of joy and the dimp-ling stream runs

15

la - ha - fi - hing ba - ha - ha - ha - hy, When the air does la - haf with our mer - ry wit

la - ha - fi - hing ba - ha - ha - ha - hy, When the air does la - haf with our mer - ry wit

la - ha - fi - hing ba - ha - ha - ha - hy, When the air does la - haf with our mer - ry wit (mer - ry wit)

la - ha - fi - hing by _____ When the air does la - haf with our mer - ry wit (mer - ry wit)

f *p sub.* *f* *p sub.* *f* *p sub.* *pp*

20

and the green hill la - hafs with the noise of it.

and the green hill la - hafs with the noise of it.

hill la - hafs with the noise of it. (noise of it) When the

hill la - hafs with the noise of it. (noise of it) When the

p *p* *p* *pp* *p* *p* *pp* *p*

25

mea - dows la - ha ha ha haf hop - per la - ha ha ha hafs, When

mea - dows la - ha ha ha haf hop - per la - ha ha ha hafs, when

mea - dows la - haf with the live - ly green and the grass - hop - per la - hafs in the mer - ry scene, When

mea - dows la - haf with the live - ly green and the grass - hop - per la - hafs in the mer - ry scene, When

p *mp* *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

29 *sostenuto* *cheery*
 Ma-ry and Su - san and Em - i - ly, *f* with their sweet round mouths sing Ha, Ha, Hee. Ha, Ha, He(y).
sostenuto *cheery*
 Ma-ry and Su - san and Em - i - ly, *f* with their sweet round mouths sing Ha, Ha, Hee. Ha, Ha, Hee.
sostenuto *cheery*
 Ma-ry and Su - san and Em - i - ly, with their sweet round mouths sing Ha, Ha, Hee. Ha, Ha, Hee.
sostenuto *cheery*
 Ma-ry and Su - san and Em - i - ly, with their sweet round mouths sing Ha, Ha, Hee. Ha, Ha, Hee.

34 *mf* Ha ha ha ha *pp* Ha ha hee hee
precise but humorous
mf Ha ha ha ha hee hee hee. *mp* Ha ha ha *pp* Ha ha hee hee
precise but humorous
mf hee hee hee *mp* Ha ha ha ha hee hee hee. *pp* Ha ha
precise but humorous
p ha hee hee hee. *pp* Ha ha

39 ha ha hee ha ha hee hee ha ha hee. *p* ha ha hee hee ha ha ha.
 ha ha hee ha ha hee hee ha ha hee *p* ha ha hee hee ha ha ha.
 hee hee ha ha hee ha ha hee hee *p* ha ha hee hee ha ha hee hee hee
 hee hee ha ha hee ha ha hee hee *p* ha ha hee hee ha ha hee hee hee

44

hee hee ha ha hee hee ho *mp* ha ha ha ha ha ha hoo hoo hoo hoo *etc.*

hee hee ha ha hee hee ho ha ha ha ha ha ha hoo hoo hoo hoo *etc.*

ha ha hee hee ho ho ha *mp* hee hee hee hee hee hee hee ha ha ha ha *etc.*

ha ha hee hee ho ho ha *mp* hee hee hee hee hee hee hee ha ha ha ha *etc.*

(tutti sempre staccato ridendi)

49

mf hee hee hee hee hee ha ha hoo hoo hee hee *f* ha ha hoo hoo hee hee ha ha

mf hee hee hee hee hee ha ha hoo hoo hee hee *f* ha ha hoo hoo hee hee ha ha

mf ho ho ho yo ho hoo hoo hee hee ha ha *f* ho ho hee hee ha ha hoo hoo

mf ho ho ho yo ho hoo hoo hee hee ha ha *f* ho ho hee hee ha ha hoo hoo

(NOTE: Between 55 and 62, chorus may gradually dissolve in helpless mirth. Best bet-half of each section try resolutely to sing correctly through 62 before laughing. The others can lose it sooner.)

54

p hee ha ho ho *mp* hee ha ho hoo *mf* hee ha ho hoo *f* hee ha ho hoo woo hoo hee hee

p hee ha ho ho *mp* hee ha ho hoo *mf* hee ha ho hoo *f* hee ha ho hoo woo hoo hee hee

p hip hop hup hoop *mp* hip hop hup hoop *mf* hip hop hup hoop, *f* hip hop hup hoop,

p hip hop hup hoop *mp* hip hop hup hoop *mf* hip hop hup hoop *f* hip hop hup hoop

59

63

ha ha ho ho *mp* hic heek hac hoc huk hoook
 ha ha ho *mp* hic heek hac hoc huk hoook
 woo hoo hee hee ha ha ho *mp* yik yak yuk hink honk
 woo hoo hee hee ha ha ho *mp* yik yak yuk hink honk

(Regroup. Suppress mirth, biting knuckles or lips, covering mouths. Give pitch ostentatiously with pitchpipe. Conductor solemnly raises arms to cue choir. Make one false start: Someone chuckles or goes KKKHHHH before singing can start, group and conductor crack up. Then reset for 64.)

