

DAVID
AVSHALOMOV
LET THE CHILDREN
PLAY

(LYRICS BY THE COMPOSER)



TREBLE CHORUS (SAA) WITH PIANO
(OPTIONAL FLUTE(S))

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LET THE CHILDREN PLAY
(My Beautiful Dream)

Let the children play and learn in Peace,
Help them grow up strong and healthy.
If we teach them wisely, they may come to heal the World.
Let the children learn and grow in Peace.

Children are the Dreamers of our World
And our duty to them is very clear.
If we work together we can give them
A dream of a future without fear.

Show them all the beauty in the World.
Show them Nature's strength and glory.
And in Global Healing we will come to heal ourselves,
Take our place as guardians of the Earth.

Help your people and community.
Make a difference and always do your part.
Work for justice, care for those in need.
Keep compassion and kindness in your heart

If they grow up strong and clear and smart,
They'll return the World to balance;
They can heal the forests, and the sky and sea and land.
Let them play and learn and grow in Peace.

May they heal the World and live In Peace.
In Peace.

David Avshalomov 2012

LET THE CHILDREN PLAY
(My Beautiful Dream)

Lyrics and music by David Avshalomov
www.davidavshalomov.com

This song expresses an idealistic, innocent dream about the future of our suffering world and the hope that our children—and their children—may heal both the Earth and human society and live in peace forever—a beautiful life.

The song setting is suitable for children's, youth, and adult treble choruses. It is not complex and can be learned fairly easily, as the pentatonic tune is appealing and natural. The voicing is SAA.

Flutes may optionally be added to the accompaniment. Notes in the score indicate where. A separate flute part is provided.

- With a small vocal group, 1 or 2 flutes will suffice.
- With a large vocal group, doubling each flute part on many flutes can make for a very nice, rich effect.

DURATION: 4 minutes

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Let the Children Play

(My Beautiful Dream) -SAA Version

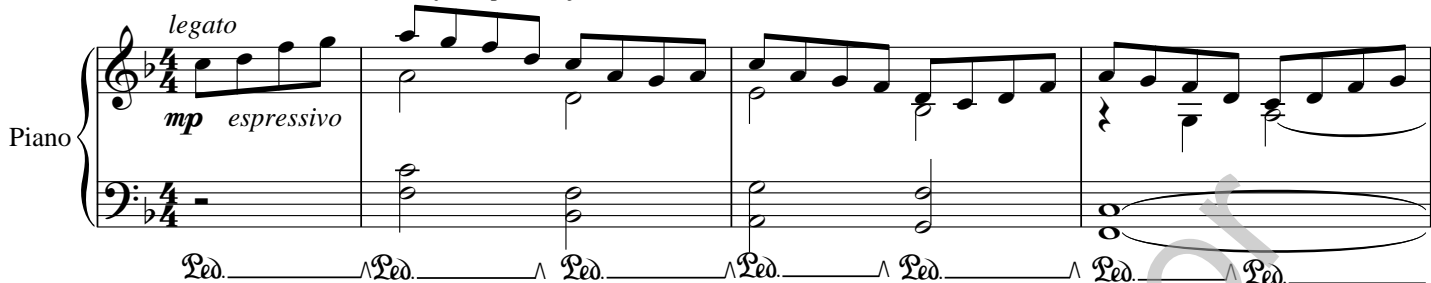
Lyrics and Music: David Avshalomov

Moderato ♩ = 56

(If available, one or more **Flutes** may play the **melody** of the introduction instead of the piano, **f**, slurred, 4 1/2 bars)

Piano

legato
mp *espressivo*



Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the piano introduction. It features a treble clef with a key signature of one flat and a 4/4 time signature. The melody is marked 'legato' and 'mp espressivo'. The bass line consists of sustained chords. Pedal markings are placed below the bass line.