64

f When the *(General mirth, splutters; conductor maintains. Reset. Opt. give pitch again.)* *f* When the green woods la - haf with the *p*
f When the *f* When the green woods la - haf with the *p*
f When the *f* When the green woods la - haf with the *p*
f When the *f* When the green woods la - haf with the *p*

(A few last feeble titters and snorts, quickly suppressed. Conductor may look around at audience for silence. NOW pull it together.)

Cheery, expansive, but under control

69

f When the green woods *p subito* la-ha ha ha ha-haf with the voice of joy and the dimp - ling stream runs
f When the green woods *p subito* la-ha ha ha ha-haf with the voice of joy and the dimp - ling stream runs
f When the green woods *p subito* la-ha ha ha ha-haf with the voice of joy and the dimp - ling stream runs
f When the green woods *p subito* la - ha - ha - haf with the voice of joy and the dimp - ling stream runs

73

la-ha-fi-hing ba-ha ha ha ha ha ha ha ha ha hy, *f* When the air *p sub.* does la-haf with our

la-ha-fi-hing ba-ha ha ha ha ha ha ha ha ha hy, *f* When the air *p sub.* does la-haf with our

la-ha-fi-hing ba-ha ha ha ha ha ha ha ha ha hy, *f* When the air *p sub.* does la-haf with our

la-ha-fi-hing ba ha ha ha ha ha ha ha hy, *f* When the air *p sub.* does la-haf with our

77

mer-ry wit *p* and the green hill *mp* la-hafs with the noise of it. *mf* the noise of it the

mer-ry wit *pp* mer-ry wit *p* and the green hill *mp* la-hafs with the noise of it. *mf* the noise of it the

mer-ry wit *pp* mer-ry wit mer-ry wit *p* hill la-hafs with the noise of it. *mp* the noise of it the

mer-ry wit *pp* mer-ry wit *p* hill la-hafs with the noise of it. *mp* the noise of it *mf* the

83

noise of it *mp* noise of it *p* noise of it. *mp* paint-ed birds laf-fy-af-fy-af-fy

noise of it *mp* noise of it *p* noise of it. *mp* paint-ed birds laf-fy-af-fy-af-fy

noise of it *mp* noise of it *p* noise of it. *mf* When the paint-ed birds LAUGH in the shade, LAUGH

noise of it *mp* noise of it *p* noise of it. *mf* When the paint-ed birds LAUGH in the shade, LAUGH

88

laf -fy -af -fy af - fy -af -fy -aff, where our tab - le with cher - ries and nuts is spread, with
 laf -fy -af -fy af - fy -af -fy -aff, where our tab - le with cher - ries and nuts is spread, with
 in the shade, LAUGH in the shade where our tab - le with cher - ries and nuts is
 in the shade, LAUGH in the shade where our tab - le with cher - ries and nuts is

92

sostenuto
 > warm and sincere *buoyant* (constant eighth)
 nuts, is spread, with NUTS, Come live and be mer-ry and join with me to sing the sweet chor-us, to
 nuts, is spread with NUTS, Come live and be mer-ry and join with me to sing the sweet chor-us, to
 spread, spread with NUTS, Come live and be mer-ry and join with me to sing the sweet chor-us, to
 spread, spread with NUTS, Come live and be mer-ry and join with me to sing the sweet chor-us, to

97

* (no H's)
 sing the sweet chor-us, the sweet chor - us of Ha, Ha, Hee. Ha, Ha, He(y), Ya! ha ha ha ha ha
 sing the sweet cho-rus, the sweet cho - rus of Ha, Ha, Hee. Ha, Ha, He(y), Ya! ha ha ha ha ha
 sing the sweet chor-us, the sweet chor - us of Ha, Ha, Hee. Ha, Ha, Hee, Ya!
 sing the sweet chor-us, the sweet chor - us of Ha, Ha, Hee. Ha, Ha, Hee, Ya!

Largo ♩ = 60 - 68

102 *(Sempre in Tempo)*

SPEBSQA brassy

ff Come live and be mer - ry and join with me,
ff Come live and be mer - ry and join with me
mp MWAH ha ha ho ho hee. *pp* *ff* Come live and be mer - ry and join with me
mp MWAH ha ha ho ho hee. *ff* Come live and be mer - ry and join with me

108 *Sempre in Tempo*

Sempre in Tempo

to sing the sweet chor - us of Ha, Ha, Hee!
to sing the sweet chor - us of Ha, Ha, Hee!
to sing the sweet chor - us of Ha, Ha, Hee!
to sing the sweet chor - us of Ha, Ha, Hee!