4

tenderly
p Let the chil-dren play _____ and learn in peace, Help them grow up strong _____ and heal thy ____ . If we
(slight expression swells on long tones, but only those marked)

tenderly
p Let the chil-dren play _____ and learn in peace, Help them grow up strong _____ and heal thy ____ . If we

Pno.

pp



Ped. Ped. Ped. Ped.

Detailed description: This block contains the vocal and piano accompaniment for measures 4-8. It includes staves for Soprano (S.), Alto (A.), and Piano (Pno.). The vocal parts are marked 'tenderly' and 'p'. The piano accompaniment is marked 'pp'. Pedal markings are present at the bottom.

9

ossia

teach them wise-ly, they may come to heal the world. Let the child - ren learn and grow in Peace.

teach them wise-ly, they may come to heal the world. Let the child - ren learn and grow in Peace.

Pno.

p



Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the vocal and piano accompaniment for measures 9-13. It includes staves for Soprano (S.), Alto (A.), and Piano (Pno.). The vocal parts have a triplet in measure 9 and are marked 'ossia'. The piano accompaniment is marked 'p'. Pedal markings are present at the bottom.

Poco Più mosso ♩ = 64

2 13

S. *mf* Chil dren are the dream-ers of our World, and our du - ty to them is ver-y clear.

A. *mf* Chil dren are the dream-ers of our World, and our du - ty to them is ver-y clear.

Pno. *mp*

Ped. * Ped. * Ped. * Ped. *

17

S. If we work to - geth-er we can give them a dream of a fu-ture with-out fear.

A. If we work to - geth-er we can give them a dream of a fu-ture with-out fear.

Pno. *mf*

Ped. * Ped. * Ped. * Ped.

(Two or more flutes may play both voices of this canon **instead of piano**, 5 bars, *mf*.
Or one flute on the top and piano on the bottom)

22

Pno. *p* *(loco)*

* *p* Ped. L. V.

Tempo I ♩ = 56

(Choir may sing these 4 1/2 bars a cappella if intonation is secure.)

26 *firmly*

S. *mf* Show them all the beau - ty in the world. Show them Nat-ure's strength and glo ry. And in

A. *mf* Show them all the beau - ty in the world. Show them Nat-ure's strength and glo ry. And in

Pno. (8) *(flutes half-note only)* *(Piano is optional these 4 bars)* *mp*

* Ped. ^ Ped. ^ Ped. ^ Ped.

31

S. Glo - bal Heal - ing we will come to heal our - selves, take our place as guard - ians of the Earth.

A. Glo - bal Heal - ing we will come to heal our - selves, take our place as guard - ians of the Earth.

Pno. *(play)* *mf* *f*

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

4

(Flutes may play the soprano melody here, 8va, 8 bars.)

Poco Più mosso ♩ = 64

35

S. *mf* Help your peo-ple and com-mu ni-ty. Make a diff-rence and al-ways do your part.

A. *mf* Help your peo-ple and com-mu ni-ty. Make a diff-rence and al-ways do your part. *f* (do your part)

Pno. *mf*

Ped. ^ Ped. ^ Ped. *

39

S. Work for jus - tice, care for those in need. Keep com-pass - ion and kind-ness in your heart

A. *mf* Work for jus - tice, care for those in need. Keep com-pass - ion and kind-ness in your heart

Pno. *mf* *f* *mf*

Ped. * Ped. * Ped. * Ped. *

43 **poco rit.** **Tempo II** ♩ = 64

S. *f* in your heart, *mf* If they grow up strong and clear and

A. *f* in your heart, *f* If they grow up strong

Pno. *f* *mp*

*Ped. ^ Ped. * Ped. ^

46

S. smart, they'll re turn the World to bal ance; they can heal the for ests and the

A. and clear and smart, they'll re-turn the World to bal -ance; they can heal the for ests and the

Pno. Ped. ^ Ped. ^ Ped. ^ Ped. ^

6

50 **poco rit.** $\text{♩} = 50$

S. sky and sea and land. May they heal the World and live in Peace. **p** Let them

A. sky and sea and land. May they heal the World and live in Peace, in Peace **p** Let them

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo **Ritenuato** $\text{♩} = 50$

53

S. play and grow and learn In Peace. In Peace.

A. play and grow and learn In Peace. In Peace.

Alto II

play and grow and learn In Peace. In Peace.


(Flutes may play this last melody **with the piano, lower octave. legato, no grace note.**)

Pno. **mp** **pp**

Ped.

Choral Works by DAVID AVSHALOMOV

- MIXED CHORUS**
- Secular**
- Songs of Innocence and of Experience** SATB (divisi in a few) (Wm. Blake)
46 separate settings, averaging 1-4 min. ea. *Full list w/details on request*
- Principles**, secular cantata (Thos. Jefferson) [32'] SATB (divisi) version, solo baritone, concert band, (or piano or organ, can add perc.) (also for TTBB, below)
- There's a Wind** [4'] SATB (divisi), (brief S1 solo), opt. wind whistling (lyrics by the composer)
- Let the Children Play** [4'] SAB (or SAA), piano, opt. flute(s), (lyrics by the composer)
- Go Ahead and Rejoice** [2'] SATB (divisi) (Doris Avshalomov)
- Father the Tree** [4'] SATB (brief S1 solo) (Doris Avshalomov)
- Song For Late Summer** [4] SATB (divisi) (Doris Avshalomov)
- U.S. 30 in Idaho** [2'] SATB (divisi) (Doris Avshalomov)
- Sacred**
- The Mixed Blessings**, [12'] SSAATTBB, (from the Beatitudes—Matthew/Luke)
handbells (6-7 players)
- Praise the Lord!** [4:40] SATB (divisi), organ, opt. cymbal (Psalm 150)
- This Sacred Space** [4:45] Consecration Anthem with congregational hymn
SATB (divisi) (brief alto solo)/organ/4 brass/timpani (text by the composer)
- I Bend the Knee of My Heart** [5'] SATB (divisi) (Canticle 14/Manasseh)
- O Eucharist** (*Columba Virtutem Illius*)—Meditation [5] SATB (divisi) (Hildegarde von Bingen)
- Kedushah** for the High Holy Days [5'] Cantor (solo tenor *or* soprano), SATB, piano, flute
- Chanukah tonight!** [2:45] SATB (opt. divisi), piano, opt. tamb. (lyrics by the composer)
Also with string orchestra (or mandoline or balalaika orchestra)
- WOMEN'S VOICES**
- Happy Anniversary** [1'] SSAA
- Let the Children Play** [4'] SAA, piano, opt. flute(s), (lyrics by the composer)
- Go Ahead and Rejoice** [2'] SATB (divisi) (Doris Avshalomov)
- Where You Go, I Will Go** (Ruth and Naomi) [12'] SSAA (brief S2, A2 soli)
- Do You Believe in Angels?** [9'] SSAA, 8 high strings (or organ reduction)
(poem by the composer)
- The Angel** [3'] SSA from Songs of Innocence and of Experience (Wm. Blake)
- MEN'S VOICES**
- Principles**, secular cantata (Thos. Jefferson) [32] Orig. version TTBB (divisi),
solo baritone, concert band (or piano, can add perc.)
- The Star Spangled Banner** [1:45] arranged for barbershop quartet or ensemble, TTBB
- Happy Anniversary** [1'] TTBB
- NOVELTY**
- The U.S. Air Force Fugue** [3'] TTBB (based on "Off we Go, into the Wild Blue Yonder")
- The Chocolate Carol**, Holiday version [4:15] (David/Randi Avshalomov)
- SATB (brief divisi), piano, optional flute
 - SATB *a cappella* caroling version
- Love & Chocolate**, Valentine's version [4:15]
- SATB (brief divisi), piano, optional flute
 - SATB solo quartet, piano
- The Garlic Blessing** [3'] SATB (brief divisi), piano
- Flopsy, the Christmas Pup** [4:45] SATB, piano, opt. bass and drums

Performance materials, pricing, and full list of works:  *Raven Music*
